

# **George Herbert's Travels: International Print & Cultural Legacies**

**October 9-11, 2008**

**The University of North Carolina at Greensboro**

**Tentative Conference Schedule—As of August 26, 2008**

## **Thursday 9 October**

4:00-5:00 p.m.—Buses depart Downtown Marriott Hotel

4:00-5:00 p.m.—Buses depart Proximity Hotel

4:30-6:00 p.m. Arrivals, Registration, & Reception—

Drinks & Hors D'Oeuvres

5:00-6:00 p.m. **Optional Communion Service**

**George Herbert Liturgy**—compiled by Rev. George Zornow

5:00-7:15 p.m. Mealtimes—Elliott University Center Foodcourt, Tate St. Restaurants

7:30-9:15 p.m. **Poetry Reading—Carl Phillips & Mark Strand**

9:15—10:00 p.m. Wine & Cheese Reception

10:00-11:00 p.m.—Buses return to Proximity & Downtown Marriott Hotels

## **Friday 10 October**

7:30-8:30 a.m.—Buses depart Downtown Marriott Hotel

7:30-8:30 a.m.—Buses depart Proximity Hotel

8:00-9:15 a.m. Coffee & Registration

9:15 a.m. Welcome—Christopher Hodgkins

9:30-11:00 a.m. **Panel Session 1:**

## Herbert's 17<sup>th</sup>-Century Admirers

**Joyce Ransome**, "The heart that God has given you and yours, to pious works": George Herbert, Nicholas Ferrar and the "pious works" of Little Gidding

**Michelle Dowd**, "Order plays the soul": Anne Clifford, The Temple, and the Spiritual Logic of Housework

**John Wall**, Crashaw, Herbert, Catholicism, and Englishness: Defining Religious Identity

**Jonathan Nauman**, From Letter to Spirit: Henry Vaughan's Herbertian Poetic

## 18<sup>th</sup>-Century Revivals & Revisions

**Carol Blessing**, The Poetics of Grace: George Herbert and John and Charles Wesley

**Holly Faith Nelson & Laura E. Ralph**, "Upon the Rack": George Herbert, William Cowper, and the Hermeneutic of Dis/Ability

## Teaching Herbert I

**Erik Ankerberg**, George Herbert, William Butler Yeats, and the Trajectory of Beauty

**Curtis Whitaker**, Teaching Herbert's Metrics

**Chauncey Wood**, Teaching a Full Course on George Herbert

## Digital Herbert

**Paulette Goll**, George Herbert: A Digital Presentation of Contemporary Settings

**Coleman Myron**, Jumping Jack Flash: Using Hypertext and Macromedia Flash to Introduce Students to George Herbert's *The Temple*

**Robert Whalen**, The Digital Temple

11:30 a.m-12:30 p.m. Keynote Speaker 1

**Rev. Canon Dr. Judith Maltby**—Fellow in History & Chaplain

Corpus Christi College, Oxford

**'Neither too mean, nor yet too gay'?: Locating Early Anglicanism**

12:30-1:30 p. m. Lunch on your own

Jim Orrick, Vocal and acoustic settings of Herbert

1:30-3:00 p.m. **Panel Session 2:**

**Secretary of Praise: Herbert's Texts & Titles**

**Garth William Bond**, "Copying Thy Fair, Though Bloody Hand":  
Herbert's Scriptorium of the Heart

**Jim Orrick**, What's in a Name? George Herbert's Care in giving Titles to  
His Poems

**Pastoral Consequences (Kenneth Graham, Chair)**

**Susan Bell**, "The Country Parson" or "The Faithfull Shepheard"? George  
Herbert, Richard Bernard and the Politics of Preaching

**Ruth E. Friedman**, "Home": George Herbert, Richard Baxter and the  
"vigorous, real comfort" of "Everlasting Rest"

**Justin Lewis-Anthony**: If you meet George Herbert in the road . . . kill  
him! Herbertism and Contemporary Parish Ministry

**Rob Kilgore**, Herbert's Postmodern Condition? The Country Parson, the  
Temple, and the Emergent Church

**Herbert among the Moderns**

**Kensei Nishikawa**, Bidding Farewell to Beauty and Beauteous Words:  
George Herbert's "The Forerunners" and Wallace Stevens' "The Plain  
Sense of Things"

**Hope Hodgkins**, "Weil-ing" Herbert's Love: Dust in the Eyes

**Christopher Hodgkins**, *In a Serious House: Church-Going with George Herbert and Philip Larkin*

**Jennifer Kilgore-Caradec**, *The Anglican Appeal? Herbert's Poetic Influence for T.S. Eliot and Geoffrey Hill*

**Teaching Herbert II—East & West (Sidney Gottlieb, Chair)**

**Jeannie Judge**, *GH and HG: The Poet Seeks (and Speaks to) the Holy Ghost*

**Fahimeh Naseri**, *George Herbert's Travel to Iran*

**Kenichiro Watanabe**, *The Temple in Fragments: The Reception of George Herbert in 20th-Century Japan*

3:00-3:15 p.m.          Break

3:15-4:15 p.m.          Keynote Speaker 2:

