

## English 102-N: Composition for Non-Native English Speakers

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**Office Hours:** M,W,F 10-11am or by appointment

**Textbook:** *Writing Academic English* (The Longman Academic Writing Series, Level 4) (4<sup>th</sup> edition), by Alice Oshima and Ann Hoque, ISBN # 0131523597, available on Amazon.com for \$35.10 or at the UNC-G bookstore.

**Other Materials:** two spiral notebooks, a large scrapbook, loose-leaf paper with lines, and a dictionary of your choice (monolingual or bilingual)

**Course Days:** Mondays, Wednesdays, and Fridays

**Class Time:** 8:00~8:50am

### Course Description:

English 102N is a special course in composition geared directly towards non-native speakers of English. The prerequisite for this course is 101 (either N or regular section). 102 goes a step farther than 101 in preparing you for the kinds of academic writing that you will encounter during your studies at UNC-G. It carries the same rigor and expectations as a regular 102 course, except with more classroom attention being paid to grammatical forms and ways of expressing ourselves appropriately in a new language, English. However, it is more difficult than the 101N course and longer and more extensive assignments will be given.

This course also carries with it a speaking-intensive credit. Therefore, you are expected to use English as much as possible in all classroom interactions. Failure to do so will result in a decrease in your participation grade.

This course assumes that you know how to write a brief academic essay. Although a needs assessment will be given to ensure that you know how to write a standard English essay with an introduction, body and conclusion via an informal writing assignment, it will be assumed that you acquired these skills in your prior 101 course.

You are NOT allowed to take 101 and 102 at the same time.

Only regularly enrolled UNC-G students may participate in this course. Students studying abroad for a semester or one year are not allowed to enroll in this class.

If you have NOT completed ENG 101, you cannot take ENG 102.

**Course Theme:** As you are students living in America at least for the period of your studies at UNC-G, the theme of this class will be on your lives and experiences in America. We will also discuss American current events, such as politics, economics, war, legislation on gay rights and the freedom of abortion, international relations, and race issues. It is recommended that you become familiar with current events in this country. It will not only make your stay here more enjoyable, but it will also allow you to participate more actively in our class discussions.

**Course Goals:**

At the completion of this course, you should be able to:

1. write a detailed descriptive paper about yourself and your adjustment to the United States.
2. compare and contrast the culture and people of America and your country objectively.
3. brainstorm ideas for your papers in a limited amount of time.
4. write about international problems with use of the lingo for those areas.
5. frequently use a variety of resources for your research, including the internet, journals, books, newspapers and other sources in English.
6. write a 10-15 page essay with a literature review in an area of your expertise in your major.
7. keep a log of errors and shows ways in which you are trying to overcome these errors.
8. read a variety of articles from non-ESL materials, including newspapers and papers which the teacher has written.
9. use English in both oral and written forms of communication
10. be able to discuss controversial issues in English.

**Attendance:**

1. Attendance is very important in this course. You will be allowed 3 “free” absences in which you will not need to explain to me why you were absent. After 3 absences, your grade will decrease by one letter grade for each absence. I do not differentiate between excused and unexcused absences. If you miss 6 or more classes, you will FAIL this course. There are no exceptions.
2. If you are late twice, this will count as one time absent.
3. Please note that it is your job to keep up with your attendance. There is no excuse for being surprised by attendance issues!
4. If you sleep, do homework for other classes, or use your cell phones in class, you will be counted as absent.
5. If you forget your textbook more than once after September 22<sup>nd</sup>, you will be counted as absent.
6. If you fail to attend a student-teacher conference, you will be counted as absent in one class period.

### **Other Class Policies:**

1. Plagiarism will not be tolerated. Please refer to this topic more at [www.uncg.edu/saf/studiscp/Honor.html](http://www.uncg.edu/saf/studiscp/Honor.html). Plagiarism is copying anyone else's work, whether it be a famous novelist or a paper on the same assignment written by your friend.
2. Another site you should become familiar with regarding academic integrity can be found at <http://academicintegrity.uncg.edu>. You are expected to abide by this.
3. Late assignments will be penalized. If you know that you will be absent when homework is due, you will be expected to send the assignment to me through another classmate or by e-mail by the assignment due date and time. Two late assignments will result in your grade being reduced by a half a grade.

