

English 105-05: Introduction to Narrative

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Office Hours: 212 McIver, MW: 9:30-10:00, 11:00-12:00

MWF 12:00-12:50

GRAHAM 106

Course Description: This is an introductory literature course designed to help build reading, writing, and critical thinking skills. Through careful reading of narrative fiction and poetry, vibrant class discussion, daily quizzes, and thoughtful writing, you will learn to identify the elements of narrative and to discuss narrative work critically.

Papers: Two papers, each 5 pages. For paper#1 (due Mon., Sept 15) you may choose any story from "The Country Husband," to the Flannery O'Connor stories. This paper will not be accepted (an F will be recorded) if the story has already been discussed in class. Paper #2 (due Fri., Nov. 5) is on Joyce's *Portrait of the Artist as a Young Man*. Papers will be penalized one letter grade for each day late. Papers must be typed, double-spaced. You are required to keep a photocopy or computer copy of your papers.

Exams: The Midterm (Friday, Oct. 10) and the Final (Friday, Dec. 12) will cover the first and second halves of the course, respectively. These are essay exams.

Final Grade: Each paper counts 20% of the final course grade, each exam 25%, with class participation counting 10% (attendance and quizzes are included in this percentage.)

Learning Goals: At the completion of this course, you should be able to 1) identify and understand varied characteristics of narrative 2) apply techniques of literary analysis to texts 3) use literary study to develop skills in careful reading and clear writing 4) demonstrate understanding of the diverse social and historical contexts in which literary texts have been written and interpreted.

Texts

-*Fiction 100: An Anthology of Short Fiction, 11th Edition*

-*Portrait of the Artist as a Young Man*, James Joyce

Attendance: Please contact me via email PRIOR to class if you know you will be absent. Students are allowed three absences with no penalty. Students with **four** absences will be dropped from the class and will receive a WF. In the event of extended absence due to extraordinary circumstances, you are required to contact me to discuss your options and provide any necessary documentation.

Academic Integrity: Students are expected to comply with the University's Academic Integrity Policy. Each exam/paper must have a signed statement of the Policy. The policy is defined in the student handbook and at <http://academicintegrity.uncg.edu>.

Schedule

8/25-(M) Introduction.

8/27-(W) Malamud, "The Magic Barrel," 933-945

8/29-(F) Singer, "Gimpel the Fool," 1217-1226
 9/1- (M) **Labor Day Holiday- NO CLASS**
 9/3-(W) Joyce, "Araby," 775-779, Updike, "A&P" (handout)
 9/5-(F) Boyle, "Astronomer's Wife," 160-164
 9/8-(M) Hemingway, "Hills Like White Elephants," 670-673 **Discuss Paper #1**
 9/10-(W) Irving, "Rip Van Winkle," 702-712
 9/12-(F) Cheever, "The Country Husband," 228-246
 9/15-(M) "A Story About the Body" Robert Hass (handout); **Paper #1 due.**
 9/17-(W) Hawthorne, " Young Goodman Brown," 660-669
 9/19-(F) Porter, "The Grave," 1169-1173
 9/22-(M) Poe, "Fall of the House of Usher," 1155-1168
 9/24-(W) Mason, "Shiloh" (handout)
 9/26-(F) London, "To Build a Fire," 931-932
 9/29-(M)Wright, "The Man Who Was Almost a Man," 1354-1362
 10/1-(W)Melville, "Bartelby the Scrivner," 986-1012
 10/3-(F) Carver, "Cathedral," 202-212
 10/6-(M) O'Connor, "A Good Man is Hard to Find," 1124-1135
 10/8-(W) O'Connor, "Everything that Rises Must Converge" (Handout)
 10/10- (F) **Mid-Term Essay Exam**
 10/13- (M) Welty, "Petrified Man," 1326-1335
 10/15-(W) O'Brien, "The Things They Carried," 1096-1108
 10/17-(F) Drury, "Chemistry," 472-477
 10/20- (M)**Fall Break-NO CLASS**
 10/22-(W)Gogol, "The Overcoat," 601-621
 10/24-(F) Poe, "The Cask of Amontillado," 1149-1154
 10/27-(M) Faulkner, " A Rose for Emily," 505-511
 10/29-(W) Bass, "Antlers,"
 10/31-(M) Irving, "The Legend of Sleepy Hollow," 679-701
 11/3-(W) "Saint Judas," James Wright (handout)
 11/5-(F) *Portrait of the Artist as a Young Man*, James Joyce; **Paper #2 due.**
 11/7-(M) *Portrait of the Artist as a Young Man*, James Joyce
 11/10-(W) *Portrait of the Artist as a Young Man*, James Joyce
 11/12-(F)Williams, "Taking Care,"
 11/15-(M) Wolff, "Say Yes,"
 11/17-(W) Marquez, "A Very Old Man with Enormous Wings,"
 11/19-(F)Munro, "A Real Life,"
 11/24-(M) Steinbeck, "Chrysanthemums," 123-1241
 11/26-(W)**Thanksgiving Break-NO CLASS**
 11/28- (F)**Thanksgiving Break-NO CLASS**
 12/1-(M) Alexie, "This is What it Means to Say Phoenix, Arizona,"
 12/3- (W)Ford, "Reunion,"
 12/5- (F) Cisneros, "The House on Mango Street,"
 12/8-(M)**Preparation for final exam**
 12/12- **Final Exam. 12-3pm**