ENGLISH 101.01 N
College Writing 1
Spring 2014

Instructor: Mrs. Kristine Lee
E-mail: knpugh2@uncg.edu
Office Hours: Tuesday and Thursday, 11:00 AM-12:00 PM
MHRA 3112 G
Mailbox: MHRA 3317
Course: ENG 101.01 N
Location of Course: FERG 113
Meeting Times: MWF 10:00-10:50am
Credit Hours: 3

Course Description/overview: English 101 satisfies three of the six hours of the Reasoning and Discourse (GRD) requirement at UNCG, which asserts that students “gain skills in intellectual discourse, including constructing cogent arguments, locating, synthesizing and analyzing documents, and writing and speaking clearly, coherently and effectively” Refer to: http://uncg.smartcatalogiq.com/en/2013-2014/Undergraduate-Bulletin/University-Requirements/General-Education-Program

In addition, English 101 is designed to meet Learning Goal #1 (LG1) in the UNCG General Education Program. This is the ability to “think critically, communicate effectively, and develop appropriate fundamental skills in quantitative and information literacies.” (http://uncg.smartcatalogiq.com/en/2013-2014/Undergraduate-Bulletin/University-Requirements/General-Education-Program/General-Education-Core-Requirements )

The following are English 101 Student Learning Outcomes (SLOs), each of which correspond to both the GRD goals and to LG1:

A. English 101 Student Learning Outcomes (SLOs):

At the completion of this course, students will be able to:

1. Analyze the content and structure of complex texts (written, oral, and/or visual in nature);
2. Compose cogent, evidence-based, argumentative texts;
3. Identify and employ the rhetorical triangle, the canons, and the appeals in both formal and
informal discourse;
4. Summarize, quote, paraphrase and synthesize source material in support of an argument;
5. Employ drafting, peer review, and revision techniques in order to improve content, style, and structure of their own writing;
6. Appraise their own composing abilities and composing processes through critical reflection.

This course will be focused on obtaining a working knowledge of the rhetorical canon, the appeals and triangle. Students will be able to demonstrate their knowledge of these areas within written work and class discussion.

**Course Texts (Available at UNC-G Bookstore):**
   ISBN: 978-0-312-60565-0

   ISBN: 978-0-7380-6133-7

Additional course readings are posted on Blackboard. Print these readings out and bring them to class on discussion days.

**Grading:**
Your performance will be assessed using the following holistic scale:

A **Superior** communicative skills; knowledgeable command of language, excellent preparation for class discussion; always volunteers; student exemplifies mastery, rigor and intellectual curiosity regarding course readings and concepts while also introducing relevant independent insights to the discussion; student demonstrates enthusiasm and takes initiative, particularly during group activities.

B **Good** communicative skills; solid preparation for class discussion; consistently volunteers; student exemplifies interest and engagement regarding course readings and concepts; student demonstrates positive attitude; makes meaningful contributions during group activities.

C **Adequate** communicative skills; fair preparation for class discussion; occasionally volunteers; student exemplifies competence regarding course readings and concepts; student demonstrates an inoffensive, but noncommittal attitude; sporadic contributions during group activities.
D  Limited  communicative skills; uneven preparation for class; rarely volunteers; student demonstrates indifference or irritation when prompted; inattentive during class; rare contributions during group activities. (Performance may be marked by other flaws: consistent tardiness; disruptive; etc.)

F  Weak  communicative skills; little to no preparation for class; little evidence of reading assignments (this can include not buying the course texts; or not making up missed material); never volunteers, or doesn't respond when prompted; student demonstrates potential hostility to discussion; irrelevant, distracting, or no contributions to group activities.

Assignments:
The following assignments will constitute how you will be graded in this class.

- Quizzes/Writing Responses (SLO 1) (2): 10%
- Four Formal Essays, 5-7 pages each (SLO 2, 3, 4, and 5): 35%
- Active Class Participation (SLO 1, 3): 15%
- Final Portfolio, including a 6-8 page critical rationale essay (SLO 5): 40%

Course Policies

Attendance:
To receive course credit, a student should ideally not miss more than three classes. If an emergency or chronic health situation arises, please contact me as soon as possible. Students who will observe religious holidays should notify me if it conflicts with class attendance. Six or more absences will result in failure of the course. Attendance during the final exam period is mandatory. Students will receive an absence if they do not bring course materials and required texts to class.

