

**A Conversation with the Community:
*Even Though What We Do is Wrong: Defining,
Unpacking & Troubling "Gangsta Rap"***

**Sponsored by
UNCG's African American Studies Program**

A Discussion led by

Demetrius Noble

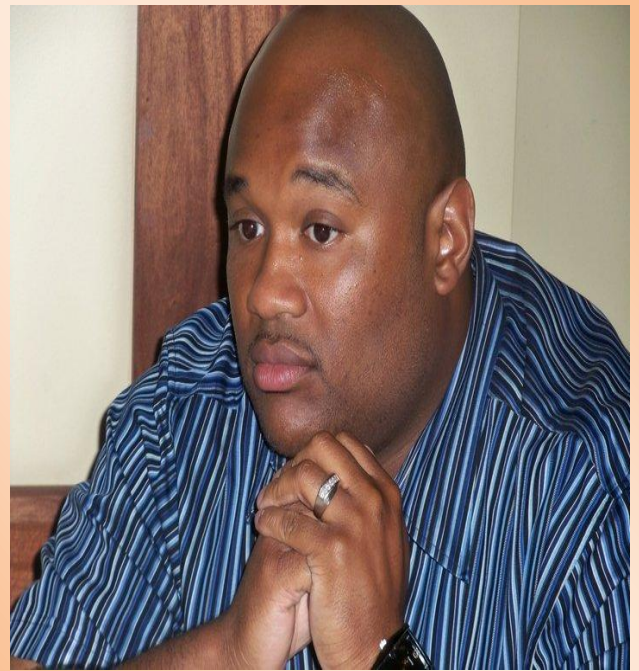
Tuesday

October 18th, 2011

**UNCG Elliot University
Center,**

Maple Room

6:00-7:30 pm



Contact afs@uncg.edu for more
information

This interactive, multimedia presentation and discussion will explore the various uses of and investments in what hip hop has defined as "gangsta." We will query gangsta's philosophical roots and epistemological merits. The presentation and discussion will be guided by the following inquiries: In what ways does gangsta inform cultural identity, specifically at the loaded nexus of blackness and masculinity. What is gangsta as form? As ideology? Is it culturally and politically sustainable?

