

SYLLABUS
WCV102-02 Western Civilization II

Meeting Time/Location: MW 2:00 to 3:15 PETT 150

Instructor: Mark Moser Office: MHRA 2104

Office Hours: MW 12:30 to 2:00 --- M 5:00 to 5:30 --- F 9:00 to 9:30 --- (and by appointment)

Email: mamoser@uncg.edu

Required Texts:

Browning, Christopher. *Ordinary Men: Reserve Police Battalion 101 and the Final Solution in Poland* (New York: HarperCollins, 1992).

Kagan, Ozment, and Turner, *The Western Heritage, Volume Two: Since 1648*. Brief Fifth Edition. (Upper Saddle River, NJ: Pearson/Prentice Hall, 2007).

Picard, Liza. *Victorian London: The Tale of a City, 1840-1870* (New York: St. Martin's Press, 2007).

Sobel, Dava. *Galileo's Daughter: A Historical Memoir of Science, Faith, and Love* (New York: Penguin Books, 2000).

Course Objectives:

Students will be expected to:

- Understand and retain the basic facts and framework of Western Civilization from the Renaissance/Reformation era through the end of the Cold War.
- Analyze and synthesize relevant information; i.e., interpret historical facts
- Develop a personal and historical sense of time relevant to Western Civilization
- Think critically and make informed judgments!

Procedures/Assignments:

This course will require you to do a significant amount of reading, however it is very manageable provided that you follow my recommendations and don't allow yourselves to fall behind. Discussion of your readings will, at times, take up a significant portion of certain class sessions, but because this is a survey course the majority of each class period will be devoted to lecture. It will be necessary for you to have completed your assigned readings prior to coming to class for two reasons. One, class discussions will be difficult to conduct if you haven't read, and two, the lectures will be more understandable if you have read the assigned material ahead of time. This course will not be difficult provided that you remain current with all your reading. However, students who fall behind typically find it extremely difficult to catch up.

Note: Please turn off cell phones or set them to vibrate mode *BEFORE* class begins.

Attendance:

Punctuality and regular attendance are necessary in order for you to do your best in any college class because you are still responsible for all material covered in class whether or not you are there. Each student will be allowed four (4) absences during the semester with no academic penalty. I make no distinction between excused and unexcused absences—you are either here or you are not.* Each additional absence will result in 5 points being deducted from your final grade average. Any student who wishes to receive a grade of “W” must drop the class on or before Friday, October 17. Habitual tardiness, either alone or in combination with absences, will also adversely affect your final grade. It is your responsibility to keep up with your absences. It is also your responsibility to see me after class if you come in after attendance has been taken, as failure to do so will result in your being marked absent for that class session.

I expect you to come to class on time and to remain in class for the entire session unless you have a genuine emergency during class, (illness, etc.) or unless you speak to me prior to class and advise me that you need to leave early. I consider this to be common courtesy to both the class and myself.

All requests to take a missed exam will be considered on an individual basis. Any student who misses an exam **must contact me** to inquire about the possibility of taking a makeup. (Makeup exams will have to be taken at a time when I am available)

You are not required to have a laptop for this class, but if you wish to use it for taking notes that will be fine. While you are in my class please do not use them for ANYTHING else.

Grading:

Response Papers (3)	40%
Final Exam (Essay)	30%
Mid-term Exam (Essay)	20%
Class Participation	10%
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Course Total	100%

(This course follows a 10 point scale and I do assign +/- to final grades when warranted.)

Course Outline:

Week One—(August 25, 27) Course introduction Historical background of Renaissance and Reformation periods, plus an overview of Chapter 13 in *The Western Heritage*
Continue reading *Galileo's Daughter*

No class Monday, September 1---Labor Day

Week Two—(September 3) *The Western Heritage* Chapter 14 “New Directions in Thought and Culture in the Sixteenth and Seventeenth Centuries”
Continue reading *Galileo's Daughter*

Week Three—(September 8, 10) *The Western Heritage* Chapter 14 (continued)
*Response Papers on *Galileo's Daughter* due on Wednesday, September 12

Week Four—(September 15, 17) *The Western Heritage* Chapter 16 “The Transatlantic Economy, Trade Wars, and Colonial Rebellion”

Week Five—(September 22, 24) *The Western Heritage* Chapter 17 “The Age of Enlightenment: Eighteenth-Century Thought”

Week Six—(September 29, October 1) *The Western Heritage* Chapter 18 “The French Revolution” AND *The Western Heritage* Chapter 19 “The Age of Napoleon and the Triumph of Romanticism”
.Begin reading *Victorian London*

Week Seven—(October 6, 8)
Midterm Exam Wednesday, October 8 (You will need a blue book)
Continue reading *Victorian London*

Week Eight—(October 13, 15) *The Western Heritage* Chapter 21 “Economic Advance and Social Unrest, 1830-1850”
*Response Papers on *Victorian London* due on Wednesday, October 15

No class Monday, October 20---Fall Break

Week Nine—(October 22) *The Western Heritage* Chapter 22 “The Age of Nation-States”

Week Ten—(October 27, 29) *The Western Heritage* Chapter 22 “The Age of Nation-States” (continued)

Week Eleven—(November 3, 5) *The Western Heritage* Chapter 25 “Imperialism, Alliances, and War”
Begin reading *Ordinary Men*

Week Twelve—(November 10, 12) *The Western Heritage* Chapter 26 “Political Experiments of the 1920s” AND *The Western Heritage* Chapter 27 “Europe and the Great Depression of the 1930s”

Continue reading *Ordinary Men*

Week Thirteen—(November 17, 19) *The Western Heritage* Chapter 28 “World War II”

*Response Papers on *Ordinary Men* due on Wednesday, November 19

Week Fourteen—(November 24) *The Western Heritage* Chapter 28 “World War II”
(continued)

No class Wednesday, November 26---Thanksgiving Holiday

Week Fifteen—(December 1, 3) *The Western Heritage* Chapter 29 “The Cold War Era and the Emergence of a New Europe”

Monday, December 8---Last day of class (Review for Final Exam)

FINAL EXAM* **Monday, December 15** from 12:00 to 3:00pm (You will need a Blue book)

*FINAL EXAM (Based only on material covered after Mid-term Exam)