

# U.S. History Survey, 1865 – 1965

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History 212-14 - **Writing Intensive**  
Spring 2002  
TR 12 :30-1:45  
McIver 228

Dr. Kathleen Franz  
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Office Hours: Wed 10-4  
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**Course Description:** This class examines the political, social, and cultural history of the United States from 1865 to 1965. We will explore several major themes in American history including: industrialization, immigration, civil rights, and the politics of social reform. Throughout, we will pay careful attention to the ways in which racial, ethnic, class, and gender differences have shaped historical experiences. We will bring all of this material together by focusing on the ongoing construction of the ideal of “America” during this period and on the struggles of disparate groups of Americans to realize the promise of “liberty and justice for all.”

**Learning Goals:** In addition to fostering historical literacy, the class has the following learning goals:

1. Cultivate the habits of historical thinking – interpretation, causal reasoning, critical questioning, and empathy – necessary to make informed and independent arguments about the American past.
2. Build skills in visual literacy. Learn to read and analyze the historical messages in photographs, political cartoons, paintings, and films.
3. Practice persuasive writing. Learn to formulate a thesis, incorporate and cite evidence, and clarify ideas through editing.

## **Required Reading**

**All readings are available in the bookstore**

Faragher, et. al, Out of Many: A History of the American People, vol. 2

Faragher, et. al, Out of Many, Documents Set

Kate Chopin, The Awakening

Studs Terkel, The Good War

Anne Moody, Coming of Age in Mississippi

Recommended: Strunk and White, The Elements of Style

## **Grading and Assignments**

Class participation 10% (attendance, class participation)

Short Writing Assignments 30% (4 assignments, 1- 2 pages each)

Analytical Essay 20% (1 paper, 4-6 pages)

Midterm 20%

Final Exam 20%

**Attendance Policy:** Attendance is required. An excused absence requires a doctor's note. **Dropping the course is your responsibility. Students will not be dropped from the course for non-attendance.**

## **Course Schedule**

### **Tuesday Jan. 15 Introduction**

### **Thursday Jan. 17 America in 1876**

Text: xxviii-xxxi – Community and Diversity

Slides: *1876 Fair*

### **Tuesday Jan. 22 Reconstruction**

Text: pp. 482-508

Docs: 17-3 Freedmen's Bureau Bill, 1865

17-4 Black Code of Mississippi, 1865

Slides: *Political Cartoons from the Reconstruction Era*

### **Thursday Jan. 24 Writing Center**

*Orientation to the Writing Center, 101 McIver, Meet in 228.*

### **Tuesday Jan. 29 Incorporation of America: Industrialization**

Text: pp. 548 -559, 567-569

Docs: 19 -2 Andrew Carnegie, Wealth, 1889

19-3 John Morrison, Testimony of a Machinist, 1883

### **Thursday Jan. 31 Labor**

Text: 564-566, 571 -573, and 623-628

Docs: 19-4 Terrance Powderly, The Knights of Labor, 1889

19-5 Samuel Gompers, Testimony on Labor Unions, 1883

Audio: *Joe Hill, "Don't Mourn, Organize!"*

### **Tuesday Feb. 5 The Leisure Class**

Text: Kate Chopin, The Awakening, 1899

Docs: 19-18 Thorstein Veblen, Conspicuous Consumption, 1899

### **Thursday Feb. 7 Library Workshop**

Lead by Cathy Crowe, Head Reference Librarian.

Meet in the Jackson Library, First-Floor Computer Lab

### **Tuesday Feb. 12 Gender Roles in the Gilded Age**

Text: Kate Chopin, The Awakening, 1899

✍ *Short Writing Assignment #1 - Due in Class (2-page analysis of Awakening review)*

### **Thursday Feb. 14 Immigration**

Text: pp. 708-713,

Docs: 19-6 Lee Chew, Experiences of a Chinese Immigrant, 1903

23-7 US Congress, Debating Immigration Restriction, 1921

Film "*Hester Street*"

## **Tuesday Feb. 19 Immigration**

Film "Hester Street"

\* "A Changed America: Immigration," Washington Post 25 November 2001: A1, A18.  
(electronic reserve)

