

NAME: Leila E. Villaverde

CURRENT POSITION: Associate Professor, Educational Leadership & Cultural Foundations

CONTACT INFORMATION:

Office Address: 246 Curry Building

Phone: 336-334-3475

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PRIMARY SPECIALIZATION(S): Curriculum Studies, Critical Pedagogy, History of Education, Feminist Theories and Gender Studies, Aesthetics and Visual Culture

EDUCATION:

8/96-5/99 Doctor of Philosophy in Curriculum and Instruction
The Pennsylvania State University, State College, PA
Emphasis: Curriculum Studies, Cultural Studies, and
Social/Philosophical Foundations
Supporting Field: Social Foundations of Art and Pedagogy
Dissertation Research: "Mapping Discourse, Art, and Politics
in the Construction of Pedagogy", unpublished, 1999
Vice President, College of Education Graduate Student Organization

8/94-5/96 Master of Science Degree in Art Therapy
Eastern Virginia Medical School, Norfolk
Thesis Research: "A Study on Women's Identity as Evidenced in
Photographs of the Self and Family Juxtaposed to the Visual
Constructs of Popular Culture", unpublished, 1996

5/91-5/94 Bachelor of Science Degree in Art Education with a minor in Art History
Florida International University, Miami, FL
Dean's List and National Honors Fall '91-Spring '94
Graduated Magna Cum Laude

PROFESSIONAL EXPERIENCE:

University

8/04-present Associate Professor, Cultural Foundations
Department of Educational Leadership and Cultural Foundations,
Director, Graduate Studies, Women's & Gender Studies
UNCG, NC
*Teaching foundations of curriculum; history of U.S. education; feminist
theories; transnational perspectives in feminism; aesthetics and contemporary
education; gender, public voice, aesthetics and pedagogy; feminist research
analysis
*Advising graduate students across programs

8/02-8/04 Assistant Professor, Cultural Foundations
Department of Educational Leadership and Cultural Foundations,
UNCG, NC
*Teaching foundations, curriculum studies, and feminist theories
*Designed and implemented graduate courses
*Advising graduate students

8/99-7/02 Assistant Professor, Curriculum Studies
School of Education, DePaul University, Chicago, IL
*Taught curriculum studies, history, design, inquiry/research, foundations
*Designed and implemented new doctoral courses
*Supervisor and chair of doctoral and thesis committees, advised masters and

doctoral students
 *Co-author of art education program and bilingual/bicultural program

8/97-5/99 Instructor and Supervisor
 Curriculum & Instruction Department, Penn State University,
 University Park, PA
 *Taught Secondary Teaching Methods concentrating in integrated curriculum,
 inclusion of the arts, and multiculturalism
 * Supervised prospective student teachers in their field experiences
 * Guest Lecturer in African American Studies
 * Math Tutor for students in Easterly Parkway Elementary School

8/97-12/97 Adjunct Professor
 College of Education, Adelphi University, Long Island, NY
 *Taught Art Education Methods K-12
 *Taught Bilingual Education Methods K-12

8/96-5/97 Teaching / Research Assistant
 C & I Department, Penn State University, University Park, PA
 *Co-Taught Social Studies Methods
 *Guest Lectures for integrating the arts into the curriculum in Social Studies
 methods courses, African American Studies, and freshman English Composition
 *Assisting various professors with their areas of research

1/96-4/96 Art Therapy Practioner
 H.E.R. Shelter for Abused Women and Children, Portsmouth, VA
 *Created and directed the art program
 *Taught and assessed group, individual and family art sessions
 *Facilitated explorations of different media via self-expression

8/95-12/95 Expressive Arts / Art Educator
 Chesapeake Alternative School, Chesapeake, VA
 * Organized and co-directed the art program
 * Taught group and individual classes using mixed media
 * Child Study Team evaluator for eligibility in special education services

3/95-5/95 Art Therapy Practioner
 Maryview Psychiatric Hospital, Portsmouth, VA
 Children/Adolescent Unit
 * Taught individuals and groups to use a range of media for self-awareness
 * Evaluated individuals using Psycho-Imagery Assessments

4/95-5/95 Art Therapy Practioner
 Deep Creek Middle School, Chesapeake, VA
 Special Education Classes
 * Incorporated art into the curriculum to facilitate integrated learning
 and explore different learning styles
 *Used success oriented tasks to increase self-esteem

1/95-3/95 Art Therapy Practioner
 Norfolk Psychiatric Center, Norfolk, VA
 Children/Adolescent Locked Unit
 * Taught individual and group self-expression through mixed media
 * Evaluated individuals using Psycho-Imagery Assessments

