

# U.S. History Survey, 1865 – 1965

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History 212-06  
Fall 2001  
TR 12:30-1:45  
McIver Room 226

Dr. K. Franz  
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Office Hours: Wed 10-4  
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**Course Description:** This class examines the political, social, and cultural history of the United States from 1865 to 1965. We will explore several major themes including industrialization, immigration, civil rights, and the politics of social reform. Throughout, we will pay careful attention to the ways in which racial, ethnic, class, and gender differences have shaped historical experiences. We will bring all of this material together by focusing on the ongoing construction of the ideal of “America” during this period and on the struggles of disparate groups of Americans to realize the promise of “liberty and justice for all.”

In addition to fostering historical literacy, the class also intends to cultivate the habits of historical thinking – interpretation, causal reasoning, judgement, critical questioning, imagination, and empathy – necessary to make informed and independent arguments about the American past. To this end we will examine various types of historical evidence from photographs to film.

## Required Reading

**All readings are available in the bookstore**

Faragher, et. al, Out of Many: A History of the American People, vol. 2

Faragher, et. al. Out of Many, Documents Set

Kate Chopin, The Awakening

Studs Terkel, The Good War

Anne Moody, Coming of Age in Mississippi

## Grading and Assignments

Class participation 25%

(attendance, discussion, 4 short quizzes and 2 reader-response papers)

Midterm 25%

Analytical Essay (5-7 pages) 25%

(You only need to write ONE essay paper for this class. You will see three dates on which essays are due. Choose 1 of 3 options for writing the paper. See schedule.)

Final Exam 25%

**Attendance Policy:** Attendance is required. More than three unexcused absences will lower your final grade by 10 points. An excused absence requires a doctor's note. **Dropping the course is your responsibility. Students will not be dropped automatically from the course for non-attendance.**

## Course Schedule

### **Tuesday August 21 - Introduction**

### **Thursday August 23 - America in 1876**

Text: xxviii-xxxi – Intro to Out of Many. Community and Diversity

*Slides: 1876 Centennial Fair*

### **Tuesday August 28 - Reconstruction**

Text: pp. 482-508

Docs: 17-3 Freedmen's Bureau Bill, 1865

17-4 Black Code of Mississippi, 1865

17-6 The Civil Rights Act of 1866

17-7 President Johnson's Veto of the Civil Rights Act, 1866

*Slides: Representations of Freedmen*

### **Thursday August 30 - Westward Expansion**

Text: pp. 514-542

Docs: 18-3 Helen Hunt Jackson, The Thrill of Western Railroading, 1878

18-5 Red Cloud, Speech at Cooper Union, 1870

18-8 D.W.C. Duncan, How Allotment Impoverishes the Indian, 1906

18-9 Charles and Nellie Wooster, Letters from the Frontier, 1872

*Slides: Thomas Moran's Vision of the West*

### **Tuesday September 4 - Incorporation of America: Industrialization**

Text: pp. 548 -559, 567-569

Docs: 19 -2 Andrew Carnegie, Wealth, 1889

19-3 John Morrison, Testimony of a Machinist, 1883

### **Thursday September 6 - Incorporation of America: The Leisure Class**

Text: Kate Chopin, The Awakening, 1899

Docs: 19-18 Thorstein Veblen, Conspicuous Consumption, 1899

### **Tuesday September 11 - Library/ Writing Workshop**

### **Thursday September 13 - Gender Roles**

Text: Kate Chopin, The Awakening, 1899

→ **Reader Response Paper#1 Due in Class (2 pages)**

### **Tuesday September 18 - Incorporation of America: Labor**

Text: 564-566, 571 -573, and 623-628

Docs: 19-4 Terrance Powderly, The Knights of Labor, 1889

19-5 Samuel Gompers, Testimony on Labor Unions, 1883

*Music: Joe Hill, "Don't Mourn, Organize!"*

**Thursday September 20 - Immigration**

Text: pp. 708-713,

Docs: 19-6 Lee Chew, Experiences of a Chinese Immigrant, 1903  
23-7 US Congress, Debating Immigration Restriction, 1921

