A new program has begun at UNCG that reaches out to the community and serves the educational needs of students in a unique way. Dr. Tammy Schilling of the Department of Exercise and Sport Science is integrating home-schooled children into an instructional class setting. The class is Educational Gymnastics, a content course for students studying to be physical education teachers. Dr. Schilling thought that having the university students interact with children in the class would allow them to gain a better understanding of how children process information and learn movement skills.

Once a week the students participate jointly with home-schooled children ages 5-12 and once a week they work on their own movement skills with their peers. They also discuss the children’s responses to various activities during the previous class meeting. Each class is structured so that the students, children and parents start the class by doing a group activity focusing on cardiovascular endurance. Dr. Schilling and one of her students, Molly Markham, plan this activity together.

This large group activity is followed by small group activities to help build core strength and flexibility. Responsibility for leading the parents is shouldered by Markham, a fitness leader at the Campus Recreation Center, while different students organize the children’s activities each week. After strength and flexibility-building activities, the foci for the gymnastics lesson are taught by Dr. Schilling and practiced simultaneously by the children and university students.

The first time that Dr. Schilling tried the experiment of joint learning among children and university students was last fall in an educational games course. It worked so well that she decided to continue with the program in the spring gymnastics course.

“I find that this arrangement is mutually beneficial,” she says. “The children get appropriate physical education instruction and also get increased social aspects of being with other children and the university students. The university students get to see how children respond to instruction and how this information is processed depending on the child’s age. Each group gets these benefits while in a safe and controlled setting.”

Dr. Schilling says that there are other aspects of this synthesis that are valuable for both groups. One of these is that the parents are greatly encouraged to take part in the class. Their participation shows their children that they also value physical...
As I write this message, we are in the midst of searching for several new faculty members in the School of HHP. These new positions come to us by way of funds resulting from our increasing enrollment in the school — now at nearly 1,300 undergraduate and graduate students. We also seek to fill two key administrative roles: associate dean for academic affairs and our first full-time director of the Center for Women’s Health and Wellness. Our students will be the primary beneficiaries of the new ideas and expertise these faculty will bring to the school. I will look forward to introducing our new faculty in the fall 2004 issue of Horizons.

In the fall 2003 issue of Horizons, I mentioned that our productivity in obtaining external funding to support the HHP research enterprise was on the rise. In January, we surpassed $1 million in awards for the 2003-04 academic year. This milestone is a terrific achievement for the school, and one that resulted from the efforts of many faculty and staff, with the support of our new HHP Office of Research Services. Several faculty members have written and submitted a grant or contract, and other faculty members have assumed increased teaching and/or service loads so a colleague could write a grant. We celebrated this milestone with a reception for the faculty and staff in late January.

I am also pleased to announce several new and exciting curriculum developments in the school. We have blended the new Hospitality Management Program with Tourism in the Department of Recreation, Parks, and Tourism, and will offer a Bachelor of Arts in Hospitality and Tourism Management. Our new entry-level master’s degree program in athletic training in the Department of Exercise and Sport Science has received accreditation by the Commission on Accreditation of Allied Health Education Programs, and is now one of only six such accredited programs in the country. We have been approved to plan a Doctor of Public Health degree in the Department of Public Health Education, and hope to submit a request to establish the DrPH in the coming months. This spring we will also submit a request to plan a PhD in Communication Sciences and Disorders.

As I close, I would like to extend special thanks to Professor Dick Swanson, who graciously served as our interim associate dean this year. Dick was the dean of the school from 1980-1992. He will begin a phased-out retirement program next year, following a distinguished career as a scholar and administrator.

Thank you for your continued interest and support of the School of HHP. Please send your thoughts and suggestions to hhp@uncg.edu. Best wishes for a wonderful summer.

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**Smith honored with Ellen Griffin Rolex Award**

For the second consecutive year, an alumna of the School of Health and Human Performance has been named the recipient of the Ellen Griffin Rolex Award, presented by LPGA T&CP membership.

This year’s honoree is Dr. Barbara B. Smith ’67, a Ladies Professional Golf Association (LPGA) Teaching and Club Professional Master Life member. Last year’s winner was Annette Thompson ’66.

The award is given annually by the LPGA Teaching and Club Professional membership. A past student of Ellen Griffin, Smith was the head women’s golf coach at Longwood College from 1967-92. She now teaches at Longwood Golf Course in Farmville, Va., and at Pine Needles Lodge and Golf Club in Southern Pines, N.C.

