

# Syllabus 1 The Romantics

English 212-03

## January Wednesday 21

» Introduction to Course, Texts, and Website

[Readings on E-Reserve via Blackboard](#)

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## Friday 23

- » I'll make a brief video of you to help me memorize your name (It won't hurt, honest.)
- » Why Read Literature & What is the Purpose of English 212 Anyway?

[Tower of Time](#)

[Geological Time](#)

## Monday 26

» Lecture: The Romantic Frame of Mind

[Overview of Romanticism](#)

["Declaration of the Rights of Man 1789"](#)

### PDF Romanticism Handout

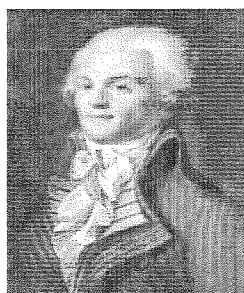
English Controversy About the Revolution  
Read the brief introductions and sample the excerpts of Price and Burke. Read all of Wollstonecraft.

[US Declaration of Independence 1776](#)

[The French Revolution](#)

[Pope's \*Essay on Man\*](#)

- "The Spirit of the Age," 5-6
- "Poetic Theory and Poetic Practice," 6-12
- Price, "From A Discourse on the Love of Our Country," 118
- Burke, "From Reflections on the Revolution in France," 121
- Wollstonecraft, "From a Vindication of the Rights of Man," 128-33



## Wednesday 28

- » Romantic Frame of Mind, continued
- » We will look at these poems by Wordsworth to make more concrete what I've said in the lecture

["See" the Romantic vs. Neoclassical](#)

[Key Points on Romantic Sensibility](#)

- "My Heart Leaps Up," 285
- "It is a beautiful evening," 297
- "The world is too much with us," 297

**Friday 30**

- » Quizzes possible from this point on
- » William Wordsworth, 219-221
- » "Preface to *Lyrical Ballads*," 238-251
- » [Questions to Think About](#)

[Wordsworth Museum & Art Gallery](#)

[See \*Lyrical Ballads\* \(London 1798\)](#)

**February Monday 2****[PDF Recap of "Preface"](#)**

- » Group Work 1: [Considering Romanticism & Wordsworth](#)

[Yeats "Lake Isle of Innisfree"](#)

**Wednesday 4**

- » "Lines Composed a Few Miles above Tintern Abbey," 235
- » [Questions to Think About](#)

[Paintings of Tintern Abbey](#)

[Listen to "Tintern Abbey"](#)

**Friday 6**

- » "Ode: Intimations of Immortality," 286
- » [Questions to Think About](#)

[The Lake District](#)

**Monday 9****WebWriting 1 Due**

- » Samuel Taylor Coleridge [Biography](#)
- » "The Eolian Harp," 419
- » "Frost at Midnight," 457
- » [Questions to Think About](#)

[Coleridge Archive : University of Virginia](#)

[Friends of Coleridge](#)

[See an "Aeolian" Harp](#)

[Listen to "Frost at Midnight"](#)



British Women Romantic Poets

Wednesday 11

- » Catherine Maria Fanshawe "A Riddle" "Fragment in Imitation of Wordsworth"
- » Felicia Hemans "The Return" "I Dream of All Things Free"
- » Mary Howitt "The Sea-Gull"

Friday 13

- » Helen Leigh "A Natural Child"
- » Ann and Jane Taylor "The Cow and the Ass" "The Star"
- » Group Work 2: Considering the Women Romantic Poets



Monday 16

- » WebWriting 1: Reflections on Romanticism Due 23rd [Sample WebWritings](#)
- » Caroline Norton "I Do Not Love Thee" "The Faithless Knight" "We Have Been Friends Together"
- » Mary Robinson "London's Summer Morning" "January, 1795" "To the Poet Coleridge"



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