



### English 104:5 MWF 8-9 am

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Office: MHRA 3112

Office Hours: M W 11-12 & by appt.

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### In this course, you will

- Read, synthesize, discuss and compose literary themes and arguments
- Identify and understand varied characteristics of literature
- Apply methods of literary analysis to poetry, fiction, non-fiction and drama
- Understand aesthetic, cultural and social values in literature

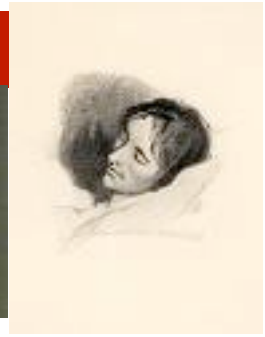
*I expect all students to adhere to the Academic Integrity Policy: <http://academicintegrity.uncg.edu>.*

### Course Readings

William Shakespeare, The Tempest  
 Sylvia Plath, Ariel  
 Thomas Hoccleve, “Complainte” and “Dialogue” (Bb)  
 Robert Lowell, Life Studies (“Life Studies” sequence only)  
 George Herbert, “Love III” (Bb)  
 Mark Strand, “Pot Roast” (Bb)  
 Lord Byron, “So We’ll Go No More A’roving” (Norton)  
 John Keats, “La Belle Dame Sans Merci” (Norton)  
 Edgar Allan Poe, “Ligeia” (Bb)  
 Elias Boudinot, “An Address to Whites” (Bb)  
 William Apess, “An Indian Looking-Glass for the White Man” (Bb)  
 William Cullen Bryant, “The Prairies,” (Norton)  
 Henry James, “The Beast in the Jungle” (Bb)  
 T.S. Eliot, “The Love Song of J. Alfred Prufrock” (Norton)  
 Samuel Becket, Waiting for Godot  
 Paul Auster, City of Glass  
 Selections from Norton Anthology of Poetry  
 Various Bb readings

### Grading Breakdown

Participation	10%
Quizzes/Assignments	20%
Intertextual Assignment	20%
Midterm Exam	20%
Final Exam	30%

**Participation (10%)**

Your daily participation is expected. Always bring course readings and notes to each class meeting. If the daily readings include Blackboard material, bring a hard copy of the online reading to class. After 6 absences, you fail the course. Although there is no penalty for missing less than 6 classes, quizzes and assignments missed due to absences may not be made up. Absences that occur because of an emergency may be excused--please see me.

**Quizzes/Assignments (20%)**

Plan on an average of 1 quiz per week. Missing a quiz results in a zero. Quizzes may not be made up. Sometimes, quizzes or other assignments will be prepared before class. Always bring a hard copy to class. Many of our quizzes will be open responses. Writing counts. It is expected that you will seek additional help with your writing if necessary.

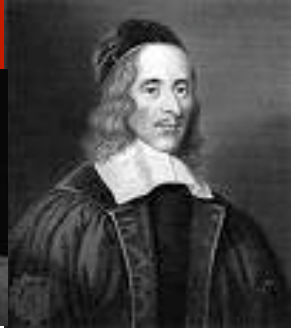
**Intertextual Assignment (20%)**

Throughout the semester, you will write 3 intertextual responses (2 short and 1 long). The 2 short responses are due on any quiz day as a substitute for the quiz itself--please hand in both short intertextual responses before the midterm. The long response is due before Thanksgiving Break (11/24). The short responses should be 150 words and the long response should be 750 words. Type responses and hand in a hard copy.

For the short responses, use your Norton Anthology as a browser and find a poem that you like. Then, comparing the poem you like to the work from our syllabus that we are reading on the day of class, write a comparison of the two works. You will be graded on your ability to carefully and thoughtfully compare the two works. Specific requirements for the long response will be forthcoming.

**Midterm Exam (20%)**

You will choose one question and compose an essay. Please bring a blue book to our midterm examination session.



### Final Exam (30%)

This cumulative exam will include selections from each course reading that you will have to identify. Also, you will choose to answer one essay question which will require knowledge of several works in relation to one another. Please bring a large blue book to our final examination session.

### Daily Schedule

- 8/25 Introduction
- 8/27 Introduction
- 8/29 Introduction
  
- 9/1 Labor Day Holiday
- 9/3 The Tempest Acts I-II
- 9/5 The Tempest Acts III-IV
  
- 9/8 The Tempest Act V
- 9/10 \*Literary Connections\* (Bring Norton Anthology on all \*Lit. Con.\* days)
- 9/12 Ariel pps. 1-27
  
- 9/15 Ariel pps. 28-55
- 9/17 Ariel pps. 55-85
- 9/19 \*Literary Connections\*
  
- 9/22 Hoccleve's "Complaint"
- 9/24 Hoccleve's "Dialogue"
- 9/26 Life Studies "My Last Afternoon with Uncle Devereux Wilson," "Dunbarton," "Grandparents,"
  
- 9/29 Life Studies "Commander Lowell," "Terminal Days at Beverly Farms," "Father's Bedroom," "For Sale," "Sailing Home from Rapallo,"
- 10/1 Life Studies "During Fever," "Waking in the Blue," "Home After Three Months Away,"
- 10/3 Life Studies "Memories of West Street and Lepke," "Man and Wife," "To Speak of Woe That is in Marriage," "Skunk Hour"



- 10/6 \*Literary Connections\*
- 10/8 George Herbert “Love (III)” & Mark Strand “Pot Roast”
- 10/10 Romanticism
- 10/13 The Romantic Agony: Byron “So We”ll Go No More A’roving” and
- 10/15 The Romantic Agony: Keats “La Belle Dame Sans Merci”
- 10/17 The Romantic Agony (in America): Poe “Ligeia”
- [Fall Break]
- 10/22 \*Literary Connections\*
- 10/24 Native Americans on the verge of extermination: Boudinot & Apess: “An Address to Whites” & “An Indian’s Looking Glass”
- 10/27 Native Americans on the verge of removal: Boudinot & Apess
- 10/29 Native Americans on the verge of removal: Bryant’s ambiguity “The Prairies”
- 10/31 \*Literary Connections\*
- 11/3 “The Beast in the Jungle” Parts I-IV
- 11/5 “The Beast in the Jungle” Parts V-VI
- 11/7 “The Love Song of J. Alfred Prufrock”
- 11/10 \*Literary Connections\*
- 11/12 Beckett’s Waiting for Godot Act 1
- 11/14 Beckett’s Waiting for Godot Act 2
- 11/17 Beckett’s Waiting for Godot
- 11/19 \*Literary Connections\*
- 11/21 Auster’s City of Glass pps 1-60
- 11/24 Auster’s City of Glass pps. 60-108
- [Thanksgiving Break]
- 12/1 Auster’s City of Glass pps. 108-end
- 12/3 Auster’s City of Glass
- 12/5 Final Review
- \_\_\_\_\_ Final Exam