Smith earned her bachelor’s degree in 1955 from Limestone College and a master’s degree in 1960 from UNC Chapel Hill. She earned her doctorate in physical education from UNCG in 1967.

Five years later, Smith joined the LPGA Teaching and Club Professional membership. She has served as a consultant for the National Golf Foundation and been involved in numerous NCAA golf committees.

As coach at Longwood College, Smith led her team to three Division II national championships. She coached 28 All-Americans and four of her former players are currently playing professional golf.
Entry-Level master’s degree program in athletic training receives accreditation

Exercise and Sport Science has a new entry-level master’s degree program in athletic training. The program is designed as a traditional two-year MS program with a concentration in athletic training for those students who have already completed a bachelor’s degree and have taken the prerequisite courses listed under admissions.

The mission of the program is to produce highly proficient certified athletic trainers who possess the desired knowledge and skills to be distinctly competitive in the job market, and who appreciate their role as a contributing professional in the athletic training and sports medicine community at large. It is also designed to prepare graduates for the National Athletic Trainers’ Association (NATA) Board of Certification exam, leading to a career as a certified athletic trainer.

The program received accreditation in April 2003. The first group of students to enter the athletic training/sports medicine program will graduate in May 2004. This two-year program offers an excellent faculty-student ratio, admitting only 10 students each year (a total of 20 students matriculating at any one time).

The educational experience is completed over four semesters, and includes lecture courses, laboratory experiences and clinical rotations in a variety of athletic training settings. Clinical education opportunities for students include collegiate (Divisions I and III), high school, sports medicine clinic, industrial, and professional sports settings.

The accredited program follows the Commission on Accreditation of Allied Health Education Programs Standards and Guidelines for an Accredited Educational Program for the Athletic Trainer and the NATA Education Council Guidelines for the Clinical Education of Students Enrolled in Accredited Athletic Training Education Programs.

Jane Miller inducted into National Lacrosse Hall of Fame

Jane Miller ‘80 MS was inducted into the National Lacrosse Hall of Fame in November. One of 10 honorees in 2003, Jane was recognized before an audience of 500 persons, the largest turnout ever for the hall of fame’s induction ceremony, which was held at the Grand Lodge in Hunt Valley, Md.

Miller graduated from Northeastern University in 1973 and coached the University of Virginia to NCAA championships in 1991 and 1993. Julie Meyer, the current UVA women’s lacrosse coach, introduced the winning coach at the induction ceremony.

Jane has achieved great success in her sport. She is already a member of the New England Hall of Fame and the Hall of Fame at Oliver Ames High School. She played for the U.S. team from 1972 to 1976 and then became its coach from 1985 to 1991.

Alumni news

Jen Bent ’02 works for 9th Street Active Feet, a technical sporting good store that does lower body injury assessment. They work with the Duke field hockey team and Rutgers.

Sean Boswick ’96 teaches at Paisley Middle School in Winston-Salem. He has received National Board certification.

Robin Foust ’74 has established her own business, ZOE Consulting, Inc., in Charlotte, NC. Through her business, Robin has responsibility for planning and implementing wellness programs for all Charlotte city employees.

Demetria Gilliam ’00 is pursuing her Master’s of Public Health (MPH) degree at the University of New Mexico.

Rebekah Kennedy ’00 MFA started Urban Wash Dance Company, in which she serves as director and choreographer. The company has performed at the Williamsburg Art Nexus, Dance Space Center, HATCH Performance Series and the Dancers Responding to AIDS remember project 2003. Alumnae Christal Brown ’01, Jessica Jolly ’02 and Leigh Heflin ’01 have performed with the company.

Fiona Lawrence ’03 is presently pursuing her Masters of Public Health (MPH) degree at Emory University in Atlanta.

Ashley Long ’01 has returned to UNCG to pursue a nursing degree.

Ingrid McCraven-Shatterly ’00 is an adjunct faculty member in dance at Elon University for 2003-04. She also works as a licensed massage and bodywork therapist in the area.

Weena Pauley ’98 is dancing full-time with Brian Brooks Moving Company, based in New York City.

Amanda Rhodes ’98 MPH is a communications supervisor with MicroMass as well as having been elected to an at-large position for the North Carolina Society of Public Health Educators.

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Forum discussed challenges of community work

The Forum on Community Engagement and Faculty Roles was held at UNCG’s Elliott University Center Dec. 5. The purpose of the forum was to provide opportunity for dialogue about the issues facing faculty, community program leaders, students and administrators currently involved with community-engaged work.

