

Global Encounters Program

14 November, Friday, 8:00-9:30

Registration and Coffee

9:30-11:30

Welcome by Marsha Collins (Director of MEMS)

Introduction of the First Keynote Speaker

Keynote Address by Professor Karen Kupperman

Noon

On Site Lunch

1:30-3:00

Encounters & Captivity

Chair: Barbara Amos (Religious Studies, UNC, Chapel Hill)

Dani Botsman (History, UNC, Chapel Hill)

“The Question of Slavery in Japan’s Encounter with Early Modern Europe.”

Erica Heinsen-Roach (History, University of Miami)

“Diplomats, Slaves and Gifts: Dutch Diplomacy in North Africa, 1680-1700.”

Daniel Hershenzon (History, University of Michigan)

“Trusting Masters, Faithful Captives: Captivity and Ransom in the Early-Modern Mediterranean.”

Representing the Crusades

Chair: Jaroslav Folda (Emeritus, Art History, UNC, Chapel Hill)

Bissera Pentcheva (Art History, Stanford)

“Sinai as the Mediator between East and West in the Wake of the Fourth Crusade.”

Ludovico Geymonat (Art History, University of California, Davis)

“Images After 1204: Transmission vs. Cultural Encounters.”

David M. Perry (History, Dominican University)

“Eastern Objects and Venetian Identity: Before and After 1261.”

Diplomatic & Military Encounters

Chair: Sarah Shields (History, UNC, Chapel Hill)

E. Cihan Yuksel Muslu (University of Texas, Dallas)
“Ottoman-Mamluk Peace Treaty in 1491.”

Ibrahim Kaya Shahin (History, Tulane University)
“The Ottomans and the Safavids in the Early Modern Middle East: Conflict, Confessionalization, and Cultural Exchange.”

Peter A. Coclanis (History/Assoc. Provost for International Affairs, UNC, Chapel Hill)
“The Hidden Dimension: “European” Treaties in Global Perspective, 1500-1800.”

3:30-5:00

Imagining the Atlantic World

Chair: Trevor Burnhard (American Studies, University of Warwick)

Dorothea Heitsch (Romance Languages, UNC, Chapel Hill)
“Strategic Eloquence and Hybrid Spaces in Gabriel Sagard’s *Le grand voyage au Pays des Hurons*.”

Kathleen Duval (History, UNC, Chapel Hill)
“Coronado, the Seven Cities, and the Violence of Disillusion.”

Matthew Hunter (Courtauld Institute of Art)
“Global Fantasies and Chemical Ecstasy in Early Modern London.”

Cultural Negotiations

Chair: Margaret Greer (Romance Studies, Duke University)

Yu Liu (English, Niagara County Community College)
“The Intricacy of Accommodation: Matteo Ricci’s Management of Cultural Conflict.”

Pablo Pastrana-Perez (Department of Spanish, Western Michigan University)
“Verbal and material exchanges in the corpus of Alvar Núñez Cabeza de Vaca’s exploration of the River Plate region (1543-1544).”

Representing Islam

Chair: Brannon Ingram (Religious Studies, UNC, Chapel Hill)

J. Javier Puerto (Hispanic Studies, University of Kentucky)
“Islam Explained According to Thirteenth-Century Iberian World History.”

Melanie Michailidis (Art History, Carleton College)
“Holding the Fort: The Central Asian Ribat as Defensive Military Architecture.”

Ishan Chakrabarti (Asian Studies, University of Texas, Austin)
“Multiple Secularisms and Medieval Islam.”

Textual Encounters

Chair: Hassan Melehy (Romance Languages, UNC, Chapel Hill)

Lidia Radi (Italian Studies, University of Richmond)
“A Rhetorical Battle: Encountering ‘the Infidels’ in Renaissance France.”

Shayne Aaron Legassie (Comparative Literature, Columbia University)
“The Two Corpses of John Mandeville.”

Geraldine Heng (English, University of Texas, Austin)
“Sex, Lies, and Paradise: how the Nizari Ismailis became the Fabled Assassins of Medieval European Literature.”

6:00-7:30

Catered Reception at the IAH

15 November, Saturday, 9:30-11:00

Merchants, Missionaries & Smugglers

Chair: Tony Oberschall (Emeritus, Sociology, UNC, Chapel Hill)

Julie Mell (History, NC State)
“Economic Encounters: the Latin Commenda and Jewish Merchants in Mediterranean Sea Trade.”

