

Learning Goals for Classical Studies Majors at UNCG

Fundamental goals for all majors

Latin or Greek Language

Students should be able to ...

- read and translate straightforward passages of Latin or Greek prose and poetry at sight;
- understand and identify common grammatical constructions;
- recognize and scan at least one common poetic meter (e.g., dactylic hexameter, iambic trimeter).

Literature, Culture, History, Mythology

Students should be able to ...

- identify the basic genres of classical literature;
- identify major classical authors and their literary contributions;
- identify major historical figures and place them in their historical context;
- identify major achievements and styles of ancient art and architecture,
- identify important figures and narratives in classical myth.

Writing

Students should be able to ...

- write clearly and fluently;
- organize written work coherently and logically;
- write in conformity to standard usage;
- develop convincingly argued essays or papers

Research

Students should be able to ...

- use basic research tools;
- develop topics worth researching;
- use research effectively to support a thesis;
- incorporate research correctly into writing

Learning goals for the various concentrations

Latin/Greek Language and Literature

Students should be able to ...

- read and translate literary prose and poetry accurately and fluently at sight;
- understand and identify not only complex grammatical constructions, but also literary and rhetorical figures such as simile, metaphor, metonymy, etc.;
- produce grammatical and idiomatic written prose in the target language (Latin only).

Classical Civilization

Students should be able to ...

- explain the significance of important historical figures and events;
- discuss in detail the contents and significance of a wide range of Greek or Roman literature,
- display an easy familiarity with ancient moral, religious, and mythological modes of thought.

Classical Archaeology

Students should be able to ...

- discuss in detail the important developments in ancient art and architecture
- identify and discuss in detail a wide range of ancient monuments, sculptural and architectural styles and orders, and other objects of art (vases, paintings, mosaics),
- identify the major painters, sculptors, and architects of the ancient world;
- display familiarity with the basic field techniques of modern archaeology.