

**Conversations with the Community**  
**Sponsored**  
**by**  
**UNCG's African American Studies Program**

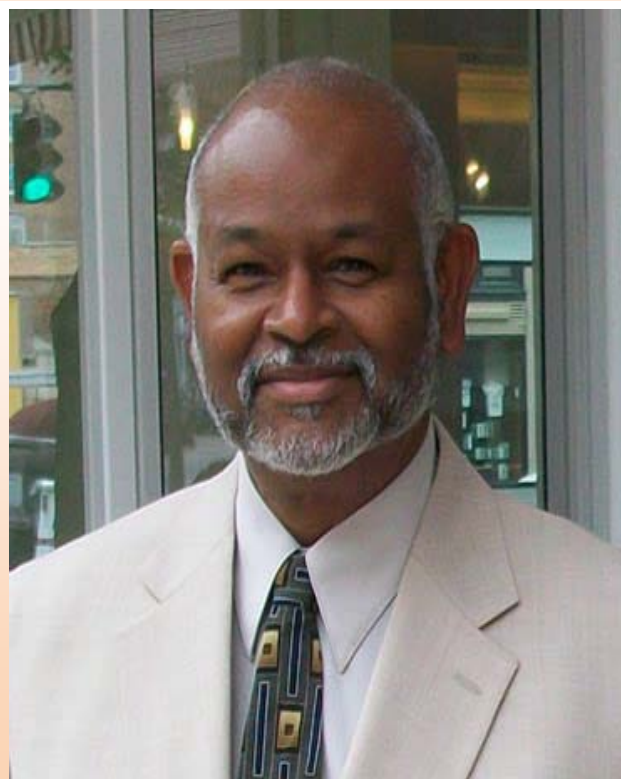
**Tuesday February 8<sup>th</sup>, 2011**

**6:00 pm**

**UNCG Faculty Center,  
College Ave.**

***Bags, Brooms, Bottles, and  
Bedcovers: Hoodoo Folk Beliefs  
in African American Fine Art***

**Discussion led by:  
Bamidele Demerson**



Bamidele Demerson is the Executive Director of the International Civil Rights Center and Museum. Hoodoo—an African American spiritual tradition—has origins in Africa, Europe, and Native America. Its creolized beliefs and practices regarding divination, magic, and herbal lore have profoundly inspired the work of many twentieth century “fine” artists.



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