

HIS 223W

MODERN EUROPE

SPRING 2002

INSTRUCTOR: Paul Mazgaj

OFFICE: 213 McIver

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OFFICE HOURS:

Monday: 1:30-2:00

3:15-4:00

Wednesday: 3:15-4:00 (except the first Wednesday of each month)

And by appointment

REQUIRED BOOKS (can be purchased at the bookstore):

Perry, Marvin *Western Civilization: Ideas, Politics & Society*, Vol. II: *From the 1660s*. Sixth edition.

Remarque, Eric *All Quiet on the Western Front*

Wiesel, Elie *Night*

REQUIRED LIBRARY READINGS

“RR” designations on the class schedule of assigned readings (see below) are available in a hard copy in the Reserve Room of the Library. You can also access them on-line by going to the Library Home Page (click on “Search for Items on Reserve” and follow instructions).

COURSE REQUIREMENTS:

1. Attendance is required, not optional. Only officially certified absences will be accepted. All unexcused absences will affect your grade; beyond two, they will *seriously* affect your grade.

2. This is a writing-intensive course. There will be two kinds of writing assignments, informal and formal:

Informal writing. The informal writing assignment will consist of a short commentary on the day's assigned reading (maximum length: one page); it will be written at the start of each class. These writing exercises are designed to serve three purposes: first, to give you regular practice in written expression; second, to get you mentally pump-primed for the class discussion that will follow; finally, and not least, to keep you on track with your reading. Be forewarned--you will be asked to write something almost everyday. As a result, you need to have completed the day's reading assignment *before every class*. These short, informal writing exercises may be requested on either the primary source readings or the Perry textbook and will not be "graded" in the ordinary sense. Instead, they will receive one of the following marks: a check (indicating satisfactory performance); a check plus (indicating a performance which is especially thoughtful, complete, or well-conceived); a check minus (indicating unsatisfactory performance). *A check minus cannot be redone.* It will signal to me that either you have not done the reading or you have not done it carefully enough. Better than average performance on these informal writing exercises will be counted positively in your "discussion grade." More than a few check minuses will begin to affect your grade; *a number of check minuses will, like absences, have serious consequences for your grade.* If you are not in class on a particular day (or if you miss the exercise by coming late), you will receive a check minus.

Formal writing. The formal writing exercise will be part of the midterm exam. There will be two parts to this exam: first, an in-class portion which will consist of short essay questions; second, a take-home portion which will consist of one longer essay question (recommended length: five pages; typed, double spaced). The take-home portion will be turned in the next class day. I will critique this version and make recommendations for revision; it will not be graded. You will revise it and hand in a second, final version, which will be graded.

GRADING SCHEMA:

Your final grade will be composed of the following elements:

midterm exam: 35%

final exam: 35%

discussion grade--30%

This course requires your *regular* attendance and *active* participation in class discussion. Your discussion grade--which, please note, is 30% of your grade--will be determined by the *frequency* and *quality* of your contribution to class discussion. Therefore, please take note: your participation--and the frequency and quality of that participation--can affect your grade, big-time.

CLASS SCHEDULE AND READING ASSIGNMENTS:

JAN.. 14: **Introduction**

16: **The Scientific Revolution**

Perry, chap. 17

21: **Martin Luther King Day: No Class**

23: **The Enlightenment**

Perry, chap. 18

28: **Classical Liberalism**

Locke, "Of Civil Government," photocopy, RR

30: **The French Revolution I**

Perry, chap. 19

FEB. 4: **Conservatism and Radicalism**

Burke and Paine, "Age of Revolution," photocopy, RR

6: **The French Revolution II**

Perry, chap. 20

11: **The Industrial Revolution and the Restoration**

Perry chap. 21; Perry, chap. 23, pp. 562-572

13: **The Revolutions of 1848**

Perry, chap. 23, pp. 572-582

18: **Liberalism in Transition**

Perry, chap. 24, pp. 602-608; Tocqueville, photocopy, RR

20: **Nationalism**

Perry, chap. 25

25: **Social Darwinism and European Imperialism**

Perry, chap. 24, pp. 591-596; Perry, chap. 27

27: **Marxian Socialism**

Perry, chap. 24, pp. 596-602; Marx and Engels, photocopy, RR

MAR. 4: **MID-TERM EXAM**

6: **The Origins of World War I**

Perry, chap. 29, pp. 729-741; Derfler and Kollander, "Origins of World

War I," photocopy, RR.

11: **SPRING BREAK**

13 “ ”

18: **The “Great War”**

Perry, chap. 29, pp. 741–754

first version of essay due

20: **The Impact of World War I**

Remarque, *All Quiet on the Western Front*, complete

25: **From Marx to Lenin**

Bernstein, “Evolutionary Socialism” and Lenin “What is to Be Done/State and Revolution,” photocopy, RR

27: **The Bolshevik Revolution**

Perry, chap. 29, pp. 754-761; Perry, chap. 30, pp. 766-776.

APR. 1: **Italian Fascism**

Eatwell, “Italy: The Rise of Fascism,” photocopy, RR.

3: **National Socialism**

Eatwell, “Germany: The Rise of Nazism,” photocopy, RR.

Apr. 8: **Nazism, Youth and Culture**

Cabaret (film seen in class)

final version of essay due

10: **The Origins of World War II**

Perry, chap. 32, pp. 836-845; Derfler and Kollander, “Appeasement,” photocopy, RR

15: **World War II**

Perry, chap. 32, pp. 845-862

17: **The Holocaust**

Elie Wiesel, *Night*

22: **Existentialism and Feminism**

Sartre, “Existentialism,” photocopy, RR

De Beauvoir, “Second Sex,” photocopy, RR

24: **Europe After World War II**

Perry, chap. 33

29: **The Revolutions of 1989-91 and After**

Perry, chap. 34

May 1: **Summing Up**

FINAL EXAM: