ABOUT THE TRAIL

The Maud Gatewood Trail has been organized around the exhibition of Gatewood's work at the Art Department Gallery at UNC Greensboro. This show, *Remembering Maud Gatewood: A Selection of Her Paintings*, brings her back to UNCG with work hanging in the building named in her honor. Maud's importance as a painter is amply demonstrated by the number of museums and galleries across North Carolina and nearby that hold her work in their permanent collections. Many of these institutions have agreed to exhibit works from these holdings this Fall (2015) and in conjunction with the UNCG show*. The Gatewood Trail is the result of an amazing spirit of cooperation and collaboration amongst these institutions across North Carolina and in Virginia, and it reminds us of Maud Gatewood's continued relevance in the contemporary visual arts in this region. The UNCG Art Department and all the institutions that have partnered with us on this project invite you to get to know Maud Gatewood, or renew your acquaintance with her, this Fall in museums and galleries stretching from Wilmington to Asheville and Charlotte to Danville.

MAUD GATEWOOD (1934-2004)

Maud was a powerful force in the North Carolina art community. As a painter, teacher, activist and staunch individualist, she delighted viewers, inspired students, supported organizations, and served as a role model for how to participate in a world of images and ideas.

"I think you learn that life isn't always straightforward," she once said. "I think it's in the nature of the species to be a little evasive and covered." Gatewood was equally adept at landscape and architectural subjects both with and without figures. Like many successful artists, she drew routinely in a variety of media, recording thoughts for new paintings or drawing for its own sake. She never focused on one style, preferring instead to experiment with materials and approaches.

Maud routinely refused to discuss the specific content of her art, saying that her paintings were her statement. She was tough and unrelenting in her views and was not afraid of explicit honesty. Maud once said, "It's like people: If you meet a person that's absolutely pleasant, they tend to be innocuous. Nothing's worse than being pleasant."

Maud Gatewood graduated from Woman's College (now UNCG) in 1954. She earned a master's degree from Ohio State University in 1955, and in 1963 she won a Fulbright to study art in Austria under renowned painter Oskar Kokoschka. She had numerous one-person shows, was the recipient of many awards and taught in this region at Averett University and UNC-Charlotte.

(Courtesy of the Weatherspoon Art Museum)

*Each institution's exhibition schedule is different; please check with each for the exact dates when Maud Gatewood's work will be on display.*

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