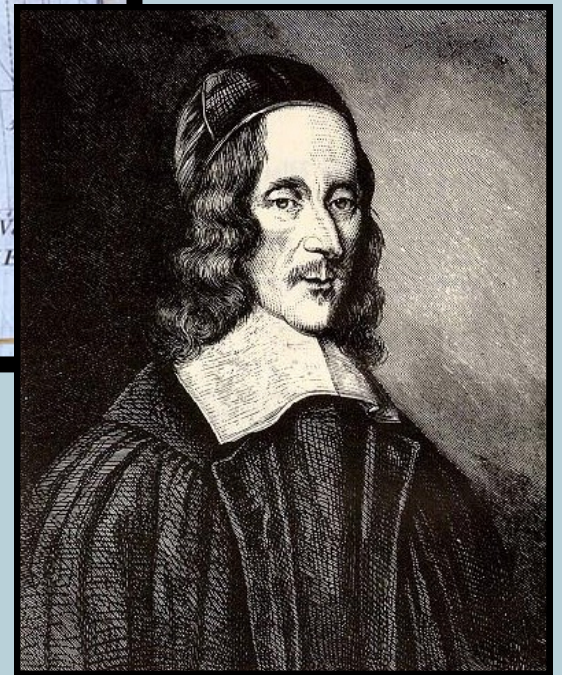




GEORGE
HERBERT'S
TRAVELS



INTERNATIONAL
PRINT & CULTURAL
LEGACIES

THE UNIVERSITY OF NORTH CAROLINA AT GREENSBORO
OCTOBER 9-11, 2008

The background is a historical map of the North Atlantic region. It features labels for 'HUDSON'S BAY', 'TERRA DE LABORADOR OR NOVA BRITANNIA', 'THE ICEY SEA', and 'WEST VARIATION'. There are also decorative elements like a crown and a figure on the right side. The map is framed by a black border.

WELCOME

WELCOME FROM ACROSS NORTH AMERICA, ACROSS THE ATLANTIC, AND AROUND THE WORLD TO THE UNIVERSITY OF NORTH CAROLINA AT GREENSBORO! WE'RE ALL A LONG WAY FROM BEMERTON, AND WE'RE DELIGHTED THAT YOU ARE HERE.

A YEAR AGO MANY OF US MET AT SARUM COLLEGE IN THE SHADOW OF THE SALISBURY CATHEDRAL SPIRE TO EXPLORE GEORGE HERBERT'S BRIEF BUT FRUITFUL PASTORAL LIFE IN EARLY STUART WILTSHIRE. NOW WE MEET ON THE OTHER SIDE OF THE ATLANTIC, IN A FORMER COLONY NAMED FOR AN EARLY STUART KING, TO EXPLORE HERBERT'S INTERNATIONAL PRINT AND CULTURAL LEGACIES OVER FOUR CENTURIES, AND ACROSS THE OCEANS. IN HOSTING THIS CONFERENCE, UNCG CELEBRATES ITS SPECIAL BOND WITH HERBERT, AS HOME TO ONE OF THE WORLD'S BEST COLLECTIONS OF RARE HERBERT EDITIONS, A COLLECTION BUILT BY HIS NOTED BIOGRAPHER AMY M. CHARLES, WHO SERVED ON OUR FACULTY FROM 1956 TO 1985.

APPROPRIATELY, THIS INTERNATIONAL GATHERING DEVOTED TO A VILLAGE POET IS CO-SPONSORED BY GROUPS WITH COMPLEMENTARY TRANSNATIONAL AND LOCAL INTERESTS: BY UNCG'S ATLANTIC WORLD RESEARCH NETWORK (SEE [HTTP://WWW.UNCG.EDU/ENG/AWRN/INDEX](http://www.uncg.edu/eng/awrn/index)), WHICH EMBRACES AND FOSTERS INTERDISCIPLINARY RESEARCH, TEACHING, AND CREATIVE WORK ABOUT THE TRANSATLANTIC AND CIRCUMATLANTIC EXCHANGE; AND BY THE CLASS OF 1952 EXCELLENCE FUND, CREATED BY THE GENEROUS AND LOYAL ALUMNAE OF WHAT WAS THEN THE WOMEN'S COLLEGE OF NORTH CAROLINA AND WHAT HAS NOW GROWN INTO A BURGEONING RESEARCH UNIVERSITY. OTHER IMPORTANT SPONSORS INCLUDE THE UNCG DEPARTMENTS OF ENGLISH AND HISTORY, THE UNIVERSITY LIBRARIES, THE SCHOOL OF MUSIC, THE ENGLISH MFA PROGRAM, THE UNCG CENTER FOR CREATIVE WRITING, AND THE SOCIETY OF THE CINCINNATI.

WE ARE PLEASED TO BRING TOGETHER 14 PANELS PRESENTING 45 PAPERS ON HERBERT'S RELATIONS TO OVER 30 POETS AND WRITERS; PLENARY ADDRESSES BY THREE DISTINGUISHED SCHOLARS OF LITERATURE AND RELIGIOUS HISTORY; READINGS BY A NUMBER OF AMERICA'S LEADING POETS, INCLUDING A FORMER U.S. POET LAUREATE; AND A UNIQUE VOCAL CONCERT OF TRANSATLANTIC HERBERTIAN MUSICAL SETTINGS, BOTH OLD AND NEW. THERE WILL BE PLENTY OF REFRESHMENTS AND A BANQUET, A DISPLAY OF BOOKS AND MEDIA, AN OPTIONAL COMMUNION SERVICE WITH HERBERTIAN LITURGY, AN EXHIBIT OF RARE HERBERT EDITIONS—AND PLANS FOR AN ONGOING GEORGE HERBERT SOCIETY!

FOR ALL OF THIS, WE EXTEND OUR GRATITUDE TO THE ABOVE CO-SPONSORS AND TO TWO ADMINISTRATORS WHOSE CONCEPTUAL AND MATERIAL SUPPORT OF THIS CONFERENCE HAS MADE SO MUCH POSSIBLE: TIMOTHY JOHNSTON, DEAN OF THE COLLEGE OF ARTS AND SCIENCES, AND DAVID PERRIN, UNIVERSITY PROVOST. THANK YOU FOR HELPING US TO BRING A WORLD OF HERBERT SCHOLARSHIP HOME TO GREENSBORO.

