

HIS 369-01 SPAIN AND ITS EMPIRE IN THE GOLDEN AGE

Fall Semester, 2004

Tues, Thurs 11:00-12:15 McIver 140

Jodi Bilinkoff McIver 211

Office Hours Tues, Thurs 10:00-10:45 and by appointment

Office/Voice Mail: 334-4646

Home/Answering Machine: 919-960-3636 (before 9 PM please)

e-mail: jodi_bilinkoff@uncg.edu

Required Reading for Course:

Teófilo F. Ruiz Spanish Society, 1400-1600

Early Modern Spain: A Documentary History, ed. Jon Cowans

Victors and Vanquished: Spanish and Nahua Views of the Conquest of Mexico ed. Stuart B. Schwartz

Teresa of Avila Life

Miguel de Cervantes Exemplary Stories

These books are available at the UNCG Bookstore and have also been placed on reserve at Jackson Library. In addition several items have been placed on e-reserve.

Course Syllabus:

T 8/17 Introduction to Course

Th 8/19 The Land and its Earliest Inhabitants
Ruiz 11-16

T 8/24 Making Histories

I. Medieval Spain: A Brief Survey

Th 8/26 From Roman Hispania to 711 AD

T 8/31 Conquest and Reconquest/The World of El Cid
John Crow Spain: The Root and Flower 78-112 (on reserve)
Excerpt from The Poem of the Cid (on reserve)

- Th 9/2 The Land of the Three Religions/Convivencia and its Limits
Ruiz 93-103
- T 9/7 The Catholic Monarchs
Ruiz 17-25; 171-173
Simon Barton A History of Spain 102-111 (on reserve)
“Decree of Expulsion of the Jews” Early Modern Spain 20-23

II. Early Modern Spain: From Nation to Empire

- Th 9/9 Charles V
Ruiz 24-30; 31-33; 194-197
Barton 102-111 (on reserve)
“Demands of the Comuneros” Early Modern Spain 46-48
- T 9/14 1492: Spaniards and Mexica
Victors and Vanquished (VV) 1-28; 29-34
- Th 9/16 The Conquest of New Spain
VV 40-74; 67-69; 110; 115-119; 123-126
- T 9/21 VV 100-102; 127-155; 156-159
EXAM 1 ASSIGNED
- Th 9/23 VV 182-188; 189-196; 199-213; 34-35

III. Early Modern Spain: Society and Culture

- T 9/28 Women and Honor
Ruiz 222-227; 239-244
Luis de León The Perfect Wife (excerpts)
Early Modern Spain 117-125
EXAM 1 DUE
- Th 9/30 Women and Honor
Cervantes “The Deceitful Marriage”
- T 10/5 Catholicism in Spain: An Overview
Ruiz 81-90; 148-160; 231-239
- Th 10/7 Teresa of Avila
Life chs 1-9

- F 10/8 LAST DAY TO DROP CLASSES
- T 10/12 FALL BREAK
- Th 10/14 Teresa of Avila
Life chs. 1-9
- T 10/19 Teresa of Avila
Life chs. 30-40
- Th 10/21 Race and Religion in the New World: Colonial Saints
- T 10/26 Ordinary Spaniards: Peasants and Urban Dwellers
Ruiz 39-56; 65-66; 252-256
- Th 10/28 Teresa of Avila on Film
- T 11/2 Scenes from the Underworld
Ruiz 56-59; 108-112
Cervantes "Rinconete and Cortadillo"
Magdalena de San Jerónimo "Vagabond Women"
Early Modern Spain 141-142
EXAM 2 ASSIGNED

IV. Early Modern Spain: From Apogee to Decline

- Th 11/4 Philip II
Barton 111-120 (on reserve)
- T 11/9 A Tale of Two Naval Battles
Ruiz 200-205
"On the Causes of the Armada's Defeat" Early Modern Spain 130-132
EXAM 2 DUE
- Th 11/11 Philip III and the End of Multi-Ethnic Spain
Ruiz 30-31; 105-107; 178-182
Barton 120-123 (on reserve)
"A Morisco Plea;" "The Moriscos of Granada," "Decree of Expulsion of the Moriscos," "On the Expulsion of the Moriscos"
Early Modern Spain 105-109; 143-144; 145-148; 149-151

- T 11/16 Philip IV and the Long Seventeenth Century
Barton 123-133 (on reserve)
“Catalan Grievances,” “Decree Pardoning the Catalan Rebels”
Early Modern Spain 158-160; 161-162
- Th 11/18 A Society Gone to the Dogs?
Cervantes “The Dialogue of the Dogs”
- T 11/23 The Art of the Oppressed: An Introduction to Flamenco
Ruiz 107-108
- Th 11/25 THANKSGIVING
- T 11/30 Imperial Spain: Failures and Accomplishments
- Th 12/2 Wrap-Up and Suitably Festive Conclusion
EXAM 3 ASSIGNED
- F 12/10 EXAM 3 DUE NO LATER THAN 2:00 PM IN DR. BILINKOFF’S
MAILBOX IN THE HISTORY DEPARTMENT OFFICE
(MCIVER 221).

YOU MAY HAND IN THE EXAM EARLIER IF YOU SO
CHOOSE.

GUIDELINES AND RESPONSIBILITIES

1. I require regular attendance for this course. We cover a lot of material and one absence could mean missing one hundred years or more of history! If you are not prepared to consistently come on time and stay until the end of the class period, please drop the course. If you miss more than 3 classes in a row you may be dropped from the course at the sole discretion of the instructor. I will drop registered students who do not attend the first two classes or notify me, so that others may add in.
2. Please read the material specified for a given class period or periods before coming to class. It is essential to keep up with the syllabus. Please let me know if you lose your syllabus and I will be happy to supply you with another copy.
3. Please bring to class the primary source readings for that day. We will be examining the texts together in class.
4. Grades will be based primarily upon 3 take-home assignments, which will be described in detail during the course of the semester. Assignments must be word-processed, double-spaced and spell-checked, with standard margins. I require hard copies, not e-mail attachments unless you have cleared this with me ahead of time. I expect correctness and clarity of exposition, as well as an understanding of course content. To me history and the way it is expressed are not two different things, but rather, intimately connected. I also factor in class participation when assigning grades, including questions, comments, responses to texts, videos and other media, and general mental alertness and intellectual engagement with and curiosity about the material. These are all important factors in university learning.
5. All assignments are due on the days specified in the syllabus.

RESPONSIBILITY CLAUSE: If you are for some reason unable to hand in assignments on time it is **YOUR** responsibility to contact me. If I am not contacted directly or by message I will not accept late assignments. See front page of syllabus for ways of contacting me.

6. If you do not think you will be able to abide by these guidelines, please drop the course so that someone else can take it. The last day to drop the course without academic penalty is Friday October 8.
7. **BUT:** if these guidelines seem reasonable to you, and you would like to be introduced to a fascinating and influential culture, improve your analytical and writing skills, and hear some great music, please stay in the course!