UNCG Summer Arts & Design Camp
527 Highland Avenue
138 Gatewood Studio Arts Building
P.O. Box 26170, Greensboro, NC 27402-6170

Commuting Day Camp:
Sunday, July 10th – Saturday, July 16th

Residential Camp:
Sunday, July 10th – Saturday, July 16th

Closing Art Exhibition:
Saturday, July 16th, 4:00 pm

Artist-in-Residence Studio Program Includes...
- Advanced Drawing
- Painting & Mixed Media Collage
- Clay
- Digital Photography
- Digital Graphic Design
- Filmmaking
- Introduction to Interior Architecture

Plus Art Enrichment Programs and Guided Open Studios!
The Departments of Art, Interior Architecture, and Media Studies at the University of North Carolina at Greensboro have come together to offer the 3rd Summer Arts and Design Camp for current 8th through 12th graders. Inspired and creative student artists are always welcome to participate in college level studio instruction and stimulating interdisciplinary arts experiences at the UNCG campus. Students in the Artist-in-Residence program will receive daily, professional studio instruction & supervision from UNCG faculty and professional art education counselors. The program will provide both commuting and residential camp followed by a closing art exhibition at the Gatewood Gallery.

During the UNCG Summer Art Camp, students will experience self-motivated artistic journeys to foster their creativity, critical thinking and problem solving skills. Under the exceptional leadership and guidance of the artist-faculty of the UNCG Art Department, students will grow as potential artists.

**CAMP FACULTY & STAFF**

<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
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<tbody>
<tr>
<td>Lawrence Jenkens, Ph.D.</td>
<td>Art Department Head</td>
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<tr>
<td>Maria Lim, Ed.D</td>
<td>Camp Coordinator</td>
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<td>Teresa Dowell-Dennis, MA</td>
<td>Weatherspoon Art Museum</td>
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<tr>
<td>Sunny Spillane, Ph.D.</td>
<td>Advanced Drawing</td>
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<td>Richelle Soper, MFA</td>
<td>Clay</td>
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<td>UNCG Art Instructor</td>
<td>Filmmaking</td>
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<td>Laath Martin, BFA</td>
<td>Digital Photography</td>
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<td>Stoel Burrowes, MA</td>
<td>Interior Architecture</td>
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<tr>
<td>Lee Walton, MFA</td>
<td>Digital Graphic Design</td>
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<td></td>
<td>Painting &amp; Mixed Media Collage</td>
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**CAMP FEES**

$50 off for Early Registration made by February 29th

Commuter Day Camp - $480
(July 10 – 16)
Includes studio instruction, art supplies & art exhibition, 11 meals, and art enrichment activities.

Residential Camp - $580
(July 10 – 16)
Includes studio instruction, art supplies & art exhibition, 18 meals, double occupancy room in UNCG dormitory and art enrichment activities.

$60 non-refundable deposit must accompany the application. All accounts must be paid in full by June 1, 2016.

Register & Pay Online
Or Send Applications & Fees To:

UNCG Summer Arts & Design Camp
The University of North Carolina at Greensboro
Division of Continuing Learning, DCL
915 Northridge Street, Greensboro, NC 27403
PO Box 26170, Greensboro, NC 27402-6170
Phone: 336.334.5248 - 336.256.1171 - 336.772.4767
Fax: 336.334.5270
Email: uncgsummerartcamp@gmail.com
STUDIO CLASSES

Advanced Drawing

In this class, students will engage in advanced level practice and study of traditional and contemporary methods of drawing in a variety of media and genres. This includes drawing from observation and imagination, and creative exploration of drawing techniques with a range of materials, including: pencil, charcoal, brush/pen and ink, conte crayons, subtractive techniques (i.e., drawing with erasers), non-traditional materials, and collaborative/conceptual approaches to drawing. Teaching methods in this class include in-class exercises, guided practice with new techniques and materials, group activities, independent work based on students’ choices, class discussions and critiques, and short lectures/videos to learn about the many ways traditional and contemporary artists have used drawing in their work.

Clay

Appropriate for both beginners and experienced students, this ceramics course will encourage students to explore a variety of ceramic processes including: wheel-throwing, basic hand-building and surface treatment. Students will engage in fundamental glazing and firing techniques, and upon completion, will leave with their finished glazed artworks.

Painting & Mixed Media Collage

Students will explore collage as an art production technique that incorporates varying media to create and convey ideas, both new and existing. Contexts in which participants will work might include but are not limited to: newspaper, handmade paper, image fragments, text, and found objects. Image production will emphasize the development of new skills and construction methods while participants will gain a heightened exposure to specific collage-related terminology and to how an artist might use collage as visual language.

Self-Guided Open Studio

A number of open studio spaces will be available for camp students to continue their artistic explorations. Open studio sessions will be fully supervised by the UNCG art education staff.

Digital Graphic Design

TBA

Filmmaking

Film Shooting & Editing Campers will be exploring and gaining skills in film shooting and editing. Topics include single camera operation, individual/group production, location sound recording and lighting, as well as non-linear editing technique and aesthetics.