THE GEORGE HERBERT'S TRAVELS EXECUTIVE COMMITTEE

ROBERT CALHOON, PROFESSOR OF HISTORY EMERITUS

WILLIAM FINLEY, DIRECTOR OF LIBRARY SPECIAL COLLECTIONS

CHRISTOPHER HODGKINS, CLASS OF 1952 PROFESSOR IN ENGLISH

HELEN WILCOX, PROFESSOR OF ENGLISH AT BANGOR UNIVERSITY,
WALES.

AT A GLANCE

THURSDAY 9 OCTOBER

- 4:30-6:00 **REGISTRATION**, HODGES READING ROOM, JACKSON LIBRARY
- 4:30-6:00 **SPECIAL COLLECTIONS EXHIBIT**, HODGES READING ROOM, LIBRARY
- 4:30-6:00 **DRINKS & HORS D'OEUVRES**, HODGES READING ROOM, LIBRARY
- 4:45 **TOAST TO AMY M. CHARLES**, HODGES READING ROOM, LIBRARY
- 5:00-6:00 **OPTIONAL COMMUNION SERVICE**, JARRELL LECTURE HALL
- 5:00-7:15 **SUPPER**, EUC FOODCOURT; TATE ST.
- 7:30-9:15 **WELCOME & POETRY READING—STRAND & PHILLIPS**, EUC AUDITORIUM
- 9:15-10:00 **WINE & CHEESE RECEPTION**, EUC AUDITORIUM LOBBY

FRIDAY 10 OCTOBER

- 8:00-9:15 **BREAKFAST & REGISTRATION**, MAPLE
- 9:15 **WELCOME**, MAPLE
- 9:30-11:00 **PANEL SESSION 1: HERBERT'S 17TH-CENTURY ADMIRERS**, KIRKLAND
JOYCE RANSOME
MICHELLE DOWD
JOHN WALL
JONATHAN NAUMAN
- TEACHING HERBERT I**, DOGWOOD
ERIK ANKERBERG
CURTIS WHITAKER
CHAUNCEY WOOD
- DIGITAL HERBERT**, AZALEA
PAULETTE GOLL
ROBERT WHALEN
- 11:00-11:30 **BREAK**
- 11:30-12:30 **KEYNOTE SPEAKER I—MALTBY**, MAPLE
- 12:30-1:30 **LUNCH**, EUC FOODCOURT, TATE ST.
- 12:30-1:30 **JIM ORRICK—VOCAL & ACOUSTIC SETTINGS OF HERBERT**, SHARPE
- 1:30-3:00 **PANEL SESSION 2: SECRETARY OF PRAISE: HERBERT'S TEXTS & TITLES**, AZALEA
GARTH WILLIAM BOND
JIM ORRICK
- PASTORAL CONSEQUENCES**, SHARPE
KRISTINE WOLBERG
SUSAN BELL
JUSTIN LEWIS-ANTHONY
ROB KILGORE
- HERBERT AMONG THE MODERNS**, KIRKLAND
KENSEI NISHIKAWA
HOPE HOWELL HODGKINS
CHRISTOPHER HODGKINS
JENNIFER KILGORE-CARADEC
- TEACHING HERBERT II—EAST & WEST**, DOGWOOD
JEANNIE JUDGE
FAHIMEH NASERI
KENICHIRO WATANABE

- 3:00-3:15 **BREAK**
- 3:15-4:15 **KEYNOTE SPEAKER II—CLARKE**, MAPLE
- 4:30-6:00 **BREAK; REFRESHMENTS**, MAPLE
- 6:15-7:45 **BANQUET**, CONE BALLROOM
- AFTER DINNER PRESENTATION**
- 8:15-9:15 **HERBERT CONCERT**, SCHOOL OF MUSIC, ORGAN RECITAL HALL

SATURDAY 11 OCTOBER

- 8:30-9:00 **BREAKFAST**, MAPLE
- 9:00-10:30 **PANEL SESSION 3: 18TH- & 19TH-CENTURY REVIVALS & REVISIONS**, SHARPE
HOLLY FAITH NELSON &
LAURA E. RALPH
JOHN HERBERT
CYNTHIA GAW
- HERBERT ON THE AMERICAN STRAND**, DOGWOOD
ROBERT CALHOON
DIANNE PIPER-RYBACK
DANIEL STRAIT
GREG MILLER
- HERBERT & ELIOT**, MAPLE
WILL GRAY
ADELE DAVIDSON
KINERETH MEYER
- HERBERT & CONTEMPORARY POETRY I: VERSE & CONVERSATION**, KIRKLAND
BRETT FOSTER
BRIAN TEARE
ELIZABETH HADAWAY
- 10:30-11:00 **BREAK**
- 11:00-12:00 **KEYNOTE SPEAKER 3—STRIER**, MAPLE
- 12:00-1:00 **LUNCH**, EUC FOODCOURT, TATE ST.
- 1:00-2:30 **PANEL SESSION 4: PICTURING & EMBODYING HERBERT: THE VISUAL & PHYSICAL IN THE POEMS**, DOGWOOD
MIRIAM JACOBSON
CHRISTOPHER MOYLAN
NICHOLAS CRAWFORD
PAUL DYCK
- "GIFT UPON GIFT": HERBERT'S MODERN RENAISSANCE**, MAPLE
JONATHAN POST
MARY JO SALTER
STEPHEN YENSER
- HERBERT & CONTEMPORARY POETRY II**, KIRKLAND
SEAN MCDOWELL
MATT MCNEES
HELEN WILCOX
- 2:30-3:00 **BREAK**
- 3:00-4:30 **PLENARY POETRY READING—JOHNSON & GROTZ**, MAPLE

FEATURED POETS



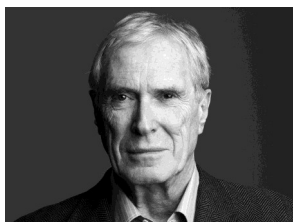
JENNIFER GROTZ, ASSISTANT PROFESSOR OF ENGLISH IN UNCG'S MFA CREATIVE WRITING PROGRAM, ALSO SERVES AS A CONTRIBUTING EDITOR FOR *BORN* MAGAZINE AND AS THE ASSISTANT DIRECTOR OF THE BREAD LOAF WRITERS' CONFERENCE. SHE IS THE AUTHOR OF *CUSP* (2003), WHICH RECEIVED BOTH THE BAKELESS PRIZE FOR POETRY AND THE BEST FIRST BOOK OF POETRY AWARD FROM THE TEXAS INSTITUTE OF LETTERS. OTHER AWARDS INCLUDE THE 2007 RONA JAFFE FOUNDATION WRITERS' AWARD AND THE 2007 CAMARGO FELLOWSHIP. SHE GREW UP IN SMALL TEXAS TOWNS BUT HAS STUDIED AND LIVED IN FRANCE, WHERE SHE DISCOVERED HER INTEREST IN TRANSLATING FRENCH POETRY, AND IN POLAND, WHERE SHE RETURNS YEARLY TO CO-ORGANIZE THE KRAKOW POETRY SEMINAR. HER POEMS, TRANSLATIONS, ESSAYS AND REVIEWS HAVE APPEARED IN JOURNALS SUCH AS *NEW ENGLAND REVIEW*, *PLOUGHSHARES*, *KENYON REVIEW*, *VIRGINIA QUARTERLY REVIEW*, AND *BOSTON REVIEW* AS WELL AS IN ANTHOLOGIES INCLUDING *BEST AMERICAN POETRY* AND *LEGITIMATE DANGERS*.