Jodi Bilinkoff (History, UNC, Greensboro)
“Missionary Lives: Conflict and Identity Construction in Seventeenth-Century Spanish America and French Canada.”

Noell Wilson (History, University of Mississippi)
“Chinese Smugglers and the Emergence of Local Autonomy in Tokugawa Japan: 1680-1730.”

Cultural Appropriation between Europe and China

Chair: Wei-Cheng Lin (Art History, UNC, Chapel Hill)

Lauren Arnold (Ricci Institute, University of San Francisco)

“The Heavenly Horse of 1342: How a Gift from a Medieval Pope Came to be Portrayed as a Tribute Horse in a Chinese Painting.”

Diana Y. Chou (Art History, Case Western Reserve University)

“Twelve Astrological Signs in Chinese Paintings.”

Carmen Hsu (Romance Languages, UNC, Chapel Hill)

“Philippe II and the Controversy on the China Mission.”

Gendered Encounters

Chair: Jane Burns (Women’s Studies, UNC, Chapel Hill)

Adriano Duque (Foreign Languages and Literature, Rider University)

“Sacred Bonding: Mothers and Daughters in the Episode of the Voluntary Martyrs of Cordoba (843-849).”

Nancy Bradley Warren (English, Florida State University)

“Incarnational Piety and International Relations: England, Spain, and the ‘Old Religion’.”

Michael Wintroub (Department of Rhetoric, UC Berkeley)

“Seventeenth-century Parisian Salon and the Empire of Love.”

The Medieval Mediterranean & Beyond

Chair: Brett Whalen (History, UNC, Chapel Hill)

Luigi Andrea Berto (History, Western Michigan University)

“Non audaces sed fugaces”. The Image of the Byzantines in Early Medieval South Italy.”

Matthew Gabriele (Medieval Studies, Virginia Tech)

“Fight the Muslims (Please?): The Rhetoric of the 1010, 1074, and 1095 Papal Calls to Action.”

Temitope Carleton (History of Science, Harvard University)

“The Power of Places: Ethnogeography in Thirteenth Century Dominican and Franciscan Mission Accounts.”

Noon

On-site lunch

1:30-3:00

Legal Encounters

Chair: Kathryn Burns (History, UNC, Chapel Hill)

Renzo Honores (History, High Point University)

“Colonial Appropriations of Law: Litigating Caciques and Legal Reforms in the Andes, 1550-1650.”

Jane Mangan (History, Davidson College)

“Transatlantic Obligations: Legal and Cultural Constructions of Family in the Conquest-Era Iberian World.”

Laura Beck Varela (University of Seville)

“From Lyon to Madrid: Law Books for Catholic Europe.”

The Pax Mongolica

Chair: Wayne Lee (History, UNC, Chapel Hill)

Timothy May (History, North Georgia College and State University)

“The Mongols and Afghanistan.”

Judith Kolbas (Senior Research Fellow, Macquarie University)

“Ogedai Khan’s Census at Qaraqorum in 635 / 1237.”

Paul D. Buell (Center for East Asian Studies, Western Washington University)

“Early Mongol Imperial Administration in the Secret History: Putting Fragmentary Information into Context.”

Germany Looking Outward

Chair: Ruth von Bernuth (Department of Germanic Languages, UNC, Chapel Hill)

Daniel Franke (History, University of Rochester)

“Neve malum pro malo redderet: Engaging the Turk in German Chronicles of the Third Crusade.”

Sarah Celentano (Art History, University of Texas, Austin)

“The Illusion of Tolerance: the African Saint Maurice in High- to Late-Medieval Germany.”

S. Adam Hindin (History of Art and Architecture, Harvard University)

“From Russia with Love: Trade with the Distant East in Hanseatic Germany.”

Spatial Encounters

Chair: Glaire Anderson (Art History, UNC, Chapel Hill)

Mayassah Alsader (School of Architecture, University of Texas, Austin)
“The Cross in Muslim Gardens.”

April L. Najjaj (History, Greensboro College)
“Muhammad V and Pedro I: Rooms for Exchange in 14th Century Spain.”

3:30-5:30

Introduction of the Second Keynote Speaker

Keynote Address by Professor Alfred J. Andrea

Closing Remarks

5:30-7:00

Catered reception at the Friday Center