### **Grading:**

60% formal writing assignments

20% journals and scrapbook

20% participation

#### *Formal writing assignments (60%)*

1. In this class, you will do four minor formal writing assignments. Each of these papers will range from 2-3 typed pages. Keep all drafts of your papers. Your ability to revise your paper over time will be shown in these drafts. You may handwrite your drafts but the final version must be typed. Not only the final version of your paper, but also your ability to increase the quality of your paper through each draft will be graded. These four papers will each count for 10% of your grade.
2. There will be one major presentation in this class alone. It will consist of a paper 10-15 pages long, including a literature review and a conclusion with suggestions for further research. This presentation should be related to your major and an issue which is problematic or interests you. The project will be completed in steps. Failure to complete the steps on time will result in your grade decreasing. Also, it will affect your participation grade as we will often be sharing parts of our research project to a partner or a small group for feedback at different times in the semester. You must include visual aids in your presentation. Feel free to utilize the teacher's workstation also. This project will count as 20% of your grade.

#### *Journals and scrapbook (20%)*

You are expected to supply two spiral notebooks for journals in this class. While you are writing in one, I will be reading the other. At the end of the week, we will exchange journals. Some of the topics for your journals will be decided by me, while you will be at liberty to choose the topics of "free" entries. Your journals will be private and will not be

shared with anyone without your permission. Therefore, please feel free to write about anything that you are having problems with or issues that you might need someone to listen to. You are also encouraged to keep a log of errors in your journals. This will help to improve your grammatical fluency. I will often check your log of errors without announcing that I will do so. Therefore, do not be surprised when I ask for these during any class. You should be ready and not say that you did not know that you had to do this!

Your scrapbook should be used to help you visualize your ideas. This will help you to document your writing experiences. Examples of things you might want to include in your scrapbook would be sketches, maps, photos, internet printouts, copies of newspaper findings, graphs and tables. As much as possible, everything in your scrapbook should be in English (unless, for example, you are introducing your language and you want to “teach” us a few phrases in your languages or the alphabet of your language).

#### *Participation (20%)*

1. If you do not attend class, you cannot participate. Therefore, the more absences that you have, the lower your participation grade will drop as well. The two work together.
2. In class, you will sometimes be expected to work with a partner or small group.
3. If you refuse to cooperate with your partners, your grade will decrease.
4. Try your best to speak in only English.
5. Have a pleasant attitude and respect your classmates and their ideas.

You will be introduced to the Writing Center. You will be expected to visit the Writing Center to get help on at least one assignment. This visit to the Writing Center will form part of your participation grade. It may as well increase your grade on one of the assignments!

The Speaking Center is also available to you. Feel free to use it at any time.

Finally, drop by my office anytime, whether you have questions about an assignment or if you just want to chat! My door is always open to you!

# Tentative Class Calendar

All classwork and assignments are subject to change. This is only a tentative schedule. Please stay up to date with changes as I announce them in class and will post on Blackboard.

Week	Dates	Goals and Assignments
1	January 21-23	Course and student introductions (oral) Homework: Writing your self-introduction Introducing English writing formats
2	January 26-30	Writing short papers with an introduction, body and conclusion Homework: 3 journal entries Informal writing practice Introduction to the Writing/Speaking Centers
3	February 2-6	Among 8 questions answered in class, write about one in detail for homework Introduction to the presentation Identifying a presentation topic Finding one resource for your presentation Introduce the literature review
4	February 9-13	Find more resources for your presentation Begin the literature review writing process Grammar practice Homework: 3 journal entries
5	February 16-20	Introducing the textbook Formal writing assignment one (first draft) due Homework: 3 journal entries Grammar practice Peer editing on formal writing assignment one
6	February 23-27	Completion of the literature review Textbook work Debating strategies and practice Homework on a controversial issue
7	March 2-6	Video: to be determined Begin collecting and writing up data for your presentation Developing arguments and opinions Homework: Trying to persuade someone Textbook work
8	March 16-20	Begin formal writing assignment 2 Present data to your partner Student/teacher conferences (1) Homework: 3 journal entries Textbook work

9	March 23-27	Formal writing assignment 2 due Data portion of presentation should be completed
10	March 31-April 3	Homework: 3 journal entries Individual progress reports given Self-evaluations done Textbook work Grammar practice
11	April 6-8	Homework: 3 journal entries Assignment of 3 <sup>rd</sup> formal writing assignment Begin writing the conclusion for presentation Video: To be determined
12	April 20-24	Role plays on problems encountered in preparing the presentations Completion of the conclusion of the presentation and suggestions for further research Final draft of 3 <sup>rd</sup> formal writing assignment Textbook work
13	April 27-May 1	Homework: 3 journal entries Evaluating our own journals Textbook work Begin the 4 <sup>th</sup> formal writing assignment
14	May 4	Student/teacher conferences (2) Self evaluations Finish the 4 <sup>th</sup> formal writing assignment
15	May 5	Presentations Group evaluations
	Congratulations	Summer Vacation!!!!!!!!!!!!!!!!!!!!