KIMBERLY JOHNSON, ASSISTANT PROFESSOR OF ENGLISH AT BRIGHAM YOUNG UNIVERSITY, TEACHES COURSES IN CREATIVE WRITING AND RENAISSANCE LITERATURE. RAISED IN SALT LAKE CITY, SHE LATER EARNED GRADUATE DEGREES FROM THE JOHNS HOPKINS WRITING SEMINARS, THE IOWA WRITERS' WORKSHOP AND UC BERKELEY. JOHNSON'S FIRST COLLECTION OF POETRY, *LEVIATHAN WITH A HOOK*, WAS PUBLISHED BY PERSEA BOOKS IN 2002. IN 2005, SHE WAS AWARDED A CREATIVE WRITING FELLOWSHIP FROM THE NATIONAL ENCOWMENT FOR THE ARTS TO SUPPORT THE COMPLETION OF HER SECOND COLLECTION, *A METAPHORICAL GOD*, PUBLISHED BY PERSEA IN 2008. HER WORK HAS APPEARED RECENTLY IN *THE NEW YORKER*, *SLATE*, *THE IOWA REVIEW*, AND *THE YALE REVIEW*, AND HER TRANSLATIONS FROM LATIN AND GREEK HAVE BEEN PUBLISHED IN LITERARY AND ACADEMIC JOURNALS. SHE RECENTLY CO-EDITED, WITH SIDNEY GOTTLIEB, A SPECIAL Festschrift ISSUE OF *GEORGE HERBERT JOURNAL* DEDICATED TO HER BERKELEY MENTOR, DONALD FRIEDMAN.



CARL PHILLIPS IS PROFESSOR OF ENGLISH, AND OF AFRICAN AND AFRICAN-AMERICAN STUDIES, AT WASHINGTON UNIVERSITY IN ST. LOUIS, WHERE HE IS ALSO A FACULTY WRITER IN THE WRITING PROGRAM. A CHANCELLOR IN THE AMERICAN ACADEMY OF POETS, HIS FIRST BOOK, *IN THE BLOOD*, WON THE 1992 SAMUEL FRENCH MORSE POETRY PRIZE AND WAS HERALDED AS THE WORK OF AN OUTSTANDING NEWCOMER IN THE FIELD OF CONTEMPORARY POETRY. HIS OTHER BOOKS ARE *CORTEGE* (1995), A FINALIST FOR BOTH THE NATIONAL BOOK CRITICS CIRCLE AWARD AND THE LAMBDA LITERARY AWARD IN POETRY; *FROM THE DEVOTIONS* (1998), A FINALIST FOR THE NATIONAL BOOK AWARD IN POETRY; *PASTORAL* (2000), WINNER OF THE LAMBDA LITERARY AWARD; *THE TETHER*, (2001), WINNER OF THE PRESTIGIOUS KINGSLEY TUFTS POETRY AWARD; AND *ROCK HARBOR*, WHICH WAS PUBLISHED IN THE FALL OF 2002. HIS MOST RECENT COLLECTION, *THE REST OF LOVE: POEMS*, WAS PUBLISHED IN FEBRUARY 2004 AND WAS NAMED A NATIONAL BOOK AWARD FINALIST IN OCTOBER. TWO ADDITIONAL TITLES WERE PUBLISHED IN THE 2003-04 ACADEMIC YEAR: A TRANSLATION OF SOPHOCLES' *PHILOCTETES* CAME OUT IN SEPTEMBER 2003, AND A BOOK OF ESSAYS, *COIN OF THE REALM: ESSAYS ON THE LIFE AND ART OF POETRY* WAS PUBLISHED IN MAY 2004. PHILLIPS IS THE RECIPIENT OF, AMONG OTHERS, AN AWARD IN LITERATURE FROM THE AMERICAN ACADEMY OF ARTS AND LETTERS, A GUGGENHEIM FELLOWSHIP, THE WITTER BYNNER FOUNDATION FELLOWSHIP FROM THE LIBRARY OF CONGRESS, TWO PUSHCART PRIZES AND THE ACADEMY OF AMERICAN POETS PRIZE. HIS POEMS, ESSAYS AND TRANSLATIONS HAVE APPEARED IN SUCH JOURNALS AS *THE NATION*, *THE PARIS REVIEW* AND *THE YALE REVIEW*, AS WELL AS IN ANTHOLOGIES, INCLUDING *BEST AMERICAN POETRY* (1994, 1995, 1996, 2000, 2001, 2002), *THE BEST OF THE BEST AMERICAN POETRY 1989-1998* AND *"THE NEW BREAD LOAF ANTHOLOGY OF CONTEMPORARY AMERICAN POETS*.



