

## **ENGLISH COMPOSITION**

**ENG 101-59 MW 3:30-4:45**

**Kathryn Schreyer**

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**Office Hours: MW 12-1:30**

### **Student Learning Outcomes:**

At the completion of this course, you will have practiced writing in a variety of genres, developed writing skills applicable to a variety of academic disciplines, and studied language in personal, literary, and academic contexts. You will be able to interpret and evaluate written and oral arguments, construct arguments, and communicate those arguments clearly and effectively. You will also be able to locate and evaluate relevant information, weigh evidence, and evaluate the arguments of differing viewpoints.

### **Required Texts:**

*The Art of Truth*, ed. Roorbach. Oxford University Press, 2001. ISBN: 0195135563.  
*UNCG Writing Matters*

### **Participation Requirements:**

It's imperative that students come to class prepared and ready to contribute to the discussion. Thoughtful and active participation accounts for 30% of your final grade. Class participation is not only necessary, and helpful to the other students in the class, it is one of the central ways in which I will be evaluating your understanding of the assigned readings. Class participation means engaging in the class discussion, group work, and in class assignments, in a way that is both thoughtful and respectful to your fellow students.

### **Course Work:**

By the end of the semester each student will have completed a portfolio of revised work (15-20 pages in length) including papers and shorter writing assignments. The portfolio is both a record of the progress you have made and a showcase for your best work. It accounts for 70% of your final grade. It will include a personal narrative (5-6 pages), a text analysis (4-5 pages), a profile essay (4-5 pages), and several shorter pieces of writing. We will discuss the paper writing process extensively in class before you begin working and continue throughout the semester. During the course of the semester I will also meet with each one of you individually in order to discuss drafts, revisions, and writing exercises in detail. I am always available, of course, to discuss revisions, readings, and the craft of writing, during office hours as well.

### **Calculation of Your Final Grade:**

Class Participation 30%

Portfolio 70%

-Personal Narrative 25%

-Text Analysis 25%

-Profile Essay 25 %

-In-class Writing 25 %

**Attendance Policy:**

Four or more unexcused absences will lower your final grade by a letter. Seven or more absences may be grounds for failure. I will excuse absences beyond the first three only if there is an extraordinary situation and I am provided with appropriate documentation. It is the student's responsibility to provide this documentation to me and discuss whether the absence will be excused. In case of prolonged absence due to illness or other problems please consult your advisor and/or dean.

**The Writing Center:**

The Writing Center is for any writer at any level who wants some qualified, one-on-one feedback on an essay. The Writing Center is located at 3211 MHRA and may be used without an appointment. The Writing Center office hours are: Monday-Thursday 9am-8pm, Friday 9am-3pm, Sunday 5pm-8pm. Extra credit will be given on each paper that uses the center as a resource.

**Disability Services:**

If you have any sort of disability that could affect your performance in the class or for which you need accommodation, please contact me and the Office of Disability Services. The Office of Disability Services can be reached at 334-5440 [ods@uncg.edu](mailto:ods@uncg.edu).

**Plagiarism:**

I expect you to abide by the UNCG Academic Integrity Policy. Please consult the UNCG's Academic Integrity Policy (<http://academicintegrity.uncg.edu/complete/>). Issues of suspected plagiarism will be reported to the Board of Academic Integrity. The same rules apply for writing exercises as well as papers—you must cite any and all outside sources. We will discuss how to cite sources in class and I am always available to answer any questions you may have in class, at office hours, or via e-mail.

**Tentative Course Schedule:** The following are **due dates** for having read or completed each assignment.

**8/25 M:** Discuss syllabus and course objectives.

**8/27 W:** *TAOT:* Dubus III, "Tracks and Ties," Dubus, "Lights of the Long Night."

**9/1 M:** LABOR DAY

**9/3 W:** *TAOT:* Kinkaid, "A Small Place," Mairs, "Body in Trouble."

**9/8 M:** *TAOT:* Williams, "Save the Whales, Screw the Shrimp," Michaels, "How to Write a Personal Essay."

**9/10 W:** **Proposals for Personal Narrative Due.** *TAOT:* Capote, "In Cold Blood," Ehrenreich, "Nickel-and-Dimed: On (Not) Getting By in America."

**9/15 M:** *TAOT:* Gilmore, "Last Words," Didion, from "Salvador."

**9/17 W:** *TAOT:* McPhee, "From Annals of the Former World," Hubbell, "Spring."

**9/22 M:** *TAOT:* Ehrlich, "Questions of Heaven," Nye, "One Village."

**9/24 W:** **First Draft of Personal Narrative Due.** *TAOT:* Malcolm, "From The Silent Woman."

**9/29 M:** *TAOT:* Dillard, "An American Childhood," McCarthy, "Yonder Peasant, Who is He?"

**10/1 W:** NO CLASS- CONFERENCES

**10/ 6 M:** NO CLASS- CONFERENCES

**10/ 8 W:** **Personal Narrative Workshop.**

**10/ 13 M:** **Sentence Workshop.**

**10/ 15 W:** From Vendler's "The Breaking of Style," Graham.

**10/ 20 M:** FALL BREAK

**10/22 W:** From Longenbach's "Forms of Disjunction," Phillips.

**10/27 M:** **Proposals for Text Analysis Due.** From Vendler's "Soul Says," Gluck.

**10/29 W:** From Welty's "On Place." Baldwin's "Sonny's Blues."

**11/3 M:** From Gass' "Fiction and the Figures of Life." "The Pederson Kid."

**11/ 5 W:** Cheever's "The Country Husband," and "The Swimmer."

**11/10 M: Text Analysis Workshop.**

**11/12 W: First Draft of Text Analysis Due.**

**11/17 M:** from *Composing Knowledge*. hooks, "Teaching New Worlds/ New Words," Mellix, "From Outside, In."

**11/19 W:** from *Composing Knowledge*. Tan, "The Language of Discretion," Sommers, "Between the Drafts."

**11/24 M: TAOT:** Kingston, "No Name Woman," Baldwin, "Equals in Paris."

**11/26 W: THANKSGIVING BREAK.**

**12/ 1 M: First Draft of Profile Essay Due.** from *Composing Knowledge*. Klass, "Learning the Language."

**12/ 3 W: Profile Essay Workshop.**

**12/15 M: Final Exam Time: 3:30–6:30 P.M: Revision Discussion. Final Portfolios Due.**