Over 65 participants, representing each of these groups, were in attendance. Program leaders from Parks and Recreation, Boys and Girls Clubs, Guilford County Schools, Residential Boy’s Home, and the YMCA were among the outside agency representatives in attendance.

The program was hosted by the School of Health and Human Performance and the Urban Youth Leader Partnership (UYLP), comprised of Don Hellison (University of Illinois at Chicago), Nick Cutforth (Denver University), James Kallusky (California State University at Los Angeles), Tom Martinek (UNCG), and Missy Parker ’74 (University of Northern Colorado).

These five professors have developed university-community partnerships in urban settings. They are also co-authors of the recently published book, “Physical Activity and Youth Development” (Human Kinetics), which addresses the issues facing university faculty involved in community-based work.

Forum issues focused on the needs of community agencies/schools and universities, problems encountered during collaboration, skills and resources needed to make collaboration work, benefits gained from effective collaboration, and lessons learned during collaboration.

Several recommendations emerged from the forum. One was to have a follow-up forum that would include administrators — both university and community. Policy setting could be an important outcome of this forum.

Another recommendation was to plan a forum that would include other agencies and the parent community. Its purpose would be to show the many university-supported programs that are available.

Finally, exporting the concept of the forum to other universities was suggested. Funding is currently being sought to support this expansion.

Old Infirmary reunion

Graduate students who lived together in the Old Infirmary 1962-63 got together during the Alumni Breakfast last May. Back row left to right: Mary Hoyle Mahan (PE), Jody Lunt (Dance), Laura Bailey Parks (PE), Becky Sisley (PE), Nancy Thornhill Bolden (Dance) and Chrystelle Trump Bond (Dance). Front row left to right: Carolyn Clayton (PE), Virginia Simon Koonts (Home Economics) and Dr. Rosemary McGee (Emerita professor).
Lentz retires after distinguished career as educator

Mary Joe Lentz ’69 retired from Jones Elementary Spanish Immersion Magnet School in January, after 34 years of service with the Guilford County School System. Her years of dedication resulted in her selection as a finalist for the Guilford County Schools 2004 Wachovia Principal of the Year Award. Under her leadership, Jones was named a North Carolina School of Excellence in 2003 and Guilford County’s Most Improved School in 2002. Lentz became principal at Jones in 1995 and helped the school to reach a 97 percent passing rate for end-of-grade tests in 2003.

Previously she taught for 19 years at Dudley High School, where she coached volleyball and softball, taught biology and later became the second female high school athletic director in the state. She was assistant principal at Rankin Elementary School and Allen Middle School before becoming principal at Jones.

Lentz earned a bachelor’s degree in health and physical education at UNCG, master’s degrees in education and health and physical education from N.C. A&T University, and an education specialist degree from Appalachian State University.

In her retirement, Lentz plans to continue teaching a foreign language methodology course at UNCG and is considering becoming an educational consultant.

Professor continued from front page

activity. Research has shown that children are more likely to participate in physical activity both now and in the future if they see their parents involved in physical activity. The university students are also good for the children because they serve as role models, they show the positive aspects of education, and the initiative reinforces the community aspect of higher education.

On the other end of the spectrum, the university students learn more about becoming a professional through these direct interactions with children.

Dr. Schilling says, “They learn more about teaching elementary physical education, and the effect their attitude has on kids.” She also feels that this is a great opportunity for the students to see how to conduct a physical education class. She often leads the beginning of each class and always leads the movement skill phase of the lesson.

“I feel that the students respect me for teaching the kids in front of them. It certainly gives me an opportunity to practice what I preach in my methods class,” says the professor.

Carolyn Bost, mother of James, 8, and Roger, 6, who have participated in both courses, says that the interaction between the students and the children is positive for both groups.

“The college students get to experience real kids and the kids get to interact with the college students who serve as role models,” said Bost. She also says that the major benefit for her sons is the socialization with the other children and the college students, whom she sees as real motivators to the children. Bost also says that Dr. Schilling, “provides a safe and controlled environment, and makes the class fun for everyone regardless of their age.”
Since they began their collaborative study, Leandra Bedini and Nancy Gladwell have found themselves in the very situation of those whom they study. Bedini and Gladwell are caregivers for their parents.

