

For More Information

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Or Stop by to see us:

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Education is that whole system of human training within and without the school house walls, which molds and develops men [and women].-W.E.B. DuBois

Why Study The African American Experience At UNCG?

- UNCG is one of the most diverse schools in the UNC system. It has a total graduate student enrollment of approximately 3,600 students, representing 33 states and 34 foreign countries, across over 100 graduate programs. Students engage in campus life as well as community service. Numerous thought provoking events happen on campus each semester.
- Greensboro is home to seven colleges and universities. Students are an important part of the community at large and have opportunities to network across campuses.
- Greensboro has a rich history of social movements. The city is perhaps best known for the student sit-ins of 1960, led by 4 young men from NC A&T, which sparked young people's involvement in and leadership of the Civil Rights and Black Power Movements in the decades following.
- Greensboro continues to have a vibrant, diverse and engaged political, cultural and social life. The downtown area is populated by numerous restaurants, clubs and bars, as well as the International Civil Rights Center and Museum. Numerous grassroots activist organizations around the city continue to engage residents in efforts at political change.
- Greensboro was the first city in the United States to use a Community Truth and Reconciliation process to deal with past oppression and violence.

Graduate Program in African American Studies

Online or On Campus



The African American Studies Program

The University of North Carolina
at Greensboro



About the Program

As they engage the significance of race, gender, and class in America, students develop theoretical, historical, and political foundations in the study of African Americans. Emerging and leading scholars from various academic backgrounds teach each course. The program provides support to students wishing to pursue African American Studies at the advanced graduate level.

Who Should Apply?

The UNCG African American Studies Post-Baccalaureate Certificate Program is available to currently enrolled graduate students at UNCG, as well as community members with undergraduate or graduate *degrees in any field*. We especially encourage those in education, business, non-profit organizations, and social services to apply. Students who complete the program often enter careers in education and law.

Admission Requirements

All documents must be sent to UNCG's Graduate School.

- Students enrolled exclusively in this post-baccalaureate certificate program are not eligible to apply for federal financial aid. If you are enrolled in a degree-granting program concurrently, you may apply for financial aid through that program.
- At minimum must hold a bachelor's degree from an accredited college or university and must have been admitted by The Graduate School.
- Students already enrolled in a UNCG graduate program do not need to reapply for graduate admission, but must apply for admission to this program.
- All applicants must complete a two-page statement (approximately 500 words) describing why they are interested in pursuing a Post-Baccalaureate certificate in African American Studies, fill out an application form, send two letters of reference, and pay the non-refundable application fee.
- GRE is not required.

For more information on applying, see
www.uncg.edu/afs or www.uncg.edu/grs

African American Studies

Students enrolled in the AFS Graduate Certificate Program must take the following core course (3hours):

AFS 610 African American Theoretical Perspectives (web online)

Electives (12 hours)

Students who are also enrolled in a degree program must take at least 6 hours of course work outside the degree-granting department.

With the approval of the graduate advisor, students pursuing the graduate certificate may choose electives from the following graduate-level courses:

AFS 554 Black Populism in the New South (web online)

AFS 650 Topics in African American Gender Studies (web online)

AFS 652 Topics in Black Performance Studies (web online)

AFS 653 Perspectives on the African American Experience (web online)

ART 501 Topics in the History of Art (when relevant)

ART 618 Topics in the History of Art (when relevant)

ENG 650 Modern Literary and Cultural Theory (when relevant)

ENG 663 Postcolonial Literary and Cultural Theory (when relevant)

ENG 705 Cultural Studies (when relevant)

ENG 729 Postcolonial Literatures (when relevant)

ENG 730 Studies in American Literature (when relevant)

ENG 735 Studies in African American Literature

ENG 737 Studies in Multi-Ethnic American Literature (when relevant)

HIS 502 African American History: Selected Topics

GEO 522 Seminar In Population and Urban Studies (when relevant)

HIS 520 Southern History: Selected Topics (when relevant)

HIS 546 American Cultural History: Selected Topics (when relevant)

HIS 581 African History

HIS 710 Colloquium in the Atlantic World (when relevant)

HIS 715 Atlantic World: Selected Topics (when relevant)

HIS 712 Slavery in the Americas

HIS 713 African Americans after Slavery

HIS 723 Selected Topics in Nineteenth-Century United States History (when relevant)

MUS 625 Music and Culture of Sub-Saharan Africa

MUS 638 Exploring Musical Cultures (when relevant and with permission)

MUS 663 History of Jazz (when relevant)

PSC 520 The Urban Political System (when relevant)

PSC 620 Urban development Policy (when relevant)

SOC 526 Comparative Minority Relations (when relevant)

SOC 628 Social Movements (when relevant)

SOC 643 Urban Society (when relevant)

SOC 651 Criminology (when relevant)

WGS 650 Feminist Theory: Intersections of Gender, Race and Class (when relevant)

WGS 651 Feminist Research Analysis (when relevant)