

Peer Review Revision Prompts:

Your responses will address how the material was presented in general, as well as evaluate the specific rhetorical choices made by the author. Your comments should be typed on a separate page and address the following:

1. Evaluate the writer's opening paragraph. Now that you've read the paper, do you think the writer addressed what he/she indicated would be addressed in the first graph? Do you think it is necessary that the writer do so? Did the opening grab your attention? What, specifically, was effective? What needs work? Offer advice about how to improve the opening—words, sentences, shifting the focus, etc. If there is no opening paragraph, offer suggestions about how the writer might begin.
2. How well does the author establish a transition between the opening graph and the next sentence? Does the second paragraph seem to follow the first in a way that makes sense? Is there an abrupt shift in tone, content, style?
3. Examine the arrangement of the essay as a whole. Does the essay begin where it should begin? Does the essay build ideas and lead the reader on an interesting journey? Are parts of the essay repetitive? Is there a point made in a paragraph that should be stated sooner or later? Make suggestions about how to structure the overall thread of the discussion.
4. Identify two places in which the writer uses examples to illustrate a point. Do you think the examples work (fit)? Are they compelling? Are they significant? Explain your responses. What about the examples matters (or doesn't)? Do you think the paper would be improved if the writer came up with other ways to illustrate his/her point?

When reading the examples, do you believe that the writer has offered full descriptions? Are there gaps? Does more need to be said? On the other hand, are the descriptions too wordy? Has the author explained why the example *is* exemplary?

5. Evaluate the arrangement of specific paragraphs.
 - a. Do the sentences follow one another in a way that enables the reader to understand that a point is being made in each paragraph?
 - b. Are there too many ideas jammed together in one graph? Should they be broken down and expanded upon in separate graphs? Explain.
 - c. Are the ideas repeated within one paragraph, so that some should be eliminated?
6. Are there grammatical issues that need to be addressed? Which ones? Where do they occur? Why do you think it is important that the writer address them?
7. Evaluate the author's ending/conclusion. Is it strong, bold, interesting? Does the writer seem to run out of steam?
8. Name three things that you think the writer accomplished. Name three things that you think could be improved. Do you think the writer wrote an essay that has significance and deserves to be read by a wider audience? Explain