More than 50 million adults are caregivers and the number is expected to rise. For many caregivers, caring for their loved ones means a loss or reduction of their own leisure activities. In fact, in a national survey conducted by the National Family Caregivers Association, caregivers cited “loss of leisure” as one of the top three consequences of their position. One of the most noted losses of leisure for caregivers was leisure travel. For the tourism industry, this means a neglected consumer market.

Bedini and Gladwell are currently in the second phase of their research to investigate the barriers preventing caregivers from traveling for pleasure. The first phase of their research included interviews of caregivers concerning the impact of caregiving on their travel experiences and attitudes, and the next phase involves a survey of 800 North Carolina citizens. The final phase of the research is to conduct a national survey of caregivers. As a result of their efforts, Bedini and Gladwell hope to develop a model program for the tourism industry that will help the industry better understand and serve caregivers and their care-recipients.

“Conventional wisdom suggests that accessibility is the primary barrier; however, from our research we’re identifying other barriers that are more constraining than just architectural barriers,” Bedini said.

Their research has indicated that intrapersonal reasons (such as worry, guilt and loss of spontaneity), rather than architectural barriers (such as time and facilities) are the most significant factors that keep caregivers from traveling. Children caring for their parents are afraid of leaving their loved ones in unfamiliar hands. Spouses have trouble enjoying their leisure time because they “miss having their travel buddies.”

Interpersonal reasons, such as service provider attitudes, also come into play. “There is a need for people in the tourism industry to receive additional training with regards to interacting with people with special needs,” Gladwell said. As an example, Bedini described an experience of traveling with her mother, who has rheumatoid arthritis. When they have traveled, there was very little time for boarding and disembarking vans and planes. Well-meaning passengers or staff try to assist her mother, but their grasping her hands causes her severe pain.

The results of the initial phase of this research were presented at the National Recreation and Park Association’s Symposium on Leisure Research in St. Louis and recently published in an article titled “In Search of Lost Leisure: The Impact of Caregiving on Leisure Travel” in Tourism Management. Their recommendations included addressing remaining obstacles to functional accessibility, providing sensitivity training for service providers, and conducting further study on how to remedy the emotional barriers to travel. They also suggested examining the differing needs of caregivers of parents versus caregivers of spouses.

The Department of Recreation, Parks, and Tourism has blended the Hospitality Management Program with the Travel and Tourism concentration. This new combination led to the establishment of a new Bachelor of Arts program in Hospitality and Tourism Management.

The program has been designed to be highly interdisciplinary. This program will work closely with the Bryan School of Business and Economics as well as the School of Human Environmental Sciences.

RPT is in the process of hiring two new faculty members with specializations in hotel operations and food and beverage management. These new faculty members will complement the existing faculty, Dr. Erick Byrd, who specializes in travel and tourism and Dr. Bonnie Canziani, program director.

Dr. Stuart J. Schleien, department head of RPT, said, “I am excited about the further design and implementation of our new Hospitality and Tourism Management Program. I am quite confident that the students will be well served by this program. I believe the program will provide excellent services throughout the Piedmont Triad in partnership with industry partners.” Schleien also stated, “I am extremely optimistic about the prospects for interdisciplinary research and grants and contracts development that will be provided by this unit.”
Sport helps ‘at-risk’ students stay on track

For the past 10 years, an after-school sport and mentoring program for underserved “at-risk” students has been provided by UNCG in Greensboro and High Point.

In “Project Effort,” physical activity is used as a basis to teach important life skills about being personally and socially responsible. It also emphasizes the transferring of these goals to contexts outside the gym, such as school, home, and other community settings.

The program has two aspects: a mentoring program for elementary and middle school students and the Youth Leader Corps for high school students. Specially trained UNCG graduate and undergraduate students work one-on-one with club members on goal setting. The youngsters are referred to the program by their teachers, principals, and counselors based on high office referral, frequent school suspension, poor grades, or low motivation in the classroom.

In effort to stay with the club members over time, the Youth Leader Corps was formed during the fifth year of the program. The Youth Leader Corps provides opportunities for “veteran” high school students to develop leadership skills by teaching sports and life skills to younger kids from various community agencies (e.g., Head Start, Home Schools, Boys & Girls Clubs). Through this leadership opportunity, the older Project Effort club members gain confidence and self-reliance in dealing with challenges in the school and neighborhood settings.