**Tuesday September 25 - Immigration**

*Film "Hester Street"*

→ **Analytical Essay Assignment # 1 (Due October 4 )**

**Thursday September 27 - Progressive Reform**

Text: pp. 610-637

Docs: 21-3 Upton Sinclair, *The Jungle*, 1906

21-6 Booker T. Washington, The Atlanta Exposition Address, 1895

21-1 Jane Addams, *The Subjective Necessity of Social Settlements*, 1892

*Slides: Documentary Photography in the Progressive Era*

**Tuesday October 2 - The New Woman**

Text: pp. 630-631, 659-661

Docs: 19-9 M. Carey Thomas, *Higher Education for Women*, 1901

*Slides: UNCG -- The New Woman on Campus*

**Thursday October 4 - World War I**

Text: pp. 643-661

Docs: 22-3 War Message to Congress, 1917

22-6 *Diary of an Unknown Aviator*, 1918

*Midterm Exam Review*

**Tuesday October 9 - Fall Break**

**Thursday October 11 - Midterm Exam (Take-Home)**

**(Due Oct. 16 in class)**

**Tuesday October 16 - The Great Migration**

Text: pp. 630- 632, 663- 669

Docs: 17-1 A Sharecrop Contract, 1882

22-9 Letters from the Great Migration, 1916-1919

23-9 Charles S. Johnson, *The City Negro*, 1925

*Audio: Oral Histories from the Great Migration*

**Thursday October 18 - The 1920s: Business Ethos**

Text : pp. 674-687, 692-703

Docs: 23-2 Herbert Hoover, *American Individualism*, 1922

23-10 Sinclair Lewis, *Our Ideal Citizen*, 1925

**Tuesday October 23 - The 1920s: Advertising and Youth Culture**

Text: pp.688 -707

Docs: 23-4 Bruce Barton, *Jesus Christ as Businessman*, 1925

Eleanor Wembridge, *Petting and Necking*, 1925

--> **Reader-response paper #2. Due in Class. (2 pages)**

**Thursday October 25 - The 1930s: The Great Depression and the New Deal**

Text: pp. 715- 722, 735-740

Docs: 24-2 Meridel Le Sueur, Women on the Breadlines, 1932

24-3 Franklin D. Roosevelt, First Inaugural Address, 1933.

*Film:* FDR and the New Deal (15 minutes)

→ **Analytical Essay Assignment # 2 (Due: November 8)**

**Tuesday October 30 - The 1930s: Movie Culture**

Text: pp. 735-744

Docs: 23-1 Motion Picture Diaries p. 324 -325

24-10 Motion Picture Production Code, 1930, p. 356-359

*Film clips:* 42 Street (1933)

**Thursday November 1 - World War II**

Text: pp. 749 -765

Studs Terkel, The Good War

"Introduction," pp. 3-16 and "A Sunday Morning" pp. 19-37.

**Tuesday November 6 - Women War Workers**

Text: Studs Terkel, The Good War "Rosie" pp. 108-134

Davidson and Lytle, "From Rosie to Lucy" in After the Fact.

*Film:* "Rosie the Riveter" (1980)

**Thursday November 8 - The Good War**

Text: pp. 766 -780

Studs Terkel, The Good War

"Reflections on Machismo,"

John Abbott

Ted Allenby

"Neighborhood Boys"

Paul Pisicano

Mickey Ruiz

Dempsey Travis

"Flying High" pp. 343-349

**Tuesday November 13 - America at Mid-Century: Cold War and Prosperity**

Text: pp. 817-833

Docs: 26-8 The Advertising Council, The Miracle of America, 1948, pp. 294-295

Terkel, "Is You Is or Is You Ain't My Baby?"

Philip Morrison

Bill Barney

*Film:* "Atomic Café"

**Thursday November 15 - Civil Rights**

Text: pp. 824-855

*Film:* "Eyes on the Prize"

**Tuesday November 20 - Civil Rights**

Text: pp. 855-871

Docs: Anne Moody, Coming of Age Chapters 1-17

→ **Analytical Essay Assignment # 3 (Due: December 4 )**

**Thursday November 22 - Thanksgiving - No Class**

**Tuesday November 27- Civil Rights**

Text: pp. 871-877

Docs: *Anne Moody*, Coming of Age Chapters 18-30

**Thursday November 29 - Vietnam and the Anti-War Movement**

Text: 878-895

Docs: 29-1 Students for a Democratic Society, The Port Huron Statement,  
29-5 Martin Luther King, Jr., Conscience and the Vietnam War, 1967

**Tuesday December 4 - The Great Society**

Text: 888-891

Docs: 29-2 Lyndon B. Johnson, The Great Society, 1964

**Thursday December 6 - Final Class**