MARK STRAND, 1990-1991 U. S. POET LAUREATE AND WINNER OF THE 1999 PULITZER PRIZE FOR POETRY, CURRENTLY TEACHES AT COLUMBIA UNIVERSITY. TRAINED AS A PAINTER UNDER JOSEF ALBERS AT YALE UNIVERSITY AND AS A POET IN THE IOWA WRITERS' WORKSHOP, HE ALSO HAS TAUGHT AT JOHNS HOPKINS UNIVERSITY, AND AS THE ANDREW MACLEISH DISTINGUISHED SERVICE PROFESSOR IN THE COMMITTEE ON SOCIAL THOUGHT AT THE UNIVERSITY OF CHICAGO. HIS MANY BOOKS OF POETRY INCLUDE *SLEEPING WITH ONE EYE OPEN* (1964), *REASONS FOR MOVING* (1968), *DARKER* (1970), *THE STORY OF OUR LIVES* (1973), *THE SARGENTVILLE NOTEBOOK* (1973), *THE LATE HOUR* (1978), *SELECTED POEMS* (1980), *THE CONTINUOUS LIFE* (1990), *DARK HARBOR* (1993), *BLIZZARD OF ONE* (1998) (WINNER OF THE PULITZER PRIZE FOR POETRY), *CHICKEN, SHADOW, MOON & MORE* (1999), *MAN AND CAMEL* (2006), AND *NEW SELECTED POEMS* (2007). OTHER AWARDS INCLUDE THE FULBRIGHT FELLOWSHIP (1960-1961), THE FELLOWSHIP OF THE ACADEMY OF AMERICAN POETS (1979), THE MACARTHUR FELLOWSHIP (1987), THE BOBBIT NATIONAL PRIZE FOR POETRY (1992), THE BOLLINGEN PRIZE (1993), AND THE WALLACE STEVENS AWARD (2004). IN ADDITION TO HIS OWN POETRY, HE HAS TRANSLATED *POEMS FROM THE QUECHUA* (1971), RAFAEL ALBERTI, *THE OWL'S INSOMNIA* (1973), AND CARLOS DRUMMOND DE ANDRADE, *SOUVENIR OF THE ANCIENT WORLD* (1976). HE ALSO HAS WRITTEN ON AMERICAN PAINTERS: *WILLIAM BAILEY* (1987), AND *HOPPER* (1994).

KEYNOTE SPEAKERS



ELIZABETH CLARKE, READER IN ENGLISH AT WARWICK UNIVERSITY, IS AN AUTHORITY ON GEORGE HERBERT'S PUBLICATION AND RECEPTION HISTORY. SHE SPECIALIZES IN SEVENTEENTH-CENTURY RELIGIOUS POETRY, SPIRITUALITY AND RELIGIOUS WRITING, PARTICULARLY BY NONCONFORMISTS AND WOMEN, AND ON WOMEN'S MANUSCRIPT WRITING. SHE LEADS THE PERDITA PROJECT FOR EARLY MODERN WOMEN'S MANUSCRIPT COMPILATIONS, AND THE JOHN NICHOLS PROJECT, WHOSE FOUR-VOLUME *PROGRESSES OF QUEEN ELIZABETH I* APPEARED FROM OXFORD UNIVERSITY PRESS IN 2006.

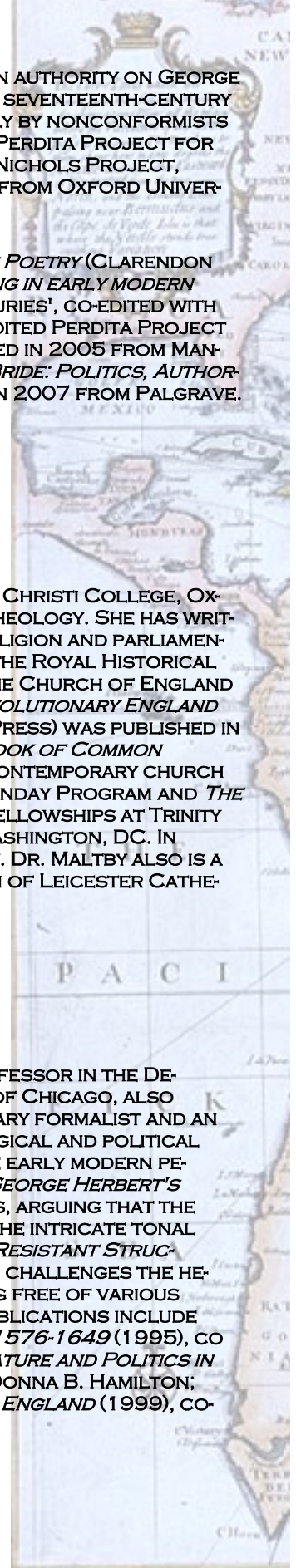
SHE IS THE AUTHOR OF *THEORY AND THEOLOGY IN GEORGE HERBERT'S POETRY* (CLARENDON PRESS, 1997) AND CO-EDITED *'THIS DOUBLE VOICE': GENDERED WRITING IN EARLY MODERN ENGLAND* (MACMILLAN, (2000). AN EDITION OF JULIA PALMER'S 'CENTURIES', CO-EDITED WITH VICTORIA BURKE, CAME OUT WITH TRENT EDITIONS IN 2001. HER CO-EDITED PERDITA PROJECT ANTHOLOGY, *EARLY MODERN WOMEN'S MANUSCRIPT POETRY*, APPEARED IN 2005 FROM MANCHESTER UNIVERSITY PRESS, AND HER MONOGRAPH, *RE-WRITING THE BRIDE: POLITICS, AUTHORITY AND THE SONG OF SONGS IN SEVENTEENTH-CENTURY ENGLAND*, IN 2007 FROM PALGRAVE.



REV. CANON DR. JUDITH MALTBY, CHAPLAIN AND FELLOW OF CORPUS CHRISTI COLLEGE, OXFORD, TEACHES EARLY MODERN BRITISH HISTORY AND REFORMATION THEOLOGY. SHE HAS WRITTEN AND EDITED BOOKS IN THE AREA OF POST-REFORMATION PARISH RELIGION AND PARLIAMENTARY HISTORY IN THE PERIOD FOR CAMBRIDGE UNIVERSITY PRESS AND THE ROYAL HISTORICAL SOCIETY. SHE IS PRESENTLY WORKING ON A BOOK-LENGTH STUDY OF THE CHURCH OF ENGLAND DURING THE CIVIL WAR AND COMMONWEALTH PERIOD. *RELIGION IN REVOLUTIONARY ENGLAND* (EDITED WITH CHRISTOPHER DURSTON FOR MANCHESTER UNIVERSITY PRESS) WAS PUBLISHED IN 2005, AS WELL AS A MAJOR CHAPTER IN THE *OXFORD GUIDE TO THE BOOK OF COMMON PRAYER*. DR MALTBY HAS ALSO PUBLISHED ARTICLES IN THE FIELD OF CONTEMPORARY CHURCH ISSUES AND IS AN OCCASIONAL CONTRIBUTOR TO THE BBC RADIO 4 SUNDAY PROGRAM AND *THE GUARDIAN* ON CURRENT RELIGIOUS MATTERS. SHE HAS HELD VISITING FELLOWSHIPS AT TRINITY COLLEGE, MELBOURNE AND THE FOLGER SHAKESPEARE LIBRARY IN WASHINGTON, DC. IN 2004, SHE WAS MADE READER IN CHURCH HISTORY BY THE UNIVERSITY. DR. MALTBY ALSO IS A FELLOW OF THE ROYAL HISTORICAL SOCIETY AND CANON THEOLOGIAN OF LEICESTER CATHEDRAL.