Career Nights are also provided for the Youth Leader Corps members and their families. Community volunteers participate by providing information about various career paths, from law to cosmetology. The volunteers also serve as intern supervisors. The purpose of the career event is to increase the leaders’ vision of possible futures beyond high school. Some internship experiences are now being offered.

Several Youth Leaders have graduated from school and gone on to pursue productive careers; one has gone on to college. Kevin Bennett is one of the program’s success stories. Kevin graduated from high school two years ago and enlisted in the Air Force. His interest was in computer technology—an area of interest cultivated by a Youth Leader Corps internship. He is now a missile technician for jet fighters and has been on active duty in Iraq. Kevin was quickly promoted to company unit leader, the youngest to ever be placed in that position.

Seniors and alumni work together

Recent graduates returned to campus to meet with faculty and current UNCG seniors for the ESS Teacher Education Alumni Get-together. The purpose of the event was to reconnect with each other, discuss potential ways to give back to the university through gifts, develop strategies for enhancing professional development of recent graduates and establish an advisory board to carry out these goals.

A total of 11 alumni and 14 seniors attended. Members of the new advisory board are Farrah Forbes, Dee Bowers, Kelly Turley and Jeff Welch.

Front row left to right: Jaclyn Crisp, senior; Farrah Forbes ’03; Sara Davis, senior; and Gary Martin ’03.

Back row left to right: Lee Matthews, senior; and Dee Bowers ’03.

Tom Martinek speaks in Java

Tom Martinek was a keynote speaker at the International Conference on Sport and Sustainable Development in Yogyakarta, Java (Indonesia). The theme of the conference was Sport, Civilization, and Peace. The conference was held Sept. 10-13 and focused on how sport can serve as vehicle for enhancing human capacity to sustain peace and civility in that region of the world.

His talk, “Compassionate and Caring Leadership in Underserved Youth,” was about his work with youth programs (Project Effort) and, in particular, the Youth Leader Corps. He specifically addressed the capabilities of sport to develop leadership qualities in underserved youth.

Approximately 500 teachers, coaches, professors, and students from Java and the surrounding islands were in attendance. Future plans are to develop a partnership with local universities and UNCG to assist in professional and community youth program development in that part of Indonesia.
DANCE

Guest artists bring expertise to campus

The Dance Department launched an exciting new program during the spring 2004 semester when it arranged teaching residencies for seven unique and accomplished dance professionals.

“By combining funds from the university with gifts from our many alumni and friends, we’ve been able to bring in a fabulous slate of innovative teachers, performers, choreographers, and other professionals in the field of dance,” says Department Head Larry Lavender. “It is a wonderful experience for students when these guests come in for a few days to teach different classes, interact with us, and stimulate new ideas across the department.”

The first guest on the calendar was Rafael Lopez-Barrantes (Friday, Jan. 30). Actor, voice teacher and co-founder of Archipelago Theatre France and USA, Rafael has been acting, directing and teaching with the Roy Hart Theatre in France since 1974; his research in traditional Japanese performing arts and Flamenco singing have shaped his approach to voice, body and theater training. Before coming to the U.S., Rafael was the voice chair at the National School of Puppetry Arts in France. He is faculty member for the Theatre Studies Department of Duke University and the American Dance Festival. Rafael gave a workshop in voice and movement to the graduate choreography students.

Alan Danielson, a contemporary dance artist in the Humphrey-Limon tradition, taught master classes in modern dance technique Feb. 9 and 10. Alan is based in New York City, where he teaches, choreographs and directs his company, Dance by Alan Danielson. He is the studio director of the José Limón Institute, directing the school and workshops at the Limón Dance Center. A Master Teacher of dance and music, Alan has taught professional dance classes in New York City for nearly two decades.

Feb. 23 and 24, choreographer and teacher Ron Brown was a guest of the department. Ron founded the NY-based contemporary dance company Evidence in 1985. The company has gone on to perform at numerous venues in New York and abroad. In addition to his work with “Evidence,” Brown has created work for the African American Dance Ensemble, Philadanco, Cleo Parker Robinson, Maimouna Keita West African Dance School, Def Dance Jam Workshop, Alvin Ailey American Dance Theater and Ailey II. Brown has received numerous awards and fellowships including a National Endowment for the Arts Choreographers’ Fellowship and a New York Dance and Performance Award (Bessie). While at UNCG, Ron taught modern technique class and offered a lecture/demonstration of his work.