1/94-5/94 Art Educator

Miami Edison High School, Little Haiti, FL
Inner City youths, students at risk, special education and advanced placement
* Taught 2-D and 3-D Design, Art History, Contemporary Art and Portfolio
courses in a various expressive media
* Emphasis on multicultural perspectives and diverse subjective
realities, critiques, discussions and sketchbooks/journaling
* Taught in conjunction with the Advanced Placement English teacher to integrate
the arts in language arts

1/94-5/94 Art Museum Docent
Florida International University, Art Museum, Miami, FL
* Educational Tours, exhibiting artwork and hosting openings

8/93-12/93 Art Educator
Braddock High School, Miami, FL
* Taught 2-D and 3-D Design and Advanced placement courses
* Coordinated and facilitated several group art projects and exhibitions

8/93-12/93 Art Educator
Beth Am Temple Elementary School, South Miami, FL
* Taught painting, drawing and ceramics highlighting diverse cultures and
historical functions of art

UNIVERSITY TEACHING: List of courses taught, dissertations and/or masters theses directed

Courses Taught:

UNCG: ELC 615 Foundations of Curriculum; ELC 678 Feminist Theories and Education; ELC 679 History of Education in U.S.; ELC 680 Transnational Perspectives in Feminism; ELC 688 Queer Theory, Queer Pedagogy; ELC 698 Gender, Art, Politics, and Pedagogy; ELC 722 Aesthetics, Visual Studies, and Critical Pedagogy; ELC 381 Institution of Education; SOE 491 Introduction to Schools, Schooling, and Society; WGS 490 Capstone in Women's and Gender Studies; WGS 651 Feminist Research Analysis

Depaul University: CS 704 Curriculum Discourses/Perspectives Over Time; CS 784 Curriculum and Program Design; LAS 200 Latinos in U.S. Education; SCU 339/439 Philosophy and Psychology of Youth and Middle Level Education; TL 613 Negotiating Curriculum; CS Assessing School Curriculum; TL 344 The Arts in Elementary Education

Adelphi University: 0803-510 Instruction and Assessment in the Visual Arts; EBE 610 Methods and Materials in Bilingual Education

Pennsylvania State University: CI412W Secondary Teaching; CI495C Clinical Application of Instruction-Secondary Education; SSED430W Teaching Social Studies in the Elementary Grades

Doctoral Committees:

Chair:

Shani Foy
Dara Nix-Stevenson
Brian Ammons
Amna Latif
Merideth Walther
Romy Allen
Sharee Fowler
Juandalyn Jones-Hunt
Sabrina Boyer
Janelle Rouse

Christopher Royster
Steve Flynn, co- chair with Dr. C.P. Gause
Ramona Cox, co- chair with Dr. Camille Cooper
April Ruffin, co-chair with Dr. Camille Cooper
Tanya Brown Merriman, DePaul University

Member:

24 committees

**Doctoral/
Masters Advisees:**

63 students across department programs and Women's & Gender Studies
MA program and Graduate Certificate Program

SCHOLARSHIP:

Books:

*with R. Carter, *Critical Digital Media: Education and Practice*. (In progress)

**Feminist Theories and Education: A Primer*. 2008. NY: Peter Lang Publishing.
(In Press)

**Secondary Education*. 2003. NY: ABC-CLIO Publishers.

*Leila E. Villaverde with Nelson Rodriguez, *Dismantling White Privilege:
Pedagogy, Politics, and Whiteness*, 2000, NY: Peter Lang Publishing.

*Leila E. Villaverde with Joe L. Kincheloe and Shirley Steinberg, *Rethinking
Intelligence: Confronting Psychological Assumptions About Teaching and
Learning*, 1999, NY: Routledge.

Chapters:

* with R. Carter. "Laughing at Ourselves (Nervously/ Repulsively):
Comedy and the Critical Reflection of Social Actions," In S. Steinberg (ed.).
2007. *Much Ado About Borat*. Rotterdam: Sense Publishers.

*with *C.P. Gause and U. Reitzug. "Beyond Generic Democracy: Holding
Our Students Accountable for Democratic Leadership and Practice," In D.
Carlson and C.P. Gause (eds). 2007. *Promise Keepers*. NY: Peter Lang
Publishers.

*with J.L. Kincheloe and . "Doing Critical Educational History," in K.
Tobin and J. Kincheloe, (eds). 2006. *Doing Educational Research*. Rotterdam:
Sense Publishers.

*with T. O. Brown, K. Matsuda, A. Sansom, and W. Scheideman. "Dialogue,
Reflection, and Critical Analysis: Self/ Other Crossing Ideological Borders,"
*Letters From the Future: Linking Students and Teaching with the Diversity of
Everyday Life*. D.A. Brunson, B. Jarmon, and L.L. Lampl (eds.). 2005. NY: Stylus
Publishers.

