



University of North Carolina at Greensboro
Carolina Film and Video Festival

Procedures for UNCG Showcase

1. Screening Process and Prizes:

The UNCG Showcase is designed for currently enrolled UNCG students and currently employed UNCG faculty or works made while a student or faculty member was at UNCG. A panel of UNCG film and video makers will view entries during the Festival's prescreening in order to adjust entries to the time available for the Showcase. (Students and faculty will not, of course, evaluate their own work.) The works selected will then be presented at the Festival for final judging by a panel of distinguished film and video artists. The winning entry will be eligible for screening on the final night of the Festival.

2. Requirements for Submissions & Screening:

Works should be submitted in VHS, MiniDV, or DVD format for prescreening. Prescreening submissions will not be returned. Please label the tape and case with your name, address, e-mail, and phone number. If your work is selected for competitive screening, you will be contacted to provide the film or video in its original format, which can include 16 mm, Beta, DVD, MiniDV, SVHS (NTSC), or VHS (NTSC). We will take every precaution in handling film and videos. The Festival, however, cannot accept nor assume responsibility for damage to or loss of materials submitted. CFVF is also not responsible for any claim involving copyright, trademark, credits, or royalty infringements related to the work. Submission of an entry to the Festival signifies that the entrant understands, accepts, and agrees to all conditions. CFVF reserves the right to decline entries and fees in extenuating circumstances. All entries should be shipped in appropriate containers and insured for replacement cost. No fiber-lined envelopes please. An official "2006 Production Entry Form" or a reproduction thereof must accompany each work submitted. Submission of an entry gives the Festival permission to have accepted works photographed, telecast, and/or reproduced, either in part or whole, for the purpose of publicizing the Festival.

3. Entry Fees:

The nonrefundable entry fee for each UNCG work **postmarked on or before 15 October 2005 is \$10.00**. For entries postmarked from 16 October 2005 through 15 January 15 2006 the fee is \$15.00. Checks only, please, made payable to: Carolina Film and Video Festival.

Send Entries to:

The Department of Broadcasting and Cinema
205 Brown Building
PO Box 26170
UNC Greensboro
Greensboro, North Carolina 27402-6170
USA

Direct Questions, Comments or Suggestions to:

Email: cfvf@uncg.edu
Phone: 336.334.4197
Fax: 336.334.5039



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2006 UNCG Showcase Entry Form

The application below can be printed and filled out for an entry form. We accept photocopies of this form as well. The entry deadline is 15 January 2006. We do not accept works-in-progress. Please type or print so that documents are legible. Please label all tapes and tape boxes with the title, name, address, e-mail, and phone number.

Title: _____

Running Time: _____

Name: _____

Address: _____

City/State/Zip: _____

Phone (day): _____ Phone (night): _____

E-Mail: _____ Fax: _____

Director's status at time of production (Please check one):

- Current UNCG student
- Current UNCG faculty member
- Work made while a student or faculty member at UNCG

Genre: _____

Date Completed: _____

Production Format: _____ Submission Format: _____

Synopsis/Program Notes:

Signature: _____

Signature acknowledges agreement to all regulations/conditions stated in the Festival prospectus. Winners must submit their Social Security numbers to receive their awards, which can be done now (____ - ____ - ____) for expedited forwarding of the check or after notification of the award.