In March, Purnima Shah gave lectures, taught a master class, and gave a lecture/demonstration of her research. Purnima is an assistant dance professor at Duke University. A classical dancer specializing in Bharatanatyam and Kathak dances of India, she performed as a government delegate for India in Portugal, Germany, Sweden, Mongolia, USA and the former USSR.

Mary Williford-Shade visited at the end of March, and taught a variety of classes. Hailed by the New York Times as “extraordinary,” Mary made her mark on the national dance scene as a performer with Mark Taylor & Friends. Since then, she and Sandra Lacy have formed a solo-duet repertory company, Lacy & Shade. They commission works by such choreographers as Irene Hultman, Lisa Race, Mark Taylor, Gabriel Masson and Karinne Keithley. She is an associate dance professor at Texas Woman’s University.

Mila Parrish, assistant professor of dance at Arizona State University, visited the department March 29 and 30. Before joining the faculty at ASU, Mila was a professional dancer and choreographer in NYC, performing with modern, ballet and theatre companies, most notably, The Jean Erdman Theater of Dance, with whom she toured nationally. At ASU, Parrish teaches dance pedagogy coursework, Laban Movement Analysis, and directs the summer intensive teacher-training workshop in dance education and technology. She is internationally recognized for her work in educational technology and CD-ROM development.

The department’s final guest of the semester was Kathy Casey (April 14-16). Born in North Carolina, Kathy began her dance career in 1979 with the Chicago Moving Company. Settled in New York in 1980, she danced for many choreographers before joining the Lar Lubovitch Dance Company in 1984. In 1989, she became a member of Susan Marshall & Company, with whom she had collaborated since 1981. From 1985-1989, she also assisted Lubovitch and Marshall in the creation and resetting of works on various international companies. She has danced in Europe, Asia and North America and continues to give numerous workshops across Canada and the United States. She was appointed artistic director of Montréal Danse in March 1996.
Dr. Jill Green received a Fulbright Scholar grant to study abroad in Finland this past year. The dance professor was invited to apply for a Fulbright Scholar grant by a colleague, Soili Hamalainen of Finland. After receiving the grant, she taught and conducted research during fall semester of 2003 at the Theatre Academy in Helsinki, Finland. Her classes included research methods, body studies and dance pedagogy.

Dr. Green said in working with the students that she was surprised by how familiar they were with her work and with the other scholarly literature in dance.

“I had a wonderfully receptive audience for the work that I am doing,” she said. She also had the opportunity to be an opponent on a doctoral dissertation defense while at the Theatre Academy.

Dr. Green said, “It was inspiring to see the level and depth of thinking in their doctoral process, as well as the breadth of work in the department and school.”

While in Finland, she investigated how culture comes into play when teaching bodily movement in another country. Finland has been colonized by both Sweden and Russia, and the styles of dance tend to reflect the influences of these two countries. The Swedish influence is contemporary dance, while the Russian influence is ballet. The contemporary and ballet worlds are quite separate and split in the dance psyche.

“I saw more of the contemporary dance world, and much of the teaching reflected an openness of the body, also prevalent in Sweden, and a move towards using a number of somatic practices and body awareness techniques as is evident in a general pedagogical movement in Europe,” she said of her experiences.

She also felt there are many cutting edge techniques being taught at the Theatre Academy. She observed an emphasis on the integration of dance and theater. Many classes emphasize bodywork, breathing, and body flow and also call attention to the use of phrasing and organic rhythm in dance.

“Seeing how much creative work and scholarship was happening in Finland, Europe and beyond, I learned things about dance and art in a global perspective,” said Dr. Green.

“In February, the Recreation, Parks, and Tourism Department served as a model of excellence for a group of 10 visiting Belarusian tourism professionals who are developing a management of international tourism program at Belarusian University.

The visit was part of a trip set up by the International Visitors Council in conjunction with the U.S. State Department for foreign professionals to visit the United States on specific economic issues. Many countries, such as Belarus, that were a part of the former communist block are looking to the United States as a model for the hospitality management and tourism industry.

The group of professionals from Belarus spent two weeks touring the Southeast, and UNCG was selected over the 10 other state universities that have Recreation, Parks, and Tourism programs. Two main issues were discussed. First, the visitors wished to learn how UNCG uses curriculum and practical experience to prepare students for a career in recreation, parks and tourism.

The second main issue was identifying the trends in the recreation, parks and tourism industry, and how to improve and evaluate customer experience.

