



### English 101:9 MWF 10 am

Matt McNees mjmcnees@uncg.edu

Office: MHRA 3112 Office Hours: M W 11-12

Office phone: 4-5867

### In this course, you will

- Interpret and evaluate written and oral discourse
- Compose cogent written and oral arguments
- Communicate clearly, effectively and coherently
- Locate, synthesize and evaluate relevant information
- Demonstrate an understanding of written and oral methods of intellectual discourse
- Weigh evidence and evaluate different viewpoints

### Class Texts

*Everyday Use*, Roskelley and Jolliffe

*Elements of Style*, Strunk and White

*Swann's Way*, Proust (trans. Moncrieff & Kilmartin)

### Grading Breakdown

Participation	20%
Quizzes/Assignments	20%
Essays (4)	10%
Portfolio	50%

### Participation (20%)

Your daily participation is expected. Always bring course readings and notes to each class meeting. If the daily readings include Blackboard material, bring a hard copy of the online reading to class. After 6 absences, you fail the course. Excessive tardiness equals absence.

### Quizzes/Assignments (20%)

Plan on quizzes for all class readings. Missing a quiz results in a zero. Missed quizzes may not be made up. Sometimes, quizzes or other assignments will be prepared before class. Always bring a hard copy to class. Many of our quizzes will be open responses--writing counts! (It is expected that you will seek additional help with your writing if necessary.)



### Essays (4) (10%)

We will write four major essays: 1) Visual Art and Remembrance; 2) Thoreau-esque public argument; 3) Proustian Prose Memory; 4) Conference Paper. While this consists of only 10% of your final grade, the essays will be thoroughly revised for your portfolio.

### Portfolio (50%)

This 20-page portfolio of the semester's work must include polished copies of at least three of our major essays. The other pages will be comprised of various material about which you will have a lot of creative control.

### Daily Schedule

- 8/25 Introduction
- 8/27 Classical Rhetoric
- 8/29 Classical / Contemporary Rhetoric
  
- [9/1 *Labor Day Holiday*]
- 9/3 Contemporary Rhetoric
- 9/5 Contemporary Rhetoric
  
- 9/8 QUIZ 1: Classical and Contemporary Rhetoric  
Introduction to Art / Memory assignment
- 9/10 **Weatherspoon Art Museum** (class meets in the museum)
- 9/12 Rhetoric "Keys" -- *Everyday Use* Chapter 1
  
- 9/15 Rhetoric "Keys" -- *Everyday Use* Chapter 1  
Rhetorical Triangle
- 9/17 Quiz 2: Rhetoric "Keys" & Classical and Contemporary Rhetoric
- 9/19 Discussion: The Individual and Society / **Essay #1 due**
  
- 9/22 Discussion, continued
- 9/24 Quiz 3: Thoreau, "On the Duty of Civil Disobedience"
- 9/26 Thoreau, "On the Duty of Civil Disobedience"
  
- 9/29 Appeals -- *Everyday Use* Chapter 2
- 10/1 Strategies -- *Everyday Use* Chapter 2
- 10/3 Memory -- *Everyday Use* Chapter 2 / **Essay #2 due**



10/6 Proust, *Swann's Way*: Introduction  
 10/8 "Overture"  
 10/10 "Overture"

10/13 "Overture"  
 10/15 "Overture"  
 10/17 **Essay #3 due**

*[Fall Break]*

10/22 "Combray"  
 10/24 "Combray"

10/27 "Combray"  
 10/29 "Combray"  
 10/31 "Combray"

11/3 Style -- *Everyday Use* Chapter 3  
 11/5 Style -- *Everyday Use* Chapter 3  
 11/7 Thoreau/Proust Research -- *Everyday Use* Chapter 4

11/10 Thoreau/Proust Research -- *Everyday Use* Chapter 4  
 11/12 Thoreau/Proust Research -- *Everyday Use* Chapter 4  
 11/14 "Reading" -- *Everyday Use* Chapter 5 -- Thoreau

11/17 "Creative Reading" -- *Everyday Use* Chapter 6 -- Thoreau  
 11/19 Individual Conferences  
 11/21 Individual Conferences

11/24 Individual Conferences

*[Thanksgiving Break]*

12/1 Literary Conference / **Essay #4 due**  
 12/3 Literary Conference  
 12/5 Portfolio Review

\_\_\_\_\_ Portfolio Due