REQUEST FOR WRITING INTENSIVE/W CREDIT

This form must be completed by any instructor planning to teach a course for which General Education Program Writing Intensive credit (W marker) is requested. Normally, the GEC Writing Intensive Committee will certify instructors to offer individual sections of courses with the W marker unless a special request is made to the Committee to allow all sections of a course (with different instructors) to be taught as Writing Intensive.

Send this form as a cover for the items indicated below to the General Education Core Writing Intensive (GEC WI) Committee via Karen Meyers, Department of English, McIver Building.

Department: CLASSICAL STUDIES Phone: 9-5590
Name of person initiating request: JEFFREY SOLES
E-mail address: jssoles@uncg.edu
Course number and title: CCL 495: Archaeology of Death in the Classical World
W credit is sought for

☐ the course as approved when taught by (instructor name):

☒ all times the course is offered as proposed.

Attach to this form a full explanation of how the course satisfies the WI Guidelines (See University Curriculum Guide). That explanation should address points A – F below:

A. Indicate the range of writing assignments you will use (i.e., their types and approximate number and length).

B. Explain the ways in which those assignments will both help students improve their writing and promote learning of class material.

C. Describe ways in which you will provide coaching for students, including guidance in the required revision of at least one substantial paper or other major writing assignment.

D. Explain how the assessment of quality and improvement in students’ writing will be included in the final grade.

E. Because of the personal attention and guidance that students will receive, class size should not

http://www.uncg.edu/cae/WAC/forms/request.html

2/27/2007
exceed 25. In exceptional cases where this must be exceeded, specify what additional resources (e.g., reduced teaching load, graduate teaching assistant) will ensure that students receive the attention needed for a WI course.

F. If W credit is sought all times the course is offered as proposed, explain what will be done to ensure appropriate faculty preparation to maintain the integrity of the course.
REQUEST FOR WRITING INTENSIVE CREDIT
for CCI 475: The Archaeology of Death in the Classical World

A. Range of Writing Assignments:
   The class will require four writing assignments. Two will be short assignments of
   five to six pages each summarizing and critiquing the contents of assigned articles from
   professional journals or chapters in books on the subject of Death in Antiquity. The third
   will be a research paper of 15 to 20 pages on a topic of the student's own choosing. The
   fourth will be an essay question on the final exam.

B. Improve Writing and Promote Learning
   The assignments will be drawn from the course material that the students are
   studying. The first will require students to think about the contents of the articles they are
   reading, to distinguish between what is important and what is less important, and
   summarize the main arguments and essential points in their own words. It will also
   require them to analyze and critique the methodology of the articles. The third
   assignment will require students to draw on the information they have learned in the class
   from the assigned readings, to formulate a problem or area of inquiry of their own,
   conduct additional research, organize their material in a coherent fashion, and produce
   independent conclusions or observations of their own. It will expect students to use
   footnotes and provide a bibliography. The fourth assignment will be a general question
   that tests student's knowledge of class material and requires them to organize their ideas
   and write in a limited amount of time.

C. Coaching and Guidance for Student Writing
   Writing assignments will be staggered through the semester. The first assignment
   will be due the second week of class, and the second will be due the fourth week of class.
   Each will be submitted to the instructor who will read the assignment and then meet with
   the student to discuss needed revisions. It is expected that some of these will involve
   basic elements of English grammar and prose style, and these will be discussed generally
   in class as well. The revised assignments will be resubmitted and graded.

   The third writing requirement will involve a number of different steps, each one
   of which will be carried out in consultation with the instructor. (1) Students will produce
   a prospectus and preliminary bibliography for their research paper. (2) They will produce
   an outline of the paper with a clear statement of the main thesis or problem to be
   investigated. (3) They will submit a draft copy; after reading the draft the instructor will
   meet with the student to discuss needed revisions. Hopefully the student will have learned.
from his first two assignments and there should be no basic writing errors, but it is expected that there will be other shortcomings that may involve matters of organization, logic and theoretical background. The student will have at least two weeks left in the semester to address these and submit the final paper.

D. Assessment and Final Grade
Assessment and final grade will be based on (1) the written assignments and (2) a comprehensive final exam with essay question:

1. written assignment #1 – 15%
2. written assignment #2 – 15%
3. research paper – 30%
4. comprehensive exam with essay – 30%
5. improvement in writing ability, as evidenced in research paper and final exam – 10%

In addition 10% of each written assignment (#1-3), and the essay in the final exam (#4), will be based on writing quality.

E. Class size will never be allowed to exceed 25.

F. Credit is sought for this course all times it is offered. Although it is expected that only Dr. Soles will be teaching this class for the next five years, it is expected that every teacher afterward will adhere to the same requirements as spelled out here. The Department head will also review the requirements with subsequent instructors, and any instructor of the course who has not already attended a writing-intensive workshop will be encouraged to do so.