Instructor: Prof. Lawrence Jenkens
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Please e-mail me with any questions or personal matters related to this class. Please write any questions about the class, lectures, exams etc. on the discussion board. This way every student will gain the benefit of the answer and, hopefully, I will not get the same question asked numerous times.

Course Description: ARH is a survey of the arts of the Western tradition from the Italian Renaissance through the present day (more-or-less). Its chief purpose is to introduce you to the history of Western art from the early modern period through modernism. We will explore the development of historical styles—or modes of expression—but this course also seeks to provide students with the fundamental tools of visual literacy and a sense of the variety of interpretations and analyses that allow art historians to understand works of art within their cultural and historical context.

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Student Learning Outcomes:

Upon successful completion of this course students will be able to:
1. Acquire knowledge of the second half of the span of the history of Western art, its key periods and major artists;
2. Acquire and employ fundamental vocabulary and terminology pertinent to the study of the early modern to modern periods of art;
3. Acquire comprehension and practice use of significant concepts, theories, and interpretive strategies for historical and contemporary art;
4. Become cognizant of the language of the various graphic schematic conventions of representing three-dimensional architecture in two-dimensions;
5. Understand the key monuments of the societies and their cultures that are the influential paradigms;
6. Become practiced in the extension of informed modes of analysis for the visual arts in the areas of style, materials, techniques and the varying encoded meanings in social, political, philosophical, religious, contexts.
Teaching Methods and Assignments for Achieving Learning Outcomes:

This class is divided into four units. The length of the lectures in each unit varies, with longer lectures in Units I and II (which are also longer on the calendar) and shorter lectures in the later units (in the form of narrated Power Point presentations) that follow, more-or-less, the chronological ordering of the textbook chapters.

Readings:
Please note that readings are keyed to the material covered in the lectures (narrated Power Point presentations). The amount of information (and pages) is immense, and students are expected to focus especially on the material that is also covered in the lectures—in itself and by necessity only a fraction of the works of art included in the textbook.

Students are expected to read intelligently, focusing on artists and styles covered in the lectures. I do not expect you to read and absorb the whole of the textbook in 15 weeks. Please note that you will only be tested on material covered in the lectures and you will be responsible for knowing only the works of art that are dealt with in the lectures AND covered in your textbook—works discussed in a lecture but not included in the text and works covered in the book but not discussed in a lecture will NOT be included on any quiz or exam.

Course requirements:
The above teaching outcomes are demonstrated by a series of quizzes (four per unit) and four examinations, all of which will be completed on-line and through Blackboard.

Quizzes will consist of a series of multiple choice, matching, true/false, and short-answer questions the will allow students to demonstrate that they can identify key works of art by artist, title, and/or date, identify the works period or style and/or culture and country of origin. All works of art included on the quizzes will come from your textbook and will also have been covered in the narrated Power Point presentations. No works discussed in the lectures but not included in the textbook or works found in the text but not discussed in lectures will be included on quizzes or exams. Students will also be expected to define key terms used in both the lectures and textbook. [Learning outcomes 1, 2, 4, 5]

Exams will consist of questions taken from the quizzes for each course unit and in addition, student will answer essay questions that concentrate on issues of style and culture. In studying the material, you should always construct a clear idea of the importance that works hold in the history of art. Your essay should contain accurate and specific information from your text and the lectures—never vague generalizations and uninformed observations. The essay should be written in a clear, concise language. [Learning outcomes 1, 3, 5, 6]

PLEASE NOTE that all tests will be timed and cannot be stopped once started. Therefore please make sure that you take the exam somewhere where you will not be disturbed. Tests must be taken within the designated time period. There will be no makeup exams or quizzes. Please note too that you will have problems if you only have access to a dial up connection.
Grading. The grade for this class will be determined by averaging your four exam grades and your cumulative quiz scores. It is essential that you take all quizzes and that you do your best on those exercises. Quizzes demonstrate that you are keeping up with and understanding the material covered in lectures and the assigned reading. All questions on the exam will be taken from the quizzes with the exception of the essay questions. Quiz grades will be available in the Grade Book section of Blackboard immediately after you have completed the quiz; exam essays will be graded individually and grades will be posted once the process is finished. Final grades will be determined according to the following formula:

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<td>Exam 1</td>
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Please note that I do not drop the lowest test grade. It is also essential to take the quizzes seriously—a good semester’s average on exams can be ruined by an overall grade on the quizzes.

Grading scale:

- 99-100%       A+
- 94-98.9       A
- 90-93.9       A-
- 87-89.9       B+
- 84-86.9       B
- 80-83.9       B-
- 77-79.9       C+
- 74-76.9       C
- 70-73.9       C-
- 67-69.9       D+
- 64-66.9       D
- 60-63.9       D-
- 59.9 and below F

Course outline and reading assignments (NB: All reading is from the textbook):

Unit I: August 18-September 19
The Renaissance and Its Antecedents

Lecture 1: The Antecedents to the Renaissance
(Chap.14: pp.401-419)
Lecture 2: The Early Renaissance in Italy
(Chap.16: pp.447-485)
Lecture 3: The Renaissance in North Europe
(Chap.15: pp.426-434; Chap.18: pp.533-542; 544-545; 550-551)
Lecture 4: The 16th Century in Italy
(Chap.17: pp.487-531)
Unit 2:  September 20-October 17  
Baroque Art – Rococo

Lecture 5: The Baroque in Italy and Spain  
(Chap.19: pp.557-581)  
Lecture 6: The Baroque in Flanders and Holland  
(Chap.20, pp.583-601)  
Lecture 7: The Baroque in France  
(Chap.20: 602-611)  
Lecture 8: Rococo (Chap.21: pp.615-623)

Unit 3:  October 18-November 7  
The Early Modern Period: Neo-Classicism – Impressionism

Lecture 9: The Enlightenment  
(Chap.21: pp.624-633)  
Lecture 10: Neoclassicism  
(Chap.21: pp.634-641; Chap.22: 643-647)  
Lecture 11: Romanticism  
(Chap.22: pp.647-662)  
Lecture 12: Realism and Impressionism  
(Chap.22: pp.664-670; Chap.23: pp.687-697)

Unit 4:  November 8-December 1  
Post-Impressionism – Contemporary Art

Lecture 13: Post-Impressionism-Expressionism  
(Chap.23: pp.699-715; Chap.24: pp.724-731)  
Lecture 14: Art from Cubism-World War II  
(Chap. 24: pp.732-751, 760-772, 776-782)  
Lecture15: Europe and America, 1945-1950  