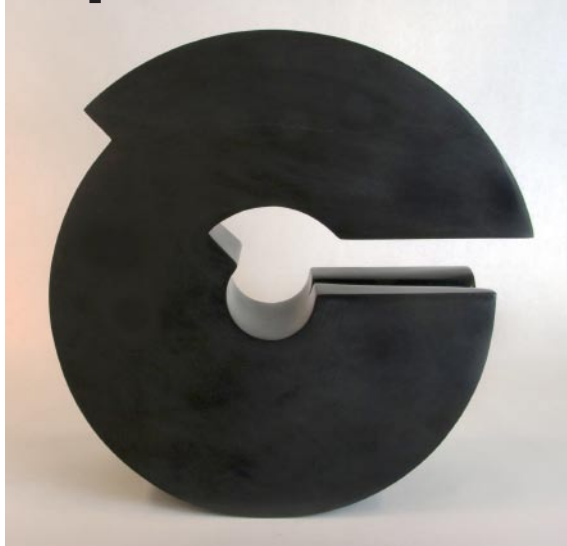


UNCG Faculty and Alumni Lecture Series 2009

Mondays at 5 pm

Weatherspoon Art Museum, Cone Auditorium room 103

September 14th Billy Lee



Billy Lee received his BFA from Birmingham College of Art and Design, and his MFA at the Royal College of Art, London.

His sculptures are represented in public collections across the globe, including Goodwood Sculpture-Cass Foundation, West Sussex, UK; Yuzi Paradise Sculpture Park, Guilin, China; The Hakone/Utsukushi-ga-hara Open Air Museum, Japan; Shanghai Sculpture Park, China; The Memorial Rose Garden, Chin Pao San, Taipei, Taiwan; Dunaujvaros Sculpture Park, Hungary; Cementerio Carretas, Putaendo Sculpture Park, Chile; and many others in the United States.

Recently, he has been working in China creating large outdoor sculptures. In addition, he continues to exhibit in the USA, UK, Europe and the Far East. Lee is a Professor of Sculpture at UNCG.

Image: *Moon Gate I*, Guilin Marble, 2009

billyleesculptor.com

October 19th Abbe Godwin, Jim Barnhill and Brad Spencer



After the Firefight, North Carolina Vietnam Veterans Memorial
Three 6-7' cast bronze figures of servicemen, c. 1982
Union Capital Square, Raleigh, N.C.



February One
Bronze, 2002, 10'x10'x3'
NC A&T, Greensboro NC



To Build a Community
Brick, 2006
Greensboro NC

Abbe Godwin, Jim Barnhill, and Brad Spencer all received their MFAs from UNCG, work primarily in figurative public art, and studied under late UNCG professor Peter Agostini. They will be presenting individually and taking part in a panel discussion. jamesbarnhill.com web.mac.com/spenceart

November 2nd Kyle Webster



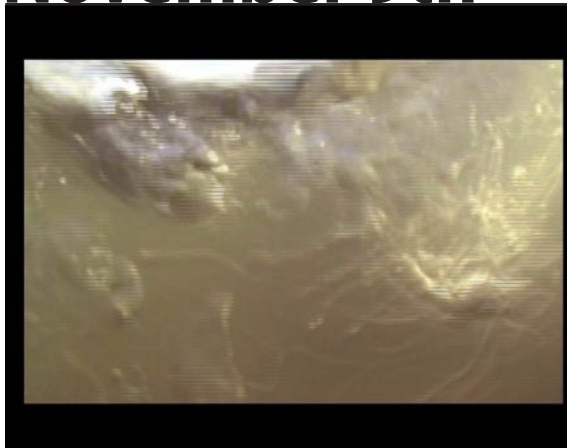
Kyle T. Webster illustrates for *The New Yorker*, *BusinessWeek*, the *NY Times*, *ESPN*, the *Wall Street Journal*, *Scholastic*, *Entertainment Weekly*, and other major magazines, publishers and newspapers in the United States and abroad. His drawings have also appeared on apparel and in advertising campaigns for *Krispy Kreme*, *Wonderbra*, *Nike*, and the streetwear brand, *The Hundreds*. His work has been recognized by *The Society of Illustrators*, *Communications Arts*, *Graphis*, *Print*, *HOW*, and the *AIGA*. This year, Kyle was selected as one of the '200 Best Illustrators Worldwide,' by *Luerzer's Archive*. His first graphic novel, 'Light Children' was published in June of last year.

Kyle received his BFA, with honors, from UNCG in 1999. He was competitively selected to attend the Yale Norfolk program, an intense summer semester comprised of advanced painting, drawing, printmaking, and photography courses.

Image: *Dragon Boats* / client: *The New Yorker*

kyletwebster.com

November 9th Chris Cassidy



Chris Cassidy's area of expertise includes sculpture, installation and digital media. He is currently Assistant Professor of Design at UNCG. His work has appeared in exhibitions and screenings throughout the US. He has been commissioned for work by private and public organizations, including permanent installations at the Academy of Natural Sciences in Philadelphia and the State University of New York in Albany. Cassidy's work of the last few years has largely represented an attempt to address environmental issues by focusing on the symbolic role of the artist as observer, collector and manipulator of nature. His recent pieces use installation, video and digital media to explore the ways both the artist and the viewer interact with specific places, how that experience is mediated by pre-existing mental constructs like maps and models, and the potential of technology to radically alter the perceptual relationship between individuals and their environment.

Image: *Tidings of Great Things*, 2009, still image from interactive video/sound installation

www.uncg.edu/~cmcassid