*"Aesthetics and Youth Education," *Youth Culture Education Encyclopedia*.
2005, NY: Greenwood Press.

*"The Role of Memory and Remembrance in Rethinking Educational Psychology,"
Encyclopedia of Educational Psychology, 2004, Greenwood Press.

*"Developing Curriculum, Critical Thinking, and Pedagogy," *Critical Thinking and
Learning: An Encyclopedia*. 2003, NY: Greenwood Press.

*with R. A. Carter, "New Standards for Art Education: Disassembling the Canon," *The Encyclopedia of Standards*, 2001, NY: ABC-CLIO Publishers.

*with J. L. Kincheloe, "Thanksgiving in the Elementary Social Studies Classroom: Students as Researchers Yet Again," *Getting Beyond the Facts: Teaching Social Studies in the 21st Century*, 2001, NY: Peter Lang Publishing.

*with H. Kharem, "Teacher Allies: The Problem of the Color Line," *Making a Difference in the Lives of Bilingual/ Bicultural Children*, 2000, NY: Peter Lang Publishing.

*"Border Crossing: The Act and Implications in the Production of Art Vis. a Vis. Patriarchy and Whiteness," *Dismantling White Privilege: Pedagogy, Politics, and Whiteness*, 2000, NY: Peter Lang Publishing.

*"Arts Education," *Knowledge and Power in the Global Economy: Politics and the Rhetoric of School Reform*, 2000, NJ: Lawrence Erlbaum Publishers.

*"Postformal Research: A Dialogue on Intelligence," *Rethinking Intelligence: Confronting Psychological Assumptions About Teaching and Learning*, 1999, NY: Routledge.

*"Creativity, Art, and Aesthetics Unraveled Through Post-Formalism: An Exploration of Perception, Experience, and Pedagogy," *Post-Formal Reader: Cognition and Education*, 1999, NY: Garland Publishers.

*With J.L. Kincheloe, "Engaging Students as Researchers: Researching and Teaching Thanksgiving in the Elementary Classroom," *Students as Researchers*, 1998, London: Falmer Press.

Articles:

*"Gender Bending or Gender Essentializing: Virtual Gaze and Performance" (in progress, for submission 2007-08)

*with C. Lashley, "Kidnation: Lessons on Leadership, Critical Pedagogy and Legal Strategies?" (in progress, for submission 2008)

*"Co-teaching in Feminist Spaces: Converging Disciplines and Analyses" (in progress, for submission 2008)

* "The Conscious Narrative and Alter Ego in the Popular Construction of Female Identity," *Taboo: The Journal of Education and Culture*, Fall-Winter volume, 2003.

*with R. Carter, "Spills From the Inkwell: New Sites for Learning, Responsibility, and Literacy," *The International Journal of Learning*, volume 8, 2001.

*"Youth at the Crossroads of Radical Democracy and Critical Citizenry: An Analysis of Art, Pedagogy, and Power," *review of education/pedagogy/cultural studies*, 20: 2, 1998.

Scholarly Presentations:

* Co-Presented at the American Educational Research Association Conference, "Journals Talk II, Taboo: The Journal of Education and Culture", April 2007

*Discussant at the American Educational Studies Association Conference, "Democracy: Zones of Contention", November 2005

*Co-presented (via distance) at UCEA conference, "Educational Leadership and Democratic Ideals: Cultural Studies Perspectives", November 2005.

*Co-Presented at the American Educational Research Association Conference, "Journals Talk, Taboo: The Journal of Education and Culture", April 2005

*Co-Presented at the American Educational Research Association Conference, "Journals Talk, Useful Theory: The Journal of Cultural Work", April 2003

*Co-Presented at Purdue University, West Lafayette, IN, "Researching and Thinking Through Art," lecture in a college wide course- Multiculturalism in Education, March 2002

*Co-Presented at the International Literacy and Education Research Network Conference on Learning, "Spills From the Inkwell: New Sites for Learning, Responsibility, and Literacy," virtual presentation, July 2001

*Co-Presented at the Ethnographic and Qualitative Research in Education Conference, "Spilling From the Inkwell: Dialogues of Theory and Practice," June 2001

*Co-Presented at the Journal of Curriculum Theorizing Conference, "Recognition, Readability, Legibility: A Process in Pedagogy and Art," October 2000

*Co-Presented at the Journal of Curriculum Theorizing Conference, "Art and the Urban Space," interactive presentation/lecture, October 1999

*Co-Presented at the Journal of Curriculum Theorizing Conference on Curriculum Theory and Classroom Practice, "If It's Mattel, It's Well? A Performance Symposium," October 1996

SERVICE (1996-Present):

Nation wide:

*Co-guest editor, special issue *Journal of Lesbian Studies* 2007-2008

*Editorial board for *Taboo: Journal of Education and Culture*

*Advisory board for *Critical Thinking and Learning: An Encyclopedia*. NY: Greenwood Press.