Inclement Weather:
If class is canceled due to weather, all missed work is expected during the next class session. Please contact your instructor via email to confirm what is expected for the next class. Check the UNC-G website for university-related weather cancellations.

Electronic Equipment Policy:
Cell phones must be turned off during class. Texting and taking calls in class will not be tolerated and will result in dismissal from the class for the individual student. An absence will be counted for the day.

In general, the use of laptops, i pads and other technology is prohibited in the classroom. Laptops may be used in
class only by students having a special need for purposes of note-taking or other classroom activities. Students with such a need should make specific arrangements with the instructor. No student may use a laptop in class without a prior arrangement with the instructor and a documented need for this service.

**Conferences:** We will meet for conferences in my office to discuss your writing. I cancel three class meetings to accommodate conferences. Be prepared to come to this conference with questions about your writing and the course. If you do not attend your scheduled conference, it will result in an absence.

**E-Mail Response Policy:**
I will make every effort to respond to your e-mail message within forty-eight hours. If I have not replied to your message after forty-eight hours, then please re-send the message. Following a submitted assignment, there must be a 24 hour grace period BEFORE I am contacted to discuss a grade or individual assignment related questions. Please treat each e-mail as professional discourse and use appropriate language and expressions.

**MLA Citation and Format:**
All essays must be submitted in MLA format. Purdue University’s OWL can be found online and is a proficient guide for MLA citations and format. You are required to use appropriate MLA formatting: 1” margins, double-spaced, 12 pt. Times New Roman font.

**Late Work:**
No late work will be taken except in cases of documented medical emergency. If you miss work, it is your responsibility to contact me as soon as possible to discuss your emergency situation. I do accept early work. Be sure to prepare for needed absences by turning in assignments by the due date. This policy also applies to e-mail submissions. I will check the time stamp on the e-mail to determine timeliness.

**Academic Integrity Policy:**

> “Academic integrity is founded upon and encompasses the following five values: honesty, trust, fairness, respect, and responsibility. Violations include, for example, cheating, plagiarism, misuse of academic resources, falsification, and facilitating academic dishonesty. If knowledge is to be gained and properly evaluated, it must be pursued under conditions free from dishonesty. Deceit and misrepresentations are incompatible with the fundamental activity of this academic institution and shall not be tolerated” (from UNCG’s Academic Integrity Policy). To ensure that you understand the university’s policy on academic integrity, review the guidelines and list of violations at [http://academicintegrity.uncg.edu](http://academicintegrity.uncg.edu). I expect you to abide by the Academic Integrity Policy.
Statement of Academic Integrity:
Plagiarism is the theft or unacknowledged use of another's words or ideas. Plagiarism includes (but is not limited to) paraphrasing or summarizing another's words without proper acknowledgment, using direct quotes of material without proper acknowledgment, and purchasing or using a paper written by another. Except in the case of instructor-approved cross-curricula writing projects, submitting a paper written for another course is unethical, and consequences will be the same as those indicated above for acts of plagiarism.

When plagiarism is detected, the instructor will assign a grade of "0" (zero) to the assignment and determine whether to refer the case onward for further action. Consequences for violations include verbal warnings, written warnings, disciplinary probation, specific consequences adapted to the violation, and failure of the course. Incidents of cheating and plagiarism are reported to the Dean of Students and sanctions are aligned with the policies at [http://sa.uncg.edu/dean/academic-integrity/violation/plagiarism/](http://sa.uncg.edu/dean/academic-integrity/violation/plagiarism/)

The Office of Accessibility Resources and Services:
Students with documentation of special needs should arrange to see me about accommodations as soon as possible. If you believe you could benefit from such accommodations, you must first register with the Office of Accessibility Resources and Services on campus before such accommodations can be made. In order to assess each student's needs and to provide the necessary support services, professional documentation of a disability or disabilities must be furnished to the Office of Accessibility Resources and Services. Documentation must be current. Assistance with this process is available. Information provided by students is voluntary and appropriate confidentiality is maintained. Services are designed and developed on an individual-needs basis, and the students may elect to use any or all of the services appropriate to their needs at no charge. The office is located on the second floor of the Elliott University Center (EUC) in Suite 215, and the office is open 8am to 5pm, Monday - Friday. Telephone: 334-5440; e-mail: ods@uncg.edu. I will try to make any reasonable accommodations you may require to make your learning experience in this class a positive one.