RICHARD STRIER, FRANK L. SULZBERGER DISTINGUISHED SERVICE PROFESSOR IN THE DEPARTMENT OF ENGLISH AND THE DIVINITY SCHOOL AT THE UNIVERSITY OF CHICAGO, ALSO SERVES AS EDITOR OF *MODERN PHILOLOGY*. BOTH A COMMITTED LITERARY FORMALIST AND AN INTELLECTUAL HISTORIAN, HE HAS A SPECIAL INTEREST IN HOW THEOLOGICAL AND POLITICAL IDEAS FIND THEIR WAY INTO ENGLISH AND AMERICAN LITERATURE IN THE EARLY MODERN PERIOD. HIS FIRST BOOK, *LOVE KNOWN: THEOLOGY AND EXPERIENCE IN GEORGE HERBERT'S POETRY* (1983), REMAINS ONE OF THE MOST CITED IN HERBERT STUDIES, ARGUING THAT THE CENTRAL IDEAS OF REFORMATION THEOLOGY ARE DEEPLY AT WORK IN THE INTRICATE TONAL AND STRUCTURAL DETAILS OF HERBERT'S LYRICS. HIS SECOND BOOK, *RESISTANT STRUCTURES: PARTICULARITY, RADICALISM, AND RENAISSANCE TEXTS* (1995), CHALLENGES THE HEGEMONY OF THEORY AND ARGUES FOR A PRACTICAL CRITICISM WORKING FREE OF VARIOUS CRITICAL AND HISTORICAL SCHEMES AND PRESUPPOSITIONS. OTHER PUBLICATIONS INCLUDE *THE THEATRICAL CITY: CULTURE, THEATRE AND POLITICS IN LONDON, 1576-1649* (1995), CO-EDITED WITH DAVID L. SMITH AND DAVID BEVINGTON; *RELIGION, LITERATURE AND POLITICS IN POST-REFORMATION ENGLAND, 1540-1688* (1996), CO-EDITED WITH DONNA B. HAMILTON; AND *WRITING AND POLITICAL ENGAGEMENT IN SEVENTEENTH-CENTURY ENGLAND* (1999), CO-EDITED WITH DEREK HIRST.



THURSDAY

4:00-5:00 BUSES DEPART PROXIMITY & MARRIOTT HOTELS

4:30-6:00 ARRIVALS, REGISTRATION, & RECEPTION

EXHIBIT—KEEPING HIS WORD: GEORGE HERBERT'S PRINT
LEGACIES AND THE AMY CHARLES PAPERS
DRINKS & HORS D'OEUVRES

4:45 A TOAST TO AMY M. CHARLES—WILLIAM E.
MORAN, CHANCELLOR EMERITUS, UNCG

5:00-6:00 OPTIONAL COMMUNION SERVICE

GEORGE HERBERT LITURGY—COMPILED BY REV. GEORGE
ZORNOW; REV. CHARLES HAWS, PRESIDING

5:00-7:15 SUPPER

6:00-7:15 P.M.—REGISTRATION CONTINUES

7:30-9:15 WELCOME—FRED CHAPPELL, NORTH CAROLINA POET
LAUREATE EMERITUS
POETRY READING—CARL PHILLIPS & MARK STRAND



9:15-10:00 WINE & CHEESE RECEPTION

10:00-11:00 BUSES RETURN TO PROXIMITY & MARRIOTT HOTELS

JACKSON LIBRARY,
HODGES READING
ROOM & LOBBY

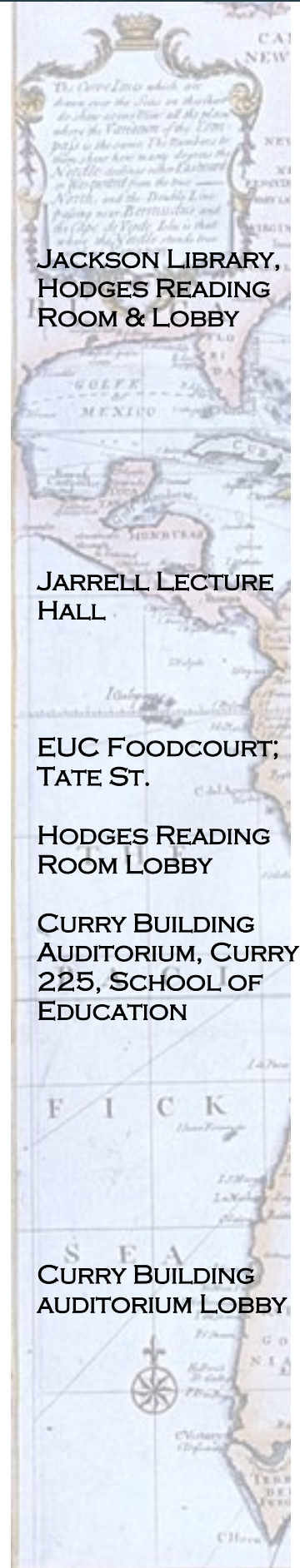
JARRELL LECTURE
HALL

EUC FOODCOURT;
TATE ST.

HODGES READING
ROOM LOBBY

CURRY BUILDING
AUDITORIUM, CURRY
225, SCHOOL OF
EDUCATION

CURRY BUILDING
AUDITORIUM LOBBY



FRIDAY

7:30-8:30 BUSES DEPART PROXIMITY & MARRIOTT HOTELS

8:00-9:15 CONTINENTAL BREAKFAST, COFFEE, & REGISTRATION

9:15 WELCOME—DAVID PERRIN, UNCG PROVOST

9:30-11:00 PANEL SESSION 1:

HERBERT'S 17TH-CENTURY ADMIRERS—JUDITH MALTBY, CHAIR



JOYCE RANSOME, "THE HEART THAT GOD HAS GIVEN YOU AND YOURS, TO PIOUS WORKS": GEORGE HERBERT, NICHOLAS FERRAR AND THE "PIOUS WORKS" OF LITTLE GIDDING



MICHELLE DOWD, "ORDER PLAYS THE SOUL": ANNE CLIFFORD, THE TEMPLE, AND THE SPIRITUAL LOGIC OF HOUSEWORK



JOHN WALL, CRASHAW, HERBERT, CATHOLICISM, AND ENGLISHNESS: DEFINING RELIGIOUS IDENTITY



JONATHAN NAUMAN, FROM LETTER TO SPIRIT: HENRY VAUGHAN'S HERBERTIAN POETIC

TEACHING HERBERT I—CHAUNCEY WOOD, CHAIR



ERIK ANKERBERG, GEORGE HERBERT, WILLIAM BUTLER YEATS, AND THE TRAJECTORY OF BEAUTY

CURTIS WHITAKER, TEACHING HERBERT'S METRICS

CHAUNCEY WOOD, TEACHING A FULL COURSE ON GEORGE HERBERT

MAPLE ROOM

MAPLE ROOM

KIRKLAND ROOM

DOGWOOD ROOM



FRIDAY (CONT.)

