

U.S. History Survey, 1865 – 1965

History 212-06
Fall 2002
TR 12:30-1:45
McIver Room 028

Dr. Kathleen Franz
Office: McIver 243
Office Hours: Tue 2-6
334-5645, kgfranz@uncg.edu

Course Description:

This class examines the political, social, and cultural history of the United States from 1865 to 1965. We will explore several major themes in American history including: industrialization, immigration, civil rights, consumer culture, and social reform. Throughout, we will pay careful attention to the ways in which racial, ethnic, class, and gender differences have shaped historical experiences. We will bring all of this material together by focusing on the ongoing construction of the ideal of “America” during this period and on the struggles of disparate groups of Americans to realize the promise of “liberty and justice for all.”

Learning Goals: In addition to fostering historical literacy, the class has the following learning goals:

1. Cultivate the habits of historical thinking – interpretation, causal reasoning, critical questioning, and empathy – necessary to make informed and independent arguments about the American past.
2. Build skills in visual literacy. Learn to read and analyze the historical messages in photographs, political cartoons, paintings, and films.
3. Practice persuasive writing. Learn to formulate a thesis, incorporate and cite evidence, and clarify ideas through editing.

Required Reading

All readings are available in the bookstore

Faragher, et. al. Out of Many: A History of the American People, vol. 2

Faragher, et. al. Out of Many, Documents Set

Kate Chopin, The Awakening

Studs Terkel, The Good War

Anne Moody, Coming of Age in Mississippi

Grading and Assignments

Class participation 25% (attendance, discussion, 4 reader response papers)

Midterm 25%

Analytical Essay 25% (5-8 pages)

(You will see three dates on which essays are due. Choose **1** of 3 options for writing the paper. See schedule.)

Final Exam 25%

Attendance Policy: Attendance is required. More than three unexcused absences will lower your final grade by 10 points. An excused absence requires a doctor's note. **Dropping the course is your responsibility. Students will not be dropped automatically from the course for non-attendance.**

Course Schedule

Tuesday August 20 - Introduction

Thursday August 22 - America in 1876

Text: xxviii-xxxi – Intro to Out of Many. Community and Diversity

Slides: *1876 Centennial Fair*

Tuesday August 27 - Reconstruction

Text: pp. 482-508

Docs: 17-3 Freedmen's Bureau Bill, 1865

17-4 Black Code of Mississippi, 1865

17-6 The Civil Rights Act of 1866

17-7 President Johnson's Veto of the Civil Rights Act, 1866

Slides: *Representations of Freedmen*

Thursday August 29 - Westward Expansion

Text: pp. 514-542

Docs: 18-3 Helen Hunt Jackson, *The Thrill of Western Railroading*, 1878

18-5 Red Cloud, *Speech at Cooper Union*, 1870

18-9 Charles and Nellie Wooster, *Letters from the Frontier*, 1872

Slides: *Thomas Moran's Paintings of the West*

Tuesday September 3 - Incorporation of America

Text: pp. 548 -559, 567-569

Docs: 19 -2 Andrew Carnegie, *Wealth*, 1889

19-3 John Morrison, *Testimony of a Machinist*, 1883

Thursday September 5 –Labor Reform

Text: 564-566, 571 -573, and 623-628

Docs: 19-4 Terrance Powderly, *The Knights of Labor*, 1889

19-5 Samuel Gompers, *Testimony on Labor Unions*, 1883

Music: *Joe Hill, "Don't Mourn, Organize"*

Tuesday September 10 – Class Cancelled (Read Chopin)

Thursday September 12 – Conspicuous Consumption

Text: Kate Chopin, *The Awakening*, 1899

Docs: 19-18 Thorstein Veblen, *Conspicuous Consumption*, 1899

Extra Credit: Tour Blandwood Mansion (Optional)

Tuesday September 17 – Gender Roles in the Gilded Age

Text: Kate Chopin, *The Awakening*, 1899

☞ *Reader Response #1 (Due in class)*

Thursday September 19 - Immigration

Text: pp. 708-713,

Docs: 19-6 Lee Chew, Experiences of a Chinese Immigrant, 1903
23-7 US Congress, Debating Immigration Restriction, 1921

Tuesday September 24 - Immigration

Film "Hester Street"

✍ Analytical Essay, Option 1 (Due Thursday, October 3)