## **Thursday Feb. 21 Progressive Reform**

Text: pp. 610-637

Docs: 21-1 Jane Addams, The Subjective Necessity of Social Settlements, 1892

21-6 Booker T. Washington, The Atlanta Exposition Address, 1895

21-3 Upton Sinclair, The Jungle, 1906

*Slides: Documentary Photography in the Progressive Era*

## **Tuesday Feb. 26 The New Woman**

Text: pp. 630-631, 659-661

Docs: 19-9 M. Carey Thomas, Higher Education for Women, 1901

*Tour of Campus led by Betty Carter, University Archivist.*

*Meet in front of Faust Building at the Flagpole.*

## **Thursday Feb. 27 Writing Workshop**

✍ *Short Writing Assignment #2 --due in class (1-2 page analysis of The Carolinian)*

*Copies of The Carolinian are on Reserve at Jackson Library.*

## **Tuesday March 5 World War I**

Text:pp. 643-661

Docs: 22-3 War Message to Congress, 1917

22-6 Diary of an Unknown Aviator, 1918

✍ *Analytical Essay. Option #1 Due in Class (4-6 pages)*

✍ *Midterm Exam Handed out in class - Due Thursday March 7*

## **Thursday March 7 Midterm Exam**

## **Tuesday March 12 Spring Break**

## **Thursday March 14 Spring Break**

## **Tuesday March 19 The Great Migration**

Text: pp. 630- 632, 663- 669

Docs: 17-1 A Sharecrop Contract, 1882

22-9 Letters from the Great Migration, 1916-1919

23-9 Charles S. Johnson, The City Negro, 1925

*Audio: Oral Histories from the Great Migration*

## **Thursday March 21 Reading Day -- No Class**

**Tuesday March 26 The 1920s: Business Ethos**

Text : pp. 674-687, 692-703

Docs: 23-2 Herbert Hoover, American Individualism, 1922  
23-10 Sinclair Lewis, Our Ideal Citizen, 1925

**Thursday March 28 The 1920s: Advertising Culture**

Text: pp.688 –707

Docs: 23-4 Bruce Barton, Jesus Christ as Businessman, 1925

\* Roland Marchand, Advertising the American Dream, pp. 206-222. (Electronic Reserve)

*✍ Short Writing Assignment # 3 due in class (1-2 page analysis of an advert.)*

**Tuesday April 2 The 1930s: The Great Depression and the New Deal**

Text: pp. 715- 722, 735-740

Docs: 24-2 Meridel Le Sueur, Women on the Breadlines, 1932

24-3 Franklin D. Roosevelt, First Inaugural Address, 1933

*Film Clip on The New Deal (15 minutes)*

**Thursday April 4 The 1930s: Movie Culture**

Text: pp. 735-744

Docs: 23-1 Motion Picture Diaries p. 324 -325

24-10 Motion Picture Production Code, 1930, p. 356-359

*Film clips: 42 Street (1933)*

**Tuesday April 9 World War II**

Text: pp. 749 -765

Studs Terkel, The Good War

“Introduction,” pp. 3-16 and “A Sunday Morning” pp. 19-37.

*✍ Analytical Essay. Option #2 Due in class.*

**Thursday April 11 Women War Workers**

Text: Studs Terkel, The Good War “Rosie” pp. 108-134

*Film: “Rosie the Riveter” (1980)*

**Tuesday April 16 The Good War**

Text: pp. 766 -780

Studs Terkel, The Good War

“Reflections on Machismo,”

John Abbott

Ted Allenby

“Neighborhood Boys”

Paul Pisicano

Mickey Ruiz

Dempsey Travis

“Flying High” pp. 343-349

✍ *Short Writing Assignment #4* (1-2 page analysis of passage from Good War)

**Thursday April 18 America at Mid-Century: Cold War and Civil Rights**

Text: pp. 824-855

Film: “*Eyes on the Prize*”

**Tuesday April 23 Civil Rights**

Text: pp. 855-871

Docs: Anne Moody, Coming of Age Chapters 1-17

**Thursday April 25 Civil Rights**

Text: pp. 871-877

Docs: Anne Moody, Coming of Age Chapters 18-30

✍ *Analytical Essay. Option #3 Due in Class.*

**Tuesday April 30 Vietnam and the Era of Social Protest**

Text: 878-895

Docs: 29-1 Students for a Democratic Society, The Port Huron Statement

29-3 Lyndon B. Johnson, Why We Are in Vietnam, 1965

29-5 Martin Luther King, Jr., Conscience and the Vietnam War, 1967

**Thursday May 2 The Great Society**

Text: 888-891

Docs: 29-2 Lyndon B. Johnson, The Great Society, 1964