**Elizabeth Clarke**

Lecturer in English, University of Warwick

**Travels around a Small Island: Changing Responses to George Herbert in Seventeenth-Century England**

4:30-6:00 p.m.—Refreshments and Free Time

Refreshments in Virginia Dare Room

Hodges Special Collections Reading Room Open

Walking tour of UNCG Campus and Peabody Park

4:30 p.m.—Bus returns to Proximity & Downtown Marriott Hotels

5:45 p.m. –Bus departs Downtown Marriott Hotel

5:45 p.m. –Bus departs Proximity Hotel

6:15 -7:45 p.m.—**Banquet**

**After Dinner Presentation: Towards a George Herbert Society**

**Christopher Hodgkins, Judy Rees, Sidney Gottlieb, Chauncey Wood, Sean**

## **McDowell**

7:45 p.m.—Walk to School of Music

8:15-9:15—**Let All the World in Every Corner Sing:**

**A Transatlantic Herbert Concert**

**University Chorale—Carole Ott, Conducting**

9:30 p.m.—Buses return to Proximity & Downtown Marriott Hotels

## **Saturday 11 October**

7:30-8:30 a.m.—Buses depart Downtown Marriott Hotel

7:30-8:30 a.m.—Buses depart Proximity Hotel

8:30-9:00 a.m.        Coffee

9:00-10:30 a.m.     **Panel Session 3:**

### **19<sup>th</sup>-Century Revivals & Revisions**

**Clint Brand**, George Herbert and the Making of a Nineteenth-Century Anglican Aesthetic

**John Herbert**, Herbert's 19<sup>th</sup>-Century Reception

**Cynthia Gaw**, Self in Herbert and Hopkins

### **Herbert on the American Strand**

**Robert Calhoun**, Herbert and *The Reasonableness of Christianity*

**Diane Piper-Ryback**, The Transcendental Herbert

**Daniel Strait**, "Counterexperience" in the Poetry of George Herbert and Emily Dickinson

**Greg Miller**, "What is a heart?" Herbert's Liberty and Dickinson

### **Herbert & Eliot (Anthony Cuda, Chair)**

**Will Gray**, T.S. Eliot, George Herbert, and "The Road of Humility"

**Adele Davidson**, “Two worlds become much like each other”:  
Poetic Coinherence in *Little Gidding* and *The Temple*.

**Kinereth Meyer**, George Herbert, T.S. Eliot, and the Dilemma of  
Devotional Poetry

## **Herbert & Contemporary Poetry I: Verse & Conversation**

**Brett Foster**

**Brian Teare**

**Elizabeth Hadaway**

10:30-11:00 a.m. Break

11:00 a.m.-12:00 p.m. Keynote Speaker 3

**Richard Strier**—Frank L. Sulzberger Distinguished Service Professor in English  
The University of Chicago

### **Why Herbert’s Success?**

12:00-1:00 p. m. Lunch on your own

1:00-2:30 p.m. **Panel Session 4:**

## **Picturing Herbert: The Visual Impact of the Poems**

**Miriam Jacobson**, Ring around the Poesy

**Christopher Moylan**, Offering as “Thing”: Shaped Poems by Dylan  
Thomas and George Herbert

## **Embodying Herbert, Heaney, & Wiebe**

**Nicholas Crawford**, Herbert, Heaney: At the Bodily Fulcrum of Poetry

**Paul Dyck**, Dallas Wiebe’s “On the Cross”: Herbertian Irony and the  
Poet’s Afflicted Body

## **“Gift upon Gift”: Herbert’s Modern Renaissance**

**Jonathan Post**, Anthony Hecht’s “Exalted Manna”

**Mary Jo Salter**, “BUT NO HEARING”: Hecht, Lowell, Moore, and Their Responses to Herbert’s Use of Rhyme

**Stephen Yenser**, “Spontaneity”: George Herbert’s Irruption in the Late Twentieth Century

### **Herbert & Contemporary Poetry II**

**Sean McDowell**, “Poetry as Poetry”: Herbert’s Voiceprint in the Poetry of Alfred Corn and Henry Vaughan

**Matt McNees**, Herbert and Mark Strand

**Helen Wilcox**, “That I may sit and write”: Herbert’s Presence in Recent British Poetry

2:30-3:00 p.m.            Break

3:00-4:30 p.m.            **Plenary Poetry Reading --Kimberly Johnson & Jennifer Grotz**

4:30-5:30 p.m.— Buses return to Proximity & Downtown Marriott Hotels