The Belarusian government is establishing a training program to upgrade the skills of hospitality management and tourism professionals so that the tourism industry in Belarus will remain competitive in the European market. Much of Belarus’ hospitality management and tourism is based on international visitors who view the rich cultural heritage, ski industry and natural resources.
COMMUNICATION SCIENCES AND DISORDERS

CSD Faculty News

*Dr. Susan Dietrich*, former faculty member in CSD, is teaching an online course for CSD undergraduates in stuttering. Dr. Dietrich is a consultant with the Stuttering Foundation of America.

*Perry Flynn* was recently elected president of the Council of Language, Speech and Hearing Consultants in State Education Agencies of North Carolina.

*Ninevah Murray ’74* has joined the faculty as an APT Assistant Professor of Speech-Language Pathology. Murray came to UNCG from Wake County Schools, where she served as a speech-language pathologist since 1988. She is also a legislative councilor for the American Speech-Language-Hearing Association, where she represents speech-language pathologists and audiologists in North Carolina and where she recently received the honor of Fellow of the Association.

*Richard Phillips*, husband of faculty member *Susan Phillips* in CSD, has recently completed some commissioned art work of CSD, including two views of the outside of Ferguson Building as well as the famous Ferguson tree. These pen and ink drawings will be featured in the lobby of the UNCG Speech and Hearing Center and will be used on note cards available to faculty in CSD and, in the future, to CSD alumni.

*Louise Raleigh ’83* MEd and *Vicki McCready* will be among the presenters at the Annual Convention and Golden Anniversary of the North Carolina Speech, Hearing and Language Association. Their topic, “Rock ’n’ Roll to Rap: Generational Differences in Clinical Education and the Workplace,” will address issues surrounding the impact that generational differences have on professional and supervisory relationships in the practice of speech-language pathology.

“Serving Language-Literacy Impaired Juvenile Delinquents: A Training Model,” was presented by *Dr. Jackie Cimorelli*, *Vicki McCready* and *Sandie Barrie Blackley* at the North Carolina Speech Hearing Language Association, in Asheville, April 2.

*Dr. Celia Hooper*, CSD department head, recently gave the opening talk at the American Speech-Language-Hearing Association’s (ASHA) Annual Health Care Conference held Feb. 13-14 in Orlando. Hooper is Vice President for Professional Practices at ASHA and is a ’74 MA graduate of CSD.

*Hooper and Dr. Bernadette Mayfield Clark* of North Carolina A&T University helped students form a new organization last semester, the Greensboro Consortium Chapter of the National Black Association of Speech, Language and Hearing. Graduate and undergraduate students were invited from all the consortium colleges, including UNCG, NC A&T, Bennett, Guilford and Greensboro College.

*Vicki McCready* was honored at the North Carolina Speech, Hearing and Language Association meeting in April. McCready was awarded the Honors of the Association in recognition of her many contributions to that association and to speech-language pathology in the state of North Carolina. She is the founder of the North Carolina Association of Supervisors in Speech-Language Pathology and a Fellow of the American Speech-Language-Hearing Association, among other accomplishments.

CSD partners with Wake Forest

The Department of Communication Sciences and Disorders has formed an affiliation with faculty in the Center for Voice Disorders (CVD) of Wake Forest University, one of the first multidisciplinary voice centers in the United States.

The CVD is part of the Department of Otolaryngology of Wake Forest University School of Medicine. The purpose of the Center for Voice Disorders is to foster research and educational programs related to the voice as well as to provide state-of-the-art medical services in speech and swallowing.

One of the CVD faculty, Dr. Susan Hiss, is teaching a graduate course in CSD this semester, Dysphagia (Swallowing Disorders) and UNCG graduate students have the opportunity of learning about her clinical care and research in swallowing at the CVD.
PUBLIC HEALTH EDUCATION

PHE faculty news

The department is presently in the middle of a search for a senior faculty member who will enhance the on-going process of PHE in its pursuit of the Doctorate in Public Health (DrPH) degree program.

Dr. Mark Schulz was elected secretary of the Carolina Tarwheels, a recreational bicycle club based in the Triangle of NC. He plans to continue to work to expand bicycling opportunities for beginning bicyclists. By summer of 2004, Schulz’s article “A Prospective Cohort Study of Injury Incidence and Risk Factors in North Carolina High School Competitive Cheerleaders” will appear in the American Journal of Sports Medicine. The co-authors are Steve Marshall, Jingzhen Yang, Fred Mueller, Mike Bowling and Nancy Weaver.