*Served as external reviewer for tenure and promotion committee for Dr. Catherine Franklin at The City College, CUNY, 2007

*Served as external reviewer for tenure and promotion committee for Dr. Haroon Kharem at Brooklyn College, NY, 2005

*Invited as reviewer of article submissions for the *Journal of Mentoring & Tutoring: Partnership in Learning*

*Invited as reviewer of article submissions for the *Journal of School Leadership*

*Invited as reviewer of article submissions for the *Anthropology & Education Quarterly, Journal of the Council on Anthropology and Education*

*Invited as reviewer of grant submission for School of Education, Brooklyn College, City College of New York

University wide:

- *Graduate Faculty Member, full member
- *Campus Arts Committee, 2007-
- *Academic Service Learning Advisory Board, 2004-2006
- *Service Learning Curriculum Committee, 2004-2006
- *Merit Awards Program Interview panel, 2003

School of Education:

- *School of Education, Scholarship Committee, 2003- present
- *School of Education, Research Assignment Committee, 2005-present
- *School of Education, Curriculum Committee, 2003-2004
- *School of Education, Recruitment and Alumni Relation in Education Committee, 2003-2004
- *School of Education, Awards Committee, 2003-2004
- *Consulted on and modified course syllabus with Cheryl Greenberg, Teaching Academy lateral entry "Education and Society" module

ELC Department:

- *Chair, Search Committee, two Assistant and Assistant/ Associate Professor positions, 2006-2007
- *Interim Program Director, Cultural Foundations Program, Fall 2005.
- *Organized publishing workshop for graduate students, Dr. Steinberg, "Humble (Not So Humble) Thoughts on Publishing," March 2005
- *"Foresight: Next Steps", presentation for doctoral students discussing vita preparation, position hunting, and interview preparation, October and November 2005.
- *Admissions Committee, M.S.A. program, 2004- present
- *Chair, Admissions committee, Ph.D. Cultural Foundations, 2002-2004
- *Admissions committee, Ph.D. Cultural Foundations, 2002-present
- *Admissions committee, Ed.D. program, 2002-2004
- *Search Committee, Clinical Assistant/ Associate Professor, 2004-2005 and 2005-2006

*Search Committee, new faculty search 2003-2004

*Department Assessment Committee, 2003-2006

*Represented and welcomed the South Atlantic Philosophy of Education Society on behalf of the ELC Department and School of Education, Fall 2002

Women's & Gender Studies

Program:

*WGS Coordinating Council, 2002- present

*WGS, Director of Graduate Studies, 2006- present

*WGS, Chair, Graduate Studies Committee, 2003- present

*WGS, Chair Graduate Admissions Committee, 2005- present

*WGS Search Committee, joint appt WGS/AFAS, 2007-2008

*WGS Search Committee, two positions, Assistant Professor and Visiting Assistant Professor, 2006-2007.

* Women's and Gender Studies Search Committee, Visiting Assistant Professor, 2005-2006

*WGS, Co-Director of Graduate Studies, 2005-2006

*WGS, Director of Undergraduate Studies, 2004-2005

*WGS Table Fall 2003-present Kick Off Event

*Chair, Linda Carlisle Grant Committee in Women's Studies Program, 2002-2004

DePaul University:

*Co-coordinator of faculty retreats on race, power, and privilege

*Designed and implemented new doctoral curriculum courses

*Co-writer of program proposal for the Bilingual/ Bicultural Studies

*Ad-hoc Committee for undergraduate assistantship program

*Panel-presentation in new faculty orientation, August 2000

*Co-presented in a day workshop for professors teaching the sophomore multicultural seminar, April, 2000

*Co-designed and created brochure, flyers, logo, and letters for new master degree in Social & Cultural Studies in the School Of Education, 1999-2000

*Presented and discussed career options for Latino/a youth in Finkel Academy, September 1999

*Presented, discussed, and read stories on minority empowerment in Garfield Elementary School, November 1999, 2000, and March 2001

*Worked with “at-risk” minority youth in creating and producing their own comic book series, San Miguel Cultural Center, November 1999

*Active member of the following committees and programs: University Committee on Academic Policy, Curriculum Committee, Curriculum Studies, Secondary Education, Social & Cultural Foundations in Education, Ed.D., and Bilingual/Bicultural

*Ad-hoc Committee for portfolio review, Women’s Studies Advisory Committee, DePaul University

CONTINUING PROFESSIONAL AFFILIATIONS:

American Educational Research Association

American Educational Studies Association

Society for the Study of Curriculum History

College Art Association

National Art Education Association

Foundations in Art and Theory Education Association

National Women’s Studies Association