

Amy Lixl-Purcell

home / studio : 416 Gray Lane • Colfax North Carolina • 27235 • 336 - 993 -3373
office: 336-256-1096 • Art Department • PO Box 26170 • The University of North Carolina at Greensboro • Greensboro, North Carolina • 27402-6170

<http://digital.uncg.edu /amy>

email: amypurcell@earthlink.net

EDUCATION

Alfred University: New York State College of Ceramics BFA 1981
Alfred, New York

Rutgers University: Mason Gross School of the Arts MFA 1984
New Brunswick, New Jersey

TEACHING EXPERIENCE

The University of North Carolina at Greensboro
Greensboro, North Carolina

Associate Professor of Art, Digital Design 2002- present

Assistant Professor of Art, Digital Design 1996 - 2001

Art Department, Lecturer and Instructor in Art History and Studio 1989-1996

Wabash College

Crawfordsville, Indiana

Visiting Assistant Professor of Art

Fall 1984 and 1986-87

Courses: Sculpture, Ceramics, 3D Design, Photography,
20th Century Art History

- Day or Night* juried national exhibition
Gallery 214
Montclair, New Jersey
Juror: John Goodyear
November 9, 2001 - January 2, 2002
- 2001: Odyssey between Place & Space* juried international exhibition
Hera Gallery, Wakefield, Rhode Island
Curator: Ramsey Lofton
October 6 - November 11, 2001
- Little Pieces* juried national exhibition
Southern Illinois University at Edwardsville
September 17 - October 20, 2001
- Digital Art International* juried international exhibition
Beechler Center for Art and Technology
Butler Institute of American Art
Youngstown, Ohio
March - October 2001
- Faculty Biennial Exhibition* invitational regional exhibition
Weatherspoon Art Gallery
Greensboro, North Carolina
August 19 - October 14, 2001
- Turning Point: South 2000:* juried regional exhibition
Bank of America Plaza Exhibition
Charlotte, North Carolina
Curator: Joie Lassiter
March - November 2000
- Art on Paper* invitational regional exhibition
Biennial Exhibition of works on paper
Weatherspoon Art Gallery
University of North Carolina at Greensboro
November - January, 2000
- The Well* invitational exhibition
UNCG Faculty Biennial Exhibition
Weatherspoon Art Gallery
University of North Carolina at Greensboro
September - December 1999

- Triad Artists Exhibition* juried regional exhibition
SECCA, Southeastern Center for Contemporary Art
750 Marquerite Drive
Winston-Salem, North Carolina
April -March, 1997
- White Columns at Greenhill* juried regional exhibition
Greenhill Center for North Carolina Art
Greensboro Cultural Center, Greensboro, NC.
Curated by Bill Arning
February 10- March 24, 1996
- North Carolina Artists Exhibition* juried regional exhibition
North Carolina Museum of Art
Raleigh, North Carolina
Curated by Linda Shearer, Exhibition Catalog
June 30 - September 1, 1996
- Art on Paper* invitational regional exhibition
Weatherspoon Art Gallery
University of North Carolina at Greensboro
Annual exhibition of works on paper
November 1996 - January 1997
- North Carolina Artists Exhibition* juried regional exhibition
Fayetteville Museum of Art
Fayetteville, North Carolina
curated by Louise Shaw, Exhibition Catalog
March - April 1995
- Triad Fantastic* juried regional exhibition
SECCA, Southeastern Center for Contemporary Art
Winston-Salem, North Carolina
April - June 1995
- Urban Images* juried regional exhibition
Greensboro Artist League,
Greensboro, North Carolina
January - February 1995
- Art on Paper* juried regional exhibition
Weatherspoon Art Gallery
Greensboro, North Carolina
November - December 1995

