

DCE 200.03-.06
DANCE APPRECIATION
3/3 (3 semester hours/ 3 credits)

PREREQUISITES: none

FOR WHOM PLANNED: undergraduate students desiring General Education Core Fine Arts credit course.

INSTRUCTOR INFORMATION:

Ann Dils, Kindal Blattner, Elizabeth Longphre, Julie Mulvihill, Lauren Tepper

Fall 2002

Jarrell Hall (Tuesday) 9:30-10:45

Dance Studios (Thursday) 9:30-10:45

Sections:

DCE 200.03- TR 9:30 - 10:45: Lauren Tepper, HHP 221A

DCE 200.04- TR 9:30 - 10:45: Julie Mulvihill, HHP 221B

DCE 200.05- TR 9:30 - 10:45: Kindal Blattner, HHP 208

DCE 200.06- TR 9:30 - 10:45: Elizabeth Longphre, HHP 306

Office Hours:

Dils- Tuesday/Thursday 2:30-3:15

Blattner, Longphre, Mulvihill, Tepper - see individual syllabi

Email:

Ann Dils: ahdils@uncg.edu

Kindal Blattner: kkblattn@uncg.edu

Elizabeth Longphre: elongphre@hotmail.com

Julie Mulvihill: dancejulie@yahoo.com

Lauren Tepper: laurentepper@hotmail.com

CATALOG DESCRIPTION: Dance as an art form: historical and aesthetic perspectives, basic dance elements, and relationship to other arts.

STUDENT LEARNING OUTCOMES:

At the conclusion of this course, students should:

1. understand the purposes of dance cross culturally and the development of dance in America
2. have an increased awareness of and experience with movement, especially through understanding of basic dance elements and class movement experiences
2. be able to use their understanding, dance elements, and personal experience to form personal meaning and to communicate effectively in discussion and writing

TEACHING STRATEGIES: lectures, films, demonstrations, and practical dance experience

EVALUATION METHODS:

Thursday assignments

See individual syllabi:35%

Essays

- individual movement experience 10%

3-5 pages

In your essay, describe your visceral and emotional experience of a movement activity. Essays must be carefully written and prepared. See TA syllabi for individual requirements.

INDIVIDUAL MOVEMENT ESSAY DUE, SEPTEMBER 19

- concert essay10%

5-7 pages

In your essay, describe and interpret (or find meaning in), the works presented at a UNCG dance concert. Your essay must be carefully written and beautifully prepared. See TA syllabi for individual requirements.

CONCERT ESSAYS DUE THE THURSDAY AFTER THE CONCERT DATE. SEE PERFORMANCES FOR DETAILS.

Tests (tests include matching, fill in the blank, listings, and essay questions and are not cumulative)

- European tradition 15%

Thursday, September 26, in class

- African tradition 15%

Tuesday, November 5, in class

- American concert dance 15%

Thursday, December 12, 8:00 a.m. - 11:00 a.m.

Good student credit

You can receive up to 5% credit for this course by taking steps to improve your skills as a student. You must provide some evidence of your attendance at two on-campus events along with a brief written description of what you learned. These credits, recommended for students whose grades benefit from extra credit, are earned by:

- attending library orientations and tours
- attending study skill sessions
- going to the Writing Center for consultation on Dance Appreciation essays
- attending extra dance concerts

You must attend two events for 5% credit.

NOTICE THAT CREDIT OPTIONS ADD UP TO 105%, WITH THE ADDITIONAL 5% FUNCTIONING AS EXTRA CREDIT. NO OTHER EXTRA CREDIT IS OFFERED FOR THIS COURSE.

REQUIRED TEXTS/ READINGS: Websites as listed in the syllabus

TOPICAL OUTLINE:

Tuesday, August 20 and Thursday, August 22: Course introductions

Tuesday, August 27 and Thursday, August 29: Appreciating dance: observing/ feeling/ analyzing/ rel]g/ interpreting or making meaning.

Basic elements of dance: environment, body, space, time, structures.

Read: August 27 notes, Blackboard

THE EUROPEAN TRADITION

Tuesday, September 3 and Thursday, September 5: Court dance

Read: <http://www.dancer.com/Hist.html> (A History of Pointe Shoes and Pointe Techniques. ((I count 6 screens.)))

Tuesday, September 10 and Thursday, September 12

Romantic ballet

Tuesday, September 17 and Thursday, September 19

Classical ballet

INDIVIDUAL MOVEMENT ESSAY DUE, SEPTEMBER 19

Tuesday, September 24: 20th century ballet

<http://www.dmu.ac.uk/~jafowler/diaghil.html> (about Diaghilev's Ballets Russes)

<http://www.nycballet.com/about/aboutnycb.html> (about New York City Ballet)

<http://www.abt.org/inside/history.html> (about American Ballet Theatre)

Thursday, September 26

ballet exam

THE AFRICAN TRADITION AND DANCING IN DIASPORAS

Tuesday, October 1 and Thursday, October 3: African dance

Tuesday, October 8 and Thursday, October 10:

social dance in the US (early tap and jazz)

Tuesday, October 15: FALL BREAK

Thursday, October 17: American musical theatre and Hollywood (KINDAL)

Tuesday, October 22: Bollywood (a detour)

<http://www.chalocinema.com/history.htm>

Thursday, October 24: social dancing (group A) music video/ hip hop project (group B) (JULIE AND LAUREN)

Tuesday, October 29: social dancing in the US (later) (JULIE with Lauren)

Thursday, October 31: social dancing in the US (group B)/ hip hop project (group A) (JULIE with Lauren)

Tuesday, November 5: African and the African diaspora dance exam

Thursday, November 7: music video/ hip hop project: showings (part of exam grade)

AMERICAN CONCERT DANCE

Tuesday, November 12 and Thursday, November 14: pre and early modern dance (LAUREN)

Tuesday, November 19 and Thursday, November 21: late modernism

Read: <http://www.alvinailey.org>: "Alvin Ailey"

Tuesday, November 26: postmodernism (ELIZABETH)

Read: http://www.merce.org:80/merce_bio.html ("Merce Cunningham, Biography")

Thursday, November 12: THANKSGIVING BREAK

Tuesday, December 3 and Thursday, December 5: late postmodernism

Read: <http://www.ktca.org/alive/stillhere.html>

Tuesday, December 10: Reading Day

Thursday, December 12: Exam 8:00 a.m. - 11:00 a.m.

ACADEMIC HONOR CODE:

To read the UNCG Academic Integrity Policy:

<http://saf.dept.uncg.edu/studiscp/Honor.html>

ATTENDANCE POLICY: Learning in this class depends on your active, engaged participation. Our absence policy reflects this need. After 2 absences, your grade will be lowered 1/3 letter grade per absence. Being late to class or leaving early will also lower your grade. If you are on a UNCG sports team or encounter personal or familial illness during the semester, please speak to Ann, Kindal, Lauren, Julie, or Elizabeth.

ADDITIONAL REQUIRMENETS:

Please turn off your cell phone or beeper when you enter class.

To find out about the Writing Center:

<http://www.uncg.edu/eng/writingcenter/>

To find out about library tours and services:

<http://library.uncg.edu/depts/ref/libinstruction/#Students>