Thursday September 26 - Progressive Reform

Text: pp. 610-637

Docs: 21-3 Upton Sinclair, The Jungle, 1906
21-6 Booker T. Washington, The Atlanta Exposition Address, 1895
21-5 Margaret Sanger, The Case for Birth Control, 1917

Slides: *Documentary Photography in the Progressive Era*

Tuesday October 1 - The New Woman

Text: pp. 630-631, 659-661

Docs: 19-9 M. Carey Thomas, Higher Education for Women, 1901
Case study : *North Carolina Women's College, founded 1891*

✍ *Reader Response #2 (Due in class)*

Thursday October 3 - World War I

Text: pp. 643-661

Docs: 22-3 War Message to Congress, 1917
22-6 Diary of an Unknown Aviator, 1918

Tuesday October 8 - Midterm Exam

Thursday October 10 - The Great Migration

Text: pp. 630- 632, 663- 669

Docs: 22-9 Letters from the Great Migration, 1916-1919
23-9 Charles S. Johnson, The City Negro, 1925

Audio: *Oral Histories from the Great Migration*

Tuesday October 15 - Fall Break - Class Cancelled

Thursday October 17 - The 1920s: Business Ethos

Text : pp. 674-687, 692-703

Docs: 23-2 Herbert Hoover, American Individualism, 1922
23-10 Sinclair Lewis, Our Ideal Citizen, 1925

Tuesday October 22 - The 1920s: Advertising and Youth Culture

Text: pp.688 -707

Docs: 23-4 Bruce Barton, *Jesus Christ as Businessman*, 1925

--> *Reader Response #3. (Due in class)*

Thursday October 24 - The 1930s: The Great Depression and the New Deal

Text: pp. 715- 722, 735-740

Docs: 24-2 Meridel Le Sueur, *Women on the Breadlines*, 1932

24-3 Franklin D. Roosevelt, *First Inaugural Address*, 1933.

Film: *FDR and the New Deal*

✍ **Analytical Essay, Option # 2 (Due: Tuesday, November 5)**

Tuesday October 29 - The 1930s: Movie Culture

Text: pp. 735-744

Docs: 23-1 *Motion Picture Diaries* p. 324 -325

24-10 *Motion Picture Production Code*, 1930, p. 356-359

Film clips: *42 Street (1933)*

Thursday October 31 - World War II

Text: pp. 749 -765

Studs Terkel, *The Good War*

“Introduction,” pp. 3-16 and “A Sunday Morning” pp. 19-37.

Tuesday November 5 - Women War Workers

Text: Studs Terkel, *The Good War* “Rosie” pp. 108-134

Film: “*Rosie the Riveter*” (1980)

Thursday November 7 - The Good War

Text: pp. 766 -780

Studs Terkel, *The Good War*

“Reflections on Machismo,”

John Abbott

Ted Allenby

“Neighborhood Boys”

Paul Pisicano

Mickey Ruiz

Dempsey Travis

“Flying High” pp. 343-349

✍ *Reader Response #4 (Due in Class)*

Tuesday November 14 - America at Mid-Century: Cold War and Prosperity

Text: pp. 817-833

Docs: 26-8 The Advertising Council, The Miracle of America, 1948

27-1 The Teenage Consumer, 1959

27-5 John K. Galbraith, The Affluent Society, 1958

Terkel, "Is You Is or Is You Ain't My Baby?"

Philip Morrison

Bill Barney

Film: "Atomic Café"

Thursday November 15 - Civil Rights

Text: pp. 824-855

Film: "Eyes on the Prize"

Extra Credit: Tour Sit-In Exhibit at Greensboro Historical Museum

Tuesday November 19 - Civil Rights

Text: pp. 855-871

Docs: Anne Moody, Coming of Age Chapters 1-17

✍ **Reader Response #4 (Due in class)**

✍ **Analytical Essay, Option # 3 (Due: December Tuesday Nov. 26)**

Thursday November 22 - Civil Rights

Text: pp. 871-877

Docs: Anne Moody, Coming of Age Chapters 18-30

Tuesday November 26- Vietnam and the Anti-War Movement

Text: 878-895

Docs: 29-3 Lyndon Johnson, Why We Are in Vietnam, 1965

29-5 Martin Luther King, Jr., Conscience and the Vietnam War, 1967

29-9 John Kerry, Vietnam Veterans Against the War, 1971

Thursday November 28 - Thanksgiving Holiday

Tuesday December 3 - The Great Society

Text: 888-891

Docs: 29-2 Lyndon B. Johnson, The Great Society, 1964

Thursday December 5 - Final Class

