Dance 250 Rehearsal and Performance Log

Your name: _____ Email: _____ Student ID: _____

Use this log to document hours spent in approved rehearsals/performances undertaken for DCE 250 credit. For rehearsal/performance hours to be approved for credit, the choreographer with whom you work must earn credit for undertaking the project. You may earn credit for up to 5 sections of DCE 250 in a given semester. A minimum of 45 hours of rehearsal/performance is required for credit in each section.

Credit for Dance 250 hours logged is awarded the following semester. To receive credit you must submit this form to the Dance Office by the end of the first week of instruction during the semester following that in which you do the work. You will automatically be enrolled in the appropriate number of sections of Dance 250, and receive a passing grade. Graduating seniors are the only exception to this policy; during their final semester they may enroll through the Dance Office for credit in Dance 250 until the end of the 8th week of instruction.

Identify choreographers with whom you will work / circle course(s) in which their work will be undertaken:

1.	253	353	453	470	475	651	695
2.	253	353	453	470	475	651	695
3.	253	353	453	470	475	651	695
4.	253	353	453	470	475	651	695
5.	253	353	453	470	475	651	695

Using the form below, log your DCE 250 hours this semester. Submit this form to the Dance Office no later than the end of the first week of instruction NEXT semester. Use additional forms if necessary.

Date of rehearsal/performance	**hours spent in session**	**choreographer's signature**

MORE

Date of rehearsal/performance	hours spent in session	choreographer's signature