9:30-11:00 PANEL SESSION 1 (CONT.):

DIGITAL HERBERT—ROBERT WHALEN, CHAIR

PAULETTE GOLL, GEORGE HERBERT: A DIGITAL
PRESENTATION OF CONTEMPORARY SETTINGS

ROBERT WHALEN, THE DIGITAL TEMPLE

11:00-11:30 BREAK

11:30-12:30 KEYNOTE SPEAKER I:

REV. CANON DR. JUDITH MALTBY, FELLOW IN HISTORY &
CHAPLAIN CORPUS CHRISTI COLLEGE, OXFORD



“NEITHER TOO MEAN, NOR YET TOO GAY”?: LOCATING
EARLY ANGLICANISM

12:30-1:30 LUNCH

12:30-1:30 JIM ORRICK, VOCAL & ACOUSTIC SETTINGS OF HERBERT

1:30-3:00 PANEL SESSION 2:

SECRETARY OF PRAISE: HERBERT’S TEXTS & TITLES—WILLIAM
FINLEY, CHAIR

GARTH WILLIAM BOND, “COPYING THY FAIR, THOUGH
BLOODY HAND”: HERBERT’S SCRIPTORIUM OF THE
HEART

JIM ORRICK, WHAT’S IN A NAME? GEORGE HERBERT’S
CARE IN GIVING TITLES TO HIS POEMS

PASTORAL CONSEQUENCES—KENNETH GRAHAM, CHAIR

KRISTINE WOLBERG, A MARK TO AIM AT: STEFANO
GUAZZO’S COURTIER AND HERBERT’S PARSON

SUSAN BELL, “THE COUNTRY PARSON” OR “THE
FAITHFULL SHEPHEARD”? GEORGE HERBERT, RICHARD
BERNARD AND THE POLITICS OF PREACHING

AZALEA ROOM

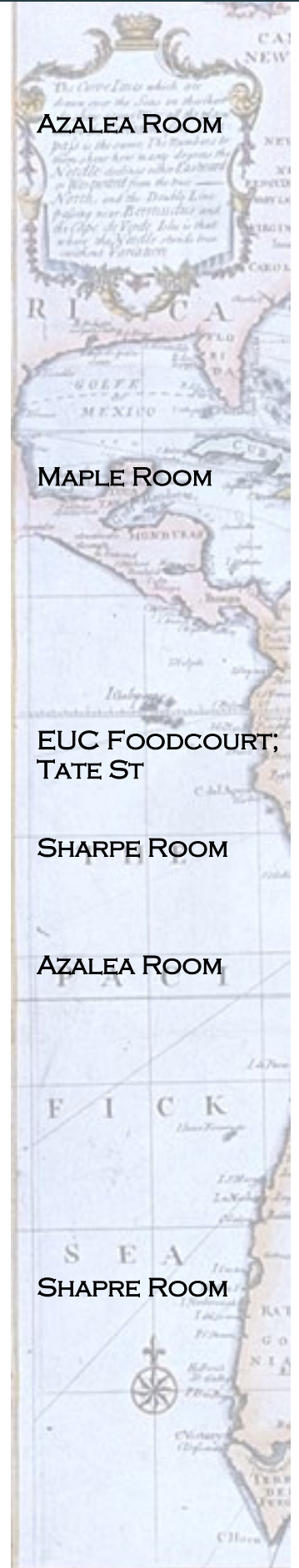
MAPLE ROOM

EUC FOODCOURT;
TATE ST

SHARPE ROOM

AZALEA ROOM

SHAPRE ROOM



FRIDAY (CONT.)

1:30-3:00 PANEL SESSION 2 (CONT.):

PASTORAL CONSEQUENCES (CONT.)

JUSTIN LEWIS-ANTHONY, IF YOU MEET GEORGE HERBERT IN THE ROAD. . . KILL HIM! HERBERTISM AND CONTEMPORARY PARISH MINISTRY

ROB KILGORE, HERBERT'S POSTMODERN CONDITION? THE COUNTRY PARSON, THE TEMPLE, AND THE EMERGENT CHURCH

HERBERT AMONG THE MODERNS—SEAN MCDOWELL, CHAIR

KENSEI NISHIKAWA, BIDDING FAREWELL TO BEAUTY AND BEAUTEOUS WORDS: GEORGE HERBERT'S "THE FORE-RUNNERS" AND WALLACE STEVENS'S "THE PLAIN SENSE OF THINGS"

HOPE HOWELL HODGKINS, "WEIL-ING" HERBERT'S LOVE: DUST IN THE EYES

CHRISTOPHER HODGKINS, IN A SERIOUS HOUSE: CHURCH-GOING WITH GEORGE HERBERT AND PHILIP LARKIN

JENNIFER KILGORE-CARADEC, THE ANGLICAN APPEAL? HERBERT'S POETIC INFLUENCE ON T.S. ELIOT AND GEOFFRY HILL



TEACHING HERBERT II—EAST & WEST—SIDNEY GOTTLIEB, CHAIR

JEANNIE JUDGE, GH AND HG: THE POET SEEKS (AND SPEAKS TO) THE HOLY GHOST

FAHIMEH NASERI, GEORGE HERBERT'S TRAVEL TO IRAN

KENICHIRO WATANABE, THE TEMPLE IN FRAGMENTS: THE RECEPTION OF GEORGE HERBERT IN 20TH-CENTURY JAPAN

3:00-3:15 BREAK

SHARPE ROOM

KIRKLAND ROOM

DOGWOOD ROOM



FRIDAY (CONT.)