Digital Photography

The theme of this course will be Documentary Photography and how to stay relevant in an ever-changing world. The course will include a brief history of photography and its documentary origins. Students will learn the basics of how a camera works and the techniques involved in a successful photograph, including elements of composition, exposure, and lighting. Students will receive hands-on experience with a short field trip/photography scavenger hunt. A concise tutorial of editing will also be included.

Introduction to Interior Architecture

IARc class sessions will include: Action, lecture, demonstration, discussion, projection, thinking, drawing, ideation, visualization, calculation, cutting, model making, construction and presentation. IARc class sessions will address questions: What does Futbol have to do with it? When is it sustainable? Which community are we in? Where is our home? Why cut here? Are there more? Can we do that? IARc class sessions will start with something bigger and make little pieces and reassemble those pieces into big things to show off. Start with big, Why, questions and ask smaller, What, questions and answer them in function, color, material and form.
ART ENRICHMENT ACTIVITIES

Art enrichment activities expose students to professional artists and artistic culture through contemporary visiting artists' talks, along with tours and interactive programs hosted by the Weatherspoon Art Museum.

HEALTH CARE

A copy of the Medical History & Permission for Treatment Form may be found on the camp website. Each camp student completes a Medical History & Permission for Treatment Form, signed by a parent. Costs resulting from a doctor visit, prescription medications, x-rays, lab work or hospital treatments are the responsibility of the parent.

CHECK-IN

Check-in is on Sunday July 10, 2:00 pm - 4:00 pm

All campers, both commuters and residents, along with their parents/guardians, must report to Gatewood Studio Arts Building Atrium for check-in. Following check-in, campers will meet their groups and counselors, and have open studio time until 8:00 pm.

CHECK-OUT

Check-out is on Saturday, July 16

All overnight campers will move out from their dorm room by 8:00 am and bring their luggage to Gatewood. All campers, including commuters, will attend breakfast in the Gatewood Atrium at 8:30 am before installing their Art Exhibition in the Gallery. All campers will depart from the camp after the closing exhibition ends at approximately 5:30 p.m.
UNCG SUMMER ARTS & DESIGN CAMP 2016
APPLICATION FORM

Name ___________________________________________ Male _____ Female ______

Address ___________________________________________ City _______________________

State ________ Zip _____________ Student Email ________________________________

Your age _______ Grade in school currently? _______ Parent Email _____________________

Home Phone (______)______________________ Parent Cell Phone (______)________________

Name of Attending School ___________________________ City & State ________________

$50 OFF DEAL FOR EARLY REGISTRATION MADE BY FEBRUARY 29, 2016
Plan 1: Commuter Day Camp (July 10 – 16)
Includes 11 meals, studio instruction, art supplies, art exhibition and art enrichment activities.

___ $430 Before or on February 29  ___ $480 After February 29

Plan 2: Residential Camp (July 10 – 16)
Includes 18 meals & a double occupancy dorm room for the week, studio instruction, art supplies, art exhibition and art enrichment activities.

___ $530 Before or on February 29  ___ $580 After February 29

STUDIO ELECTIVES
Students must choose one class for each time period to participate in during the week.

Morning Studios
(9:00 am - 11:00 am)
___ Advanced Drawing
___ Painting & Mixed Media Collage
___ Film-making 1

Afternoon Studios
(1:00 pm -3:00 pm)
___ Digital Photography 1
___ Clay 1
___ Digital Design 1
___ Film-making 2
___ Introduction to Interior Architecture

Evening Studios
(6:00 pm - 8:00 pm)
___ Digital Photography 2
___ Clay 2
___ Digital Design 2
___ Self-Guided Open Studio

(SEE REVERSE SIDE)
To Apply:

1. Complete the application form, front and back.
2. Have your parents sign the approval selection below and make check payable to UNC Greensboro for either
   the full amount or for $60, non-refundable registration deposit. Please read “Cancellations and Refunds
   Information.”
3. Address an envelope, with postage, to the address listed below.

*If you are a rising 8th grade student, please also attach your letter of recommendation from your school’s
Art Instructor.

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I encourage my child to participate in UNCG Summer Arts & Design Camp. I agree to support all camp
rules and regulations. I further agree that Summer Arts & Design Camp has permission to use any
photographs taken during the camp in future advertising. I assume financial responsibility for health care costs including
the cost of medication, x-rays, lab work or hospitalization. I understand the refund policy as stated below.

Name of Parent or Guardian (printed) _______________________________________________________

Signature____________________________________________________Date __________________________

(parent or guardian)

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ALL APPLICATIONS & FEES SEND TO
UNCG Summer Arts & Design Camp
The University of North Carolina at Greensboro
Division of Continual Learning, DCL
915 Northridge Street, Greensboro, NC 27403

Camp Phone 336.334.5248 or 336.256.1171
Website www.uncg.edu/art/ArtCamp/about

CANCELLATIONS AND REFUNDS INFORMATION
You may cancel your application for Summer Arts & Design Camp and receive a refund, minus the
non-refundable $60 registration deposit only if the request is made two weeks prior to the camp.
No money will be refunded for any reason after the two week deadline. Students arriving late for
camp or leaving early are not eligible for monetary compensation. The Camp Membership is not
transferable to anyone else, and the $60 registration deposit is not refundable for any reason. If
you are placed on a Waiting List, your deposit check will be returned. Studio classes are subject to
cancellation due to low enrollment.