<p><i>UNCG Biennial Faculty Exhibition</i> Weatherspoon Art Gallery Greensboro, North Carolina August - October 1995</p>	<p>invitational regional exhibition</p>
<p><i>Art on Paper</i> Weatherspoon Art Gallery Greensboro, North Carolina November - January 1995</p>	<p>invitational regional exhibition</p>
<p><i>UNCG Biennial Faculty Exhibition</i> University of North Carolina at Greensboro, Weatherspoon Art Gallery Greensboro, North Carolina August - October, 1993</p>	<p>invitational regional exhibition</p>
<p><i>Paper Works; An International Exchange</i> Galerai Dout Pashan Aman, Skopji, Macedonia (former Yugoslavia), 1992</p>	<p>invitational international exhibition</p>
<p><i>North Carolina Faculty</i> Friedholm Fine Arts Ashville, North Carolina, 1990</p>	<p>invitational regional exhibition</p>
<p><i>Re: Move</i> Spirit Square Center for the Arts, Charlotte, North Carolina A collaborative installation with Michael Klauke, 1990</p>	<p>invitational national exhibition</p>
<p><i>The Issue of Censorship</i> In conjunction with Censorship Symposium: Into the 90's Winston-Salem, North Carolina, 1989</p>	<p>invitational regional exhibition</p>
<p><i>Art on Paper</i> Weatherspoon Art Gallery Greensboro, North Carolina</p>	<p>invitational regional exhibition</p>
<p><i>The Glass Bead Game</i> SECCA, Southeastern Center for Contemporary Art Winston-Salem, North Carolina , 1988</p>	<p>invitational national exhibition</p>
<p><i>Schwarz</i> Alfred Kren Gallery Cologne, West Germany, 1987</p>	<p>invitational international exhibition</p>

Digital Art, web catalog <http://www.fpa.ysu.edu/beecher/digitalgallery>
Beechler Center for Art and Technology
Butler Institute of American Art
Youngstown, Ohio, March - October 2001

CURATORIAL AND RELATED PROFESSIONAL EXPERIENCE

The Time Factory, Creative Consultant and Designer

Assisted in the corporate identity and product design of a calendar publishing company based in Indianapolis, Indiana. Identity consulting included all aspects of new corporation, name, logo. Web site. Product designs include: Women Artists, Kid's Do It, The Big Grid, Historic Trains, Fishing and many others. Ongoing Creative Consulting 1996 - 2001

Samuel Dorsky; The Collector, Project Director.

Currently conducting research on the gallery director and collector Samuel Dorsky, who donated numerous significant art objects to institutions and museums during his lifetime. The intention of this research is to establish a foundation of information and interest upon which to build a national traveling exhibition. Funded by the Samuel Dorsky Foundation .

The Everyday World, Curator.

Utilizing the tradition of genre as a point of departure and focus, this exhibition presented the everyday in expanded form. A four part paradigm structured the exhibition : Home, Work, Leisure, and Commerce. Selections include works by Ida Applebroog, Roger Brown, John Chamberlain, William Gropper, Red Grooms, Winslow Homer, Edward Keinsholz, and Claus Oldenburg, Current/June-November 1995.

Weatherspoon Women, Curator.

An exhibition of over 50 works by twentieth century women artists from the Weatherspoon Gallery permanent collection. Artists included; Anni Albers, Isabel Bishop, Eva Hesse, Malvina Hoffmann, Joyce Kozloff, Lee Krasner, Sylvia Mangold, Elizabeth Murray, Louise Nevelson, Cindy Sherman, Niki de Saint Phalle, and others. Weatherspoon Gallery, Greensboro, North Carolina 1991 . Exhibition catalog.

Action and Artifact, Curator.

Curated an exhibition and directed a performance, lecture, film and video, series which focused on an expanded view of contemporary performance art . Artists included; Catherine Altice, Kevin Balling, Susan Bowman, Jaroslav Hirniak, Jacobois, Toby MacLennan, Francois Morelli, William Pope L., Rick Salafia, Paul Skiff, Darlye Wilson. Weatherspoon Gallery, Greensboro, North Carolina 1990.

Into the 90's: A Public Forum on Art, Politics, and the Limits of Expression

A member of the organization, planning, and funding committee. The Forum included a panel discussion, lectures, and an exhibition. Winston-Salem, North Carolina 1989.

National Aperture 3, Project Director.

