

**A Conversation with the Community:
“A Prison Industrial Complex Context for
Morrison’s *Beloved*.”**

**Sponsored by
UNCG’s African American Studies Program**

A Discussion

led by

Patrick Alexander

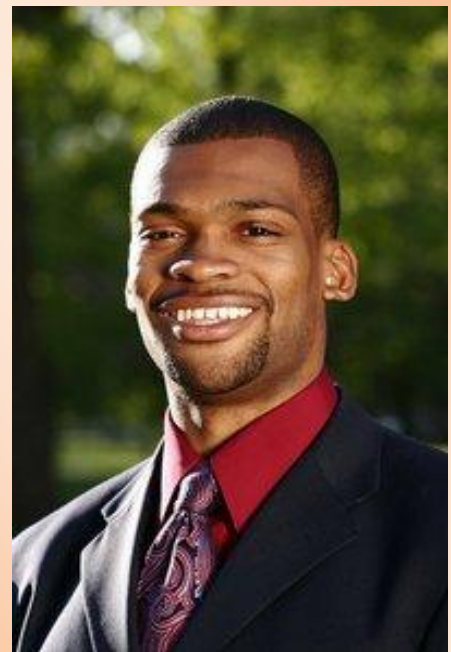
Tuesday,

March 13, 2012

Elliott University Center,

Kirkland Room

6:00-7:30 pm



Contact afs@uncg.edu for more
information

Patrick Elliot Alexander is a Ph.D. candidate in the Department of English at Duke University, where he specializes in 20th-century African American literature, 19th-century American literature, and critical prison studies. In Spring 2011, Alexander designed and taught an advanced literature course at Duke titled, “Prison and the Literary Imagination.” Alexander is currently completing a dissertation on stories of prisoner abuse in contemporary African American literature under the direction of Dr. Maurice O. Wallace.

Alexander’s talk will explore a chapter from the acclaimed novel *Beloved* in relation to Morrison’s personal meditations on/with imprisoned women, and also situates its depictions of routinized sexual violence in the context of prisoner abuse in the contemporary US women’s prison.