At the APHA annual meeting in San Francisco, Dr. Kay Lovelace and Dr. Dan Bibeau hosted a roundtable discussion of “Computer Use and Health Education Practice in North Carolina,” a paper they wrote jointly with Hans Johnson and Mary Glascoff of East Carolina University.

Dr. Bob Aronson was appointed to the task force of the Partnership Project, a Greensboro-based, non-profit organization. The task force represents a group of 20 health and medical professionals and citizens, who will focus on racial and ethnic disparities in health care.

Along with Dr. Roy Oman (University of Oklahoma), he recently published a paper “Views on Exercise and Physical Activity Among Rural-Dwelling Senior Citizens” in the Winter 2004 issue of The Journal of Rural Health. During the fall semester, Dr. Aronson was part of a research team that finished work on a five-year evaluation of the California Healthy Cities and Communities initiative. Findings from the study were presented in the “Final Report of the Evaluation of the Five-Year Expansion Program of California Healthy Cities and Communities (1998-2003).”

Dr. Aronson and Dr. Kay Lovelace, along with Dr. John W. Hatch (professor emeritus, UNC Chapel Hill) and Dr. Tony L. Whitehead (professor of anthropology, University of Maryland) completed a book chapter for the upcoming volume titled Social Injustice and Public Health. The chapter is titled “Strengthening Communities and the Role of Individuals in Community Life.”

Dr. Robert Strack recently published an article, “Engaging Youth through Photovoice,” in Health Promotion Practice. He co-presented research on “Race-Gender Differences among Maryland Youths Livings in Out-of-Home State-funded Group Care” at the 2003 Annual Meeting of the American Public Health Association in San Francisco. In addition, he participated in the 2003 National HIV Prevention Conference in Atlanta, where he presented “HIV Risk Among Out-of-Home Youth: An Exploration of Sexual Identity and Same-Sex Sexual Behavior as Possible Demographic Risk Factors.”

Dr. Sharon Morrison is principal investigator on a NIH-funded research project, “Social Capital and HIV Literacy among African and Hispanic Immigrant Women.” This project is part of a larger funded initiative headed by the School of Nursing — the TRIAD (Teamwork in Research and Intervention to Alleviate Disparities) Project. She also was elected as the new co-chair for the Anthropology and Public Health special interest group (SIG) at the annual SOPHE meeting held in San Francisco in November 2003.

Dr. Paige Smith is acting director of UNCG’s Women’s and Gender Studies Program this semester. Dr. Smith is directing a feasibility study for a new master’s degree in WGS that focuses on preparing graduates for leadership positions in programs designed to promote the health, economic and/or social well-being of women and their families. This study is funded by a grant from the Council for Graduate Schools.

Ellen Essick was elected President of the North Carolina Association for the Advancement of Health Education.
University news

**Piney Lake undergoes changes**
UNCG’s recreation field camp, Piney Lake, will reopen this summer for use by the campus community, but several dilapidated structures at the facility are scheduled to be torn down.

Trustees approved demolition for eight cabins, a pump house, a log cabin and a house on the 40-acre facility, which is located about eight miles from campus in southeast Guilford County. The structures have fallen into disrepair and are deemed unsafe for use.

The facility is currently used by TeamQUEST, a Campus Recreation program that builds leadership and teamwork skills.

Trustees discussed the future of the property, and two even suggested selling it, with the proceeds to go into the university’s endowment. Chancellor Patricia A. Sullivan said that has been discussed but for the time being UNCG will hold onto the land. The Painter Boulevard Loop, when completed, will run close to the property, and could increase the value.

**Trelease publishes book on UNCG’s history**
Dr. Allen Trelease spent the last decade writing the history of UNCG’s first century, a period that stretches from the founding leadership of President Charles Duncan McIver through the administration of Chancellor William E. Moran.


**“UNCG Today” hits commercial television**
Broadcast students will be graded by their professors as well as the Triad community this semester when they produce “UNCG Today,” a new studio talk show that debuted on commercial television Jan. 30.

Seniors and graduate students from UNCG’s Department of Broadcasting and Cinema are directing the show as part of their Directing for Television course. Their responsibilities include direction, production, lighting, audio and occasional field interviews. Jim Longworth ’76, host of “Triad Today,” will be the on-air personality.

The show airs locally at 7:30 a.m. Mondays on cable channel 7, WXIV 45, and 6 a.m. Fridays on cable channel 14, WUPN 48.