Managed all aspects of an international photography forum, including public lectures, competitive exhibition, publicity, publications, and fund raising. The exhibition of 206 images was selected from over 1700 entries and the \$10,000 awards program acknowledged outstanding works. Associated Artists, Inc. Winston-Salem, North Carolina. 1987-88. Exhibition catalog.

The Indiana Wall Group; an installation by Jaroslav Hirniak. Curator.

Commissioned and directed a site specific print exhibition by the artist. The exhibition was integrated into course work for advanced art majors as works were manufactured on site by students and the installation changed/progressed in time. Coordinated visiting artist lecture/visit of college. Wabash College, Crawfordsville, IN 1986.

Sponsored Artist: Cologne, Germany

funded by Alfred Kren Gallery: New York, New York, and Cologne. Germany 1985

PANEL DISCUSSIONS

The Influence of Information and Communication Technology of Art Practice and Art Context. SECAC conference 2003 presentation title "Propatainment"

What Does it Mean to Integrate Computers into Studio Curriculums?
Mid-Atlantic College Art Association, Lexington, Kentucky October 1998

Technology and the Future of Artists's Books.
Panel Discussion in Conjunction with Contemporary Artist Books Exhibition.
Weatherspoon Art Gallery March 1998

Visions from the Inside Out and Outside In. Panel discussion member.
North Carolina Museum of Art, Raleigh, North Carolina, June 1996

The Roles of the Critic Today. Panel discussion moderator.
Weatherspoon Art Gallery, Greensboro, North Carolina, December, 1994

What Does Sex Have to do with It? Panel discussion moderator.
The issues of gender and sexual identity and art production.
University of North Carolina at Greensboro, April 1992

Critical Images: Critical Discourse / The Role of the Artist as Political and Social
Commentator Panel discussion member
Weatherspoon Gallery, Greensboro, North Carolina, March 1991

The State of Women in the World. Panel discussion member.
An international panel of women
discussing the politics and positions of women.
Wabash College, Crawfordsville, Indiana , March 1987

GUEST LECTURES

Visiting Artist Lecture, Digital Visualization and Media
High Point University, HighPoint, North Carolina March 2004

The Art of Nancy Burson
Weatherspoon Art Museum, Noontime talk series
March 2003

Visiting Artist Lecture and Critiques, Southern Illinois University at Edwardsville
Edwardsville, Illinois March 7 - 10, 2001

Visiting Artist Lecture, Digital Visualization and Media
High Point University, HighPoint, North Carolina February 13, 2001

Bit by Bit, Digital Media and the Fine Arts, Teaching Excellence Award Lecture
University of North Carolina at Greensboro September 1999

Digital Media and the Fine Arts, visiting artist general public lecture,
Trinity University, San Antonio, Texas October 1999

Through the Valley, visiting Artist Lecture in conjunction with solo exhibition
Western Carolina University March 1998

Contemporary Women Artists, Weatherspoon Gallery, Docent Lecture Series
(8 lectures), Sept - May 1994-95

Recent work by Jessica Stockholder, Weatherspoon Gallery; Greensboro, NC,
April 1994

The Myths of Modernism, Emeritus Society Lecture Series
(6 lectures), UNCG, Greensboro, NC, Sept-Dec 1992

The Angel of History visits Tom Otterness , Weatherspoon Gallery; Greensboro, NC,
May 1992

The Exhibition of Temporal and Site Specific Art, Museum Studies, UNCG, April, 1992

The Bauhaus, German Department, UNCG, February 1991

Performances, Happenings, and Fluxus Events in the 1960's, Dance Department,
UNCG September 1991

Visiting Artist, The University of North Carolina at Chapel Hill, Chapel Hill, NC March
1990

Seeing 'vs' Looking, Weatherspoon Gallery Docents, Greensboro, NC October 1990

The Reformation and Censorship, History Department, UNCG October, 1990

Scavenging for Poetry, University Artist Lecture, UNCG, January 1988

Joseph Beuys and the German Romantic Tradition, Department of German,
Wabash College, Crawfordsville, Indiana Oct 1986