Assistance for Students at UNC-G

The Writing Center
If you find that you need assistance with your writing throughout the semester, this is an excellent resource. You will work together with other writers in a positive environment to effectively discuss and work on your writing. The purpose of the Writing Center is to enhance the confidence and competence of student writers by providing free, individual assistance at any stage of any writing project. Staff consultants are experienced writers and alert readers, prepared to offer feedback and suggestions on drafts of papers, help students find answers to their
questions about writing, and provide one-on-one instruction as needed. Located in the Moore Humanities and Research Building (MHRA), room 3211.

**The Speaking Center**
The University Speaking Center supports UNCG students, staff, faculty, and community members of Greensboro in their ongoing process of becoming more confident and competent oral communicators through instruction, collaborative consultation, and feedback. This center has a two day policy - those seeking to utilize our consultation services need to arrange for their appointment to take place not closer than two days before their final presentation. The Center is located in 3211 MHRA.

**Digital Media Commons/Digital ACT Studio**
The Digital ACT (Action, Consultation, and Training) Studio supports students, faculty, and staff in their effective creation or incorporation of digital media into projects. Consultants act as a trained, engaged audience, providing feedback on slide presentations, video projects, podcasts, digital photography, websites, and blogs by offering collaborative, dialog-based consultations. The Digital ACT Studio is located in the lower level of Jackson Library, within the Digital Media Commons.

**The Learning Assistance Center**
The Learning Assistance Center offers free services to the entire UNCG undergraduate community and is located in McIver Hall, rooms 101-104, and 150. For help with study skills, contact Erin Farrior, Academic Skills specialist. Telephone: 334-3878; e-mail: lac@uncg.edu.

**Instructor Availability:**
Please know that above anything else, I am here to help you feel comfortable in your learning experience. *If at any time during the course, you feel lost or left behind, please let me know.* The best time to meet with me is after class or during conferences, and you may also visit my office during scheduled office hours. Please feel free to also meet with me by appointment. Please email me (knpugh2@uncg.edu) if you have any questions or would like to set up a meeting.
COURSE OUTLINE

I reserve the right to change this syllabus as needed. Assignments should be read in full on the day listed on the syllabus.

AR: The Arlington Reader, Contexts and Connections
RACW: Rhetorical Approaches to College Writing
Bb: Blackboard

January 13  Introductions and Course Overview. Print and bring syllabus to this class.

In class Writing Response #1

15  AR: "Mother Tongue" (pp.34-39); "Freewriting" (pp.67-70)
    RACW: pgs. 3-12; 17-24

17  AR: "Write or Die" (pp.71 - 73); "Interview" (p.65); "What I Learned and What I Said at Princeton" (pp.246-250)
    RACW: pgs. 13-16; 57-60

Last Day to Drop Course with Tuition and Fees Refund.

20  Dr. Martin Luther King, Jr. Holiday. No Class!

22  Writing Center Information Session RACW: Pgs. 166-169; 77-80. Bb: “Loss of Family Languages: Should Educators Be Concerned?”
    (Look under Course Documents in Blackboard)

24  Library Information Session (Meet in the Library lobby)

27  Peer Review Day. Bring a COMPLETE Rough Draft of Essay #1 to class.

29  RACW: Pgs. 49-56; 61-65; AR: Thoreau, “Where I Lived, and What I Lived For” (594-598)

31  AR: Introduction (pp.1-26), Rhetorical Index (pp.661-669) Note how many essays fall into
more than one category. This is something to consider for future Critical Analysis assignments.