3:15-4:15 KEYNOTE SPEAKER 2:

ELIZABETH CLARKE READER IN ENGLISH, WARWICK
UNIVERSITY



**TRAVELS AROUND A SMALL ISLAND: CHANGING
RESPONSES TO GEORGE HERBERT IN SEVENTEENTH-
CENTURY ENGLAND**

4:30-6:30 REFRESHMENTS AND FREE TIME

REFRESHMENTS

“KEEPING HIS WORD” EXHIBIT

STROLL THE CAMPUS & PEABODY PARK

4:30 BUSES RETURN TO PROXIMITY & MARRIOTT HOTELS

5:45 BUSES DEPART PROXIMITY & MARRIOTT HOTELS

6:15-7:45 BANQUET

AFTER DINNER PRESENTATION:

TOWARDS A GEORGE HERBERT SOCIETY

CHRISTOPHER HODGKINS, JUDY REES, SIDNEY

GOTTLIEB, CHAUNCEY WOOD, SEAN MCDOWELL

7:45 WALK TO SCHOOL OF MUSIC

8:15-9:15 LET ALL THE WORLD IN EVERY CORNER SING: A

TRANSATLANTIC HERBERT CONCERT

UNIVERSITY CHORALE, CAROLE OTT CONDUCTING

9:30 BUSES RETURN TO PROXIMITY & MARRIOTT HOTELS

MAPLE ROOM

MAPLE ROOM

LIBRARY

THE
CONE BALLROOM

SCHOOL OF MUSIC,
ORGAN RECITAL
HALL



SATURDAY

7:30-8:30 BUSES DEPART PROXIMITY & MARRIOTT HOTELS

8:30-9:00 CONTINENTAL BREAKFAST & COFFEE

9:00-10:30 PANEL SESSION 3:

18TH- & 19TH-CENTURY REVIVALS & REVISIONS—HELEN
WILCOX, CHAIR



HOLLY FAITH NELSON & LAURA E. RALPH, “UPON THE
RACK”: GEORGE HERBERT, WILLIAM COWPER, AND THE
HERMENEUTIC OF DIS/ABILITY



JOHN HERBERT, HERBERT’S 19TH-CENTURY
RECEPTION

CYNTHIA GAW, SELF IN HERBERT AND HOPKINS

HERBERT ON THE AMERICAN STRAND—RICHARD STRIER,
CHAIR

ROBERT CALHOON, HERBERT AND *THE
REASONABLENESS OF CHRISTIANITY*



DIANNE PIPER-RYBACK, THE TRANSCENDENTAL
HERBERT

DANIEL STRAIT, “COUNTEREXPERIENCE” IN THE
POETRY OF GEORGE HERBERT AND EMILY DICKINSON



GREG MILLER, “WHAT IS A HEART?” HERBERT’S
LIBERTY AND DICKINSON



MAPLE ROOM

SHARPE ROOM

DOGWOOD ROOM

SATURDAY (CONT.)

9:00-10:30 PANEL SESSION 3 (CONT.):

HERBERT & ELIOT—ANTHONY CUDA, CHAIR

WILL GRAY, T. S. ELIOT, GEORGE HERBERT, AND “THE ROAD OF HUMILITY”



ADELE DAVIDSON, “TWO WORLDS BECOME MUCH LIKE EACH OTHER”: POETIC COINHERENCE IN *LITTLE GIDDING* AND *THE TEMPLE*

KINERETH MEYER, GEORGE HERBERT, T.S. ELIOT, AND THE DILEMMA OF DEVOTIONAL POETRY

HERBERT & CONTEMPORARY POETRY I: VERSE &

CONVERSATION —BRETT FOSTER, CHAIR

BRETT FOSTER

BRIAN TEARE

ELIZABETH HADAWAY

10:30-11:00 BREAK

11:00-12:00 KEYNOTE SPEAKER 3:

RICHARD STRIER FRANK L SULZBERGER DISTINGUISHED SERVICE PROFESSOR IN ENGLISH, THE UNIVERSITY OF CHICAGO



WHAT MAKES HIM SO GREAT?

12:00-1:00 LUNCH

MAPLE ROOM

KIRKLAND ROOM

MAPLE ROOM

EUC FOODCOURT
TATE ST.



SATURDAY (CONT.)

1:00-2:30 PANEL SESSION 4:

PICTURING & EMBODYING HERBERT—ERIK ANKERBERG,
CHAIR

MIRIAM JACOBSON, RING AROUND THE POESY

CHRISTOPHER MOYLAN, OFFERING AS “THING”:

SHAPED POEMS BY DYLAN THOMAS AND GEORGE
HERBERT



NICHOLAS CRAWFORD, HERBERT, HEANEY: AT THE
BODILY FULCRUM OF POETRY



PAUL DYCK, DALLAS WIEBE’S “ON THE CROSS”:
HERBERTIAN IRONY AND THE POET’S AFFLICTED
BODY



“GIFT UPON GIFT”: HERBERT’S MODERN RENAISSANCE
—JONATHAN POST, CHAIR

JONATHAN POST, ANTHONY HECHT’S “EXALTED
MANNA”



MARY JO SALTER, “BUT NO HEARING”:
HECHT, LOWELL, MOORE, AND THEIR RESPONSES TO
HERBERT’S USE OF RHYME



STEPHEN YENSER, “SPONTANEITY”:
GEORGE HERBERT’S IRRUPTION IN THE LATE TWENTIETH CENTURY



HERBERT & CONTEMPORARY POETRY II—KEITH CUSHMAN,
CHAIR

SEAN MCDOWELL, “POETRY AS POETRY”:
HERBERT’S VOICEPREINT IN THE POETRY OF ALFRED CORN AND
HENRY VAUGHAN



DOGWOOD ROOM

MAPLE ROOM

KIRKLAND ROOM



SATURDAY (CONT.)

1:00-2:30 PANEL SESSION 4 (CONT.):

HERBERT & CONTEMPORARY POETRY (CONT.)



MATT MCNEES, HERBERT AND MARK STRAND

HELEN WILCOX, "THAT I MAY SIT AND WRITE":

HERBERT'S PRESENCE IN RECENT BRITISH POETRY

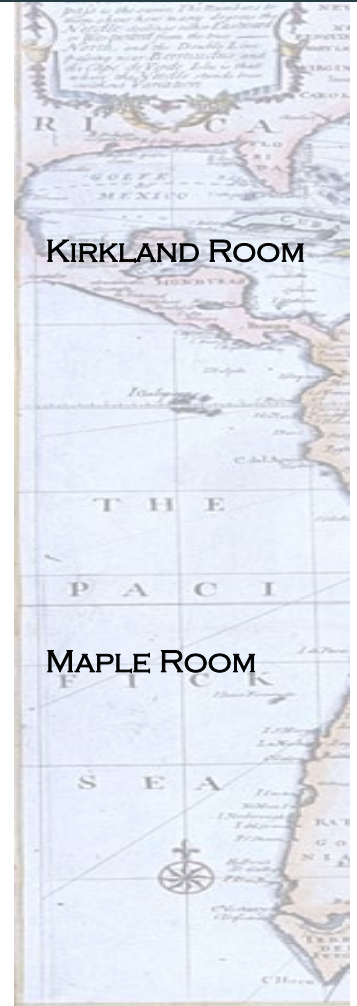
2:30-3:00 BREAK

3:00-4:30 PLENARY POETRY READING

KIMBERLY JOHNSON & JENNIFER GROTZ



4:30-5:30 BUSES RETURN TO PROXIMITY & MARRIOTT HOTELS



SPECIAL THANKS TO...

