

DANCE APPRECIATION
DCE 200-09
Spring 2009

3/3 (3 semester hours/ 3 credits)

PREREQUISITES: none

FOR WHOM PLANNED: undergraduate students desiring General Education Core Fine Arts credit and Global Marker credit.

INSTRUCTOR INFORMATION

Tricia Zweier, tazweier@uncg.edu

Office: HHP 220 G

Office hours: by appointment, we can also schedule a telephone conference!

Instructor assistant: Caitlin Spencer, acspence@uncg.edu

COURSE OBJECTIVES

Upon successful completion of the course students will be able to:

- Develop a greater understanding of dance.
- Identify influential choreographers, composers, dancers, and dance companies.
- Classify major dance performances by era, culture, characteristics, and choreographer.
- Define and describe the elements of major dance genres.
- Understand the historical evolution of elements of dance.
- Identify dance genres by the elements used.
- Understand dance as a means of cultural and personal expression.
- Compare and contrast dance performances of various genres.
- Describe specific dance performances in terms of the culture, time, and place.

REQUIRED TEXT

- Lihs, Harriet R. Appreciating Dance : A Guide to the World's Liveliest Art. Beaumont: Harriet R. Lihs, 2001.
- Additional readings will be provided by instructor from: Dils, Ann, Robin Gee, and Matthew Brookoff. Intersections : Dance, Place, and Identity. Boston: Kendall/Hunt Company, 2006.

TO BE SUCCESSFUL IN THIS COURSE:

- Readings, Assignments, and Tests must all be completed within the week they are assigned (see these specifications on your course calendar). Of course you can finish the work earlier in that week if you prefer. Late postings will not be graded.
- Your writing must reflect the course materials and answer the required questions. NOTHING replaces doing the reading, doing the video observations, thinking through the questions at hand, and writing a thoughtful response. This is the challenge of the

online format. If you do additional research, you must cite your sources! If your writing is a quick rewriting of established sources (for example, from online encyclopedias or Wikipedia) as opposed to a thoughtful consideration of the course content, you will receive minimal credit for the assignment. Your grade will reflect the completion and the quality of the assignments you turn in.

- Please let me know if you have questions or need additional information. I will answer your questions as quickly as possible. The best way to reach me is through my uncg email address noted above. I check it often! There is also a discussion forum called “Questions for the Professor” where you can post questions for me. This is especially good, as other students most likely have the same questions.
- In the following weeks, you will spend a great deal of time in a small group sharing what you have seen and read, and building a written response to questions posed in the course. Everyone has a valid point of view. You are expected to respect your peers and instructors by communicating often and in appropriate language.
- Pay attention to the feedback that Caitlin and I give you. We are going to be diligent about making this course as close to the “normal” classroom experience as possible. In order to facilitate that, we need you promote fruitful discussion in your blog groups.

TEACHING STRATEGIES

To enable student achievement of the learning goals, I will

1. Observe your daily work and (a) assess your achievement and (b) make recommendations for improvement in achieving.
2. Respond to your e-mails or phone calls in a timely manner.
3. Provide learning opportunities including: lectures, audio and video media, feedback on writing, peer review, assigned readings, and challenging assessments.

GENERAL DESCRIPTION OF COURSE ACTIVITIES AND GRADING

Please pay attention to due dates. Most work is due by **Friday at 5pm**. However you have until **midnight, Sunday** for Tests and responses to blogs. Activities for the course total 1000 points and consist of the following:

Readings: In order to complete the assessment components of the course, you need to complete the assigned readings from your textbooks, *Intersections: Dance, Place and Identity* (readings are posted under “course documents”) and *Appreciating Dance: A Guide to the World's Liveliest Art*, as well as all the reading material in the “learning area”.

Prelude introduction: You are required to write an introductory blog in response to the first timeline. Your blog is due **Friday by 5pm**. This blog is worth 10 points and accounts for 1% of your final grade.

Blogs: There are five blog posts in the course. In your specific blog groups, you must post your initial response to the prompt by **Friday at 5pm**. Responses to your peers must be completed by **Sunday, midnight**. Each blog is worth 40 points and accounts for 20% of your grade.

Blog: Chore-O-Tools: Each unit has one blog: chore-o-tool assignment. These projects take substantial work. To be successful, you should begin early. There are three opportunities to create online “dances” in the course. Each of the chore-o-tool assignments contain a written component in which you must explain your work or expand on your ideas. In grading your project, we will consider whether you met the requirements of the particular project description and whether or not your work demonstrates an understanding of the course content. These are due by **Friday, 5pm**. The Chore-O-Tools are worth 40 points each and accounts for 12% of your final grade.

Tests: There are ten short multiple choice tests in the course. These will be made available on Friday and must be completed before **midnight, Sunday** of the appropriate week. Each test is worth 40 points and accounts for 40% of your final grade.

Summary: You are required to write three summary reviews of each unit’s montage video. These are due by **midnight, Sunday**. Each summary is worth 40 points and accounts for 12% of your final grade.

Final: The final is a 3 – 5 page essay. Throughout the course, prepare for the essay by keeping notes about the ways in which dance and place intersect. The essay is worth 150 points and accounts for 15% of your final grade. **Final essay is due Friday, May 8th 5pm.**

Grading Scale

Grades	Points
A+	970 – 1000
A	930 – 969
A-	900 – 929
B+	870 – 899
B	830 – 869
B-	800 – 829
C+	770 – 799
C	730 – 769
C-	700 – 729
D+	670 – 699
D	630 – 669
D-	600 – 629
F	599 and below

Academic Honor Code: Each student is required to sign the Academic Integrity Policy on all major work submitted for the course. Refer to the UNCG Undergraduate and Graduate Bulletin. <http://studentconduct.uncg.edu/policy/academicintegrity>.

Technical Help: For these problems, you will need to contact: 6-tech@uncg.edu Phone: 6-TECH (or) 336/256-8324. There is also a forum under discussion board called “Technical Support” where you can post questions to the tech people and they will reply.