**RACW:** 89-94; *Final Draft of Essay #1 Due*

**Feb.**

3  *Student Conferences-Meet with Me!*

5  *Student Conferences-Meet with Me!*

7  *Student Conferences-Meet with Me!*

10  **AR:** "Why I Write: Making No Become Yes" (pp.73-78); Sherman Alexie's "What Sacagawea Means to Me" (pp. 115-117); **RACW:** 95-99

12  **AR:** Jonathan Kozol's "The Human Cost of an Illiterate Society" (pp.252-259); "Shooting an Elephant" (pp.516-522) **RACW:** Pgs. 113-119

14  *Peer Review Day. Bring a COMPLETE Rough Draft of Essay #2 to class.*

17  **Bb:** Stephen King’s *On Writing*, Selections #1 and #2 (Under Course Documents)

   **RACW:** Pgs.106-112

19  **Bb:** Stephen King’s *On Writing*, Selection #3 (Under Course Documents)

   **RACW:** 127-131

21  **AR:** Virginia Woolf, "Professions for Women" (pp.235-239); Richard Hoggart, excerpt from *The Uses of Literacy* (pp. 288-290)

   *Final Draft of Essay #2 Due.*

24  **AR:** Scott McCloud, Reading the Comics (pp. 51-53); Lynda Barry, "Hate" (Graphic essay) (pp.523-532)

26  *Visual Media Writing Response #2 in Class*

28  *Class Discussion on the Rhetoric of Commercials. RACW:* Pgs. 142-148
March

3 Peer Review Day. Bring a COMPLETE Rough Draft of Essay #3 to class.

5 RACW: Pgs. 149-160

7 Bb: Robert’s Rules of Writing Selection (Under Course Documents)

Last Day to Drop Courses Without Academic Penalty

Final copy of Essay #3 Due via e-mail by 11:50pm

10 Class Canceled due to Spring Break. Enjoy!

12 Class Canceled due to Spring Break. Enjoy!

14 Class Canceled due to Spring Break. Enjoy!

17 Welcome Back from Spring Break!

AR: Agosin, “Always Living in Spanish” (80-83); RACW: 100-105

19 AR: Eudora Welty, “Listening” (29-33); Silko, “Language and Literature from a Pueblo Indian Perspective” (39-44)

21 AR: Alice Walker, “In Search of our Mother’s Gardens” (192-200); Momaday, “The Way to Rainy Mountain” (118-122)

24 AR: Eric Liu, “Notes of a Native Speaker” (93-98); Du Bois, “The ‘Veil’ of Self-Consciousness” (144); Singer, “The Singer Solution to World Poverty” (557-562)

26 AR: Truth, “Ain’t I a Woman” (146-147); Martin Luther King, Jr., Letter from Birmingham Jail (494-507); RACW: 41-45

28 Peer Review Day. Bring a COMPLETE Rough Draft of Essay #4 to class.

31 Student Conferences-Meet with Me!

April

2 Student Conferences-Meet with Me!

4 Student Conferences-Meet with Me!
Essay #4 Final Draft due via e-mail by 11:50 pm.

7 AR: Solove, “The End of Privacy” (384-390); Etzioni and Baht, “Social Chances, Social Forgiveness, and the Internet” (391-398); Michael Bugeja, “Facing the Facebook” (399-403)

9 AR: Plato, The Allegory of the Cave (295-298); Gardner, “Who Owns Intelligence?” (298-310); Satrapi, “The Convocation” (312-319)

11 Critical Rational Peer Review. Bring a COMPLETE rough draft to class.

14 AR: Simon, “The Naked Source” (320-325); Fish, Graff, et al., “College Advice from People Who Have Been There Awhile” (242-244)

16 AR: Crawford, “The Case for Working With Your Hands” (225-234); McCloskey, “Yes Ma’am” (151-156)

18 Spring Holiday. No Class.

21 AR: Wright, from Fighting Words (48-50); Didion, “On Keeping a Notebook” (54-60)

23 AR: "Is Google Making Us Stupid?" (pp.336-345); "Home Cooking" (pp.541-547)

Portfolios Due

25 Portfolio Presentations.

28 Continued Portfolio Presentations

29 Last Day of Classes. (Classes will follow a Friday schedule)

30 Reading Day. No Classes.

May 5 Final Exam Day. Attendance is Mandatory on this Final Exam day! 12:00 PM-3:00 PM

Continued Portfolio Presentations and Class Party! Return Portfolios.
Relax! It’s Summer Break!