ANN ALLEN, MARRIOTT DOWNTOWN GREENSBORO
THE ATLANTIC WORLD RESEARCH NETWORK
RESEARCH ASSISTANTS: NANCY ADAMS

JOSEPH GEORGE

ROSANN BAZIRJIAN, DEAN OF UNIVERSITY LIBRARIES, UNCG
CHARLES BOLTON, CHAIR, DEPARTMENT OF HISTORY
RACHEL BOWMAN, PROGRAM DESIGN AND VOCAL PERFORMANCE
AL BRISCOE AND SAM TYLER, COLLEGE WEBMASTERS
FRED CHAPPELL, NORTH CAROLINA POET LAUREATE, EMERITUS
JIM CLARK AND TERRY KENNEDY, UNCG MFA CREATIVE WRITING PROGRAM

WILL DUFFY, CORRESPONDENCE AND DAILY LOGISTICS
SIDNEY GOTTLIEB, EDITOR, GEORGE HERBERT JOURNAL, SACRED HEART UNIVERSITY

JOHN HERBERT, FOR LENDING HIS 7TH EDITION OF HERBERT'S *TEMPLE*

KERRY HINSHAW, UNCG EVENTS MANAGER

LYDIA HOWARD, ADMINISTRATIVE ASSISTANT, UNCG DEPARTMENT OF ENGLISH

RAMONA JOHNSON, PROXIMITY HOTEL

TIMOTHY JOHNSTON, DEAN, UNCG COLLEGE OF ARTS AND SCIENCES

BRAD LIGHT, UNCG BOOKSTORE

REV. TIM MACQUIBAN, WESLEY HOUSE, CAMBRIDGE UNIVERSITY AND FORMER PRINCIPAL, SARUM COLLEGE, SALISBURY, ENGLAND

SEAN MCDOWELL, SEATTLE UNIVERSITY

BARRY MILLER, DIRECTOR OF COMMUNICATIONS AND EXTERNAL RELATIONS, UNIVERSITY LIBRARIES

WILLIAM E. MORAN, UNCG CHANCELLOR EMERITUS

CAROLE OTT, CONDUCTOR, UNIVERSITY CHORALE

DAVID PERRIN, UNCG PROVOST

CANON JUDY REES, BEMERTON, ENGLAND

CAROLYN SHANKLE, ADMINISTRATIVE ASSISTANT, SPECIAL

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THE WEATHERSPOON ART GALLERY

HELEN WILCOX, BANGOR UNIVERSITY, WALES

SUZANNE WILLIAMS, UNCG PARKING OFFICE

CHAUNCEY WOOD, MCMASTER UNIVERSITY

WELBORN YOUNG, DIRECTOR OF CHORAL PROGRAMS, UNCG

SCHOOL OF MUSIC

REV. GEORGE ZORNOW, LITURGIST

AND THE CLASS OF 1952 OF THE WOMEN'S COLLEGE OF NORTH CAROLINA (NOW UNCG)

SPECIAL EVENTS



SPECIAL COLLECTIONS EXHIBIT:

KEEPING HIS WORD: GEORGE HERBERT'S PRINT LEGACIES AND THE AMY CHARLES PAPERS

IN CONNECTION WITH OUR CONFERENCE, THE WALTER CLINTON JACKSON LIBRARY'S SPECIAL COLLECTIONS DEPARTMENT IS FEATURING ITS DISTINGUISHED HOLDINGS OF RARE HERBERT EDITIONS. THIS EXHIBIT SHOWCASES EVERY FIRST EDITION OF HERBERT'S WORKS, ALONG WITH MANY IMPORTANT EDITIONS SINCE—MOST OF THEM GIVEN BY AMY M. CHARLES. ON DISPLAY YOU WILL SEE THE 1633 CAMBRIDGE FIRST EDITION OF *THE TEMPLE*, ALONG WITH EIGHT OTHER SEVENTEENTH-CENTURY EDITIONS—WITH OPENINGS FEATURING IMPORTANT DEVELOPMENTS IN ILLUSTRATION AND VISUAL PRESENTATION OF KEY POEMS. ALSO ON VIEW ARE FIRST EDITIONS OF HERBERT'S *REMAINS* AND *THE COUNTRY PARSON*, OF HIS *OUTLANDISH PROVERBS*, AND OF HIS LATIN POETRY; THE THREE SURVIVING EIGHTEENTH-CENTURY EDITIONS OF *THE TEMPLE* AND THE FIRST AMERICAN EDITION OF 1834; AND SOME ART-PRESS EDITIONS—WITH RUPERT BROOKE'S PERSONAL COPY FOR GOOD MEASURE.

ALSO ON DISPLAY ARE SELECTED MATERIALS FROM THE AMY CHARLES PAPERS—PHOTOS AND DOCUMENTS USED BY HERBERT'S NOTED BIOGRAPHER, A MEMBER OF OUR FACULTY FROM 1956 UNTIL HER RETIREMENT IN 1985. THE EXHIBIT IS FREE AND OPEN TO THE PUBLIC, AND CAN BE VIEWED IN THE JACKSON LIBRARY'S MARTHA BLAKENEY HODGES READING ROOM, FOUND ON THE SECOND FLOOR OF THE LIBRARY'S MAIN BUILDING.

LET ALL THE WORLD IN EVERY CORNER SING: A TRANSATLANTIC HERBERT CONCERT

UNIVERSITY CHORALE
—CAROLE OTT, CONDUCTING
DR. ROBERT WELLS, BARITONE
RACHEL BOWMAN, SOPRANO

FRIDAY, OCTOBER 10,
8:15-9:15
SCHOOL OF MUSIC
ORGAN RECITAL HALL



FREE TO ALL REGISTERED CONFERENCE PARTICIPANTS—YOUR NAMETAG IS YOUR TICKET

SPONSORED BY THE SCHOOL OF MUSIC AND THE ATLANTIC WORLD RESEARCH NETWORK

