



THE UNIVERSITY of NORTH CAROLINA  
**GREENSBORO**

## Department of Classical Studies Online Course Offerings

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These courses are offered via the Internet as a part of our **M.Ed. in Latin** curriculum, but **they are open to non-degree students anywhere who have a B.A. in Classics or Latin** (or its equivalent). There is no software to purchase: all you need is a computer with an internet connection and a microphone and speakers or headset.

To find out about registering for the Summer 2011 course, visit <http://web.uncg.edu/dcl/web/summer>; registration for the Fall course is through the UNCG Graduate School ([www.uncg.edu/grs](http://www.uncg.edu/grs)).

If you have questions about our online offerings or about our **M.Ed. in Latin program**, please contact Dr. David Wharton, Director of Graduate Study, at [wharton@uncg.edu](mailto:wharton@uncg.edu) or (336) 224-5214, or visit our website at [www.uncg.edu/cla/med](http://www.uncg.edu/cla/med).

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### Summer 2011



#### **Latin 601: Lyric Poetry** Hugh Parker, Ph.D.

July 11-July 29  
1 – 3:30 pm EDT, M-F

This three-week course will be taught in real time (synchronously). The program that we will be using to communicate is called Elluminate. **It's a web-based program, and there is nothing that students need to buy or download.**

All you will need to have is a computer and a headset with a microphone (the course is strictly audio, so you can wear whatever you want to class).

**The focus of LAT 601 will be Catullus and Horace.** We'll read selections from the first 60 or so poems of Catullus and from Horace's *Odes*; we'll spend about a week and half on each author. This

course is being offered to the students in our M.Ed. in Latin program and is an ideal course for Latin teachers. **You don't need to be enrolled in the M.Ed. program to take the course.** The only requirements are a bachelor's degree (sorry, university regulations will not allow us to admit undergraduates to this class) and permission of the instructor, which is easily obtained.

**This class is meant to be an introduction to the poetry of Catullus and Horace;** no previous experience with lyric poetry, Catullus, or Horace is necessary. We will certainly be discussing the poems that we read as works of literature, but the primary purpose of the course will be to improve everyone's Latin, and so in addition to talking about the literary qualities of the poetry, we'll be discussing and reviewing grammar as needed.

As far as books for the course go, any text of Horace's *Odes* will be fine. A good one for a class of this sort is Daniel Garrison, *Horace: Epodes and Odes*, University of Oklahoma Press (ISBN: 0806130571). For Catullus, there is so much disagreement on the text of Catullus that I would prefer that we all used the same book, Kenneth Quinn, *Catullus. The Poems*, Bristol Classical Press (ISBN: 1853994979).

**If you have any questions about the class, please contact me at [hcparker@uncg.edu](mailto:hcparker@uncg.edu) or (336) 334-5703.** I will be happy to help in any way I can.

Hugh Parker is an Associate Professor and Head of the Department of Classical Studies, and the University of North Carolina at Greensboro, where he teaches Latin, Greek, and classical civilization courses. His chief interests in Classics are Latin poetry, Silver Latin literature, and medieval Latin. When not worrying about Latin, his chief interests are European and American literature, playing the banjo in a spectacularly inexpert way, and cocker spaniels.



## Fall 2011

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### **Latin 623: Roman Comedy**

Robert Holschuh Simmons, Ph.D.

August 15 – December 13, 2011

### **Heard any good jokes lately?**

By the end of Latin 623: Roman Comedy, your answer will unquestionably be “yes”; that same answer will also be the correct one in response to other questions about the class:

- Will you read the majority of Plautus' *Pseudolus* and Terence's *Adelphoe*, both of which are challenging, yet both of which can be used to spice up K-12 curricula? Yes.
- Will you compose a unit plan based on these authors that will be tailored for your own teaching situation? Yes.
- Will you teach elements of the plays to your peers in the class? Yes.
- Will you learn about the evolution of comedic drama over time, from its origins in Athens through these two authors at opposite poles of the genre—Plautus' plays frenetic, irreverent, slapstick, and goofy, Terence's cerebral, dark, and unpredictable? Yes.
- Will you become more attentive to the rhythm of the Latin language through attending to the complex flexibility of these authors' meters? Yes.
- Will you learn about developments in Latin over the centuries through reading Plautus' archaic version of the language? Yes.

**This course will be taught online and primarily asynchronously, to accommodate teachers whose schedules and/or locations would not allow them to make it to campus for the class.**

I will hold weekly online office hours through the Elluminate computer program, though, to answer questions and cover particularly difficult passages, and we will meet as a class on a few occasions throughout the semester for students' teaching sessions and unit plan presentations. But most of the matters in class you will handle on your own by certain deadlines each week. Most weeks will include the following elements:

- I will post a lecture relevant to the week's material;
- each of you will post an explanatory analysis of a portion of the reading;
- you will read the full assignment on your own, assisted by your peers' explanations;
- I will post some clarifying comments on the reading; and
- I will follow up on the week's issues in my office hour, and will be available to answer questions at other times as well.

**And who am I?** 2011-12 will be my sixth year at UNCG. I migrated to the Southeast from the University of Iowa, located in Iowa City, my second-favorite place in the world (next to Greensboro, of course). While I am very happy to be in North Carolina, I still have a great weakness for the Midwest, and my four children (ages two to six, the youngest of them being twins) have been carefully trained to root for a few sports teams from that region—Minnesota Twins, Iowa Hawkeyes, and Green Bay Packers—that occupy much of my mental energy in my spare time.



My primary research focus is on the comedy and tragedy of classical Athens, but the Romans are a big part of my teaching and research as well, and I am grateful to have another opportunity to teach this graduate course, after having taught it previously in 2008. Before going to graduate school for my Ph.D., I earned an M.A.T. in English

and taught that subject for four years, first as a Lasallian Volunteer at a reform school in Albany, NY, then at Omaha (NE) North High School, so I have a pretty good idea what teachers are going through, and I aim for this course to be one that serves the needs of people in the field.

**Feel free to contact me at [rhsimmon@uncg.edu](mailto:rhsimmon@uncg.edu) or call (336) 334-5214.**