

University of North Carolina at Greensboro

HIS 216-01: Civilizations of Asia
TR 11:00-12:15 p.m. MCVR 226
Instructor: James A. Anderson
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Course web site: <http://www.uncg.edu/~jaander2/HIS216>

Spring Semester 2003

Office Hours: TR 10:00-10:50 a.m., and by appointment

Introduction:

Given the recent economic hardships, is Asia doomed to regional ruin? Or are these countries at century's onset now on the brink of unequaled economic and political success? These two sweeping questions, often posed by Western media pundits, will serve as touchstones for our examination of East Asia in the modern age. During this course students will examine the events and personages that shaped this region in the twentieth century. Comparing the textbook narrative with various other sources, you may decide for yourselves whether or not we are still approaching a "Pacific Century" with its locus of power in either Tokyo or Beijing.

Students taking this course should reach the following goals by the end of the semester:

- ?? Construct persuasive written arguments concerned with historical topics.
- ?? Utilize the latest methods of Web-based technology to communicate with fellow students.
- ?? Learn of the fundamental historical development of ancient Asian societies in the regions of modern-day China, Japan, Korea, and Viet Nam from ca. 1800 to the present day.
- ?? Understand better the effect the recent past has had on the modern world.
- ?? Exhibit self-motivation and self-expression by exploring and asking questions regarding historical topics beyond personal life experiences.

Course Requirements:

There will be a take-home final exam, six in-class "half-hourly" quizzes (including a skills quiz), and a 5-7 page (12-point font *Times New Roman* font, double-spaced, 1" margins, paginated) "think piece" paper. The paper will be due in class on **Tuesday, April 22nd**. The schedule for the six in-class quizzes is noted in the lecture schedule. The take-home final exam will be handed out in class on **Thursday, May 1st** and it must be turned in to me no later than 3 p.m. on **Thursday, May 8th**. Attendance at all lecture and discussion sections is expected. Moreover, the completion of all required written assignments is necessary for a passing grade.

E-mail Accounts:

I will require that all students establish e-mail accounts with Internet access. This course will

occasionally involve interaction between the instructor and students outside of the lecture period. If you have any questions, please do not hesitate to contact me.

Grading:

“Half-hourly” quizzes	40% (8% each)
Skills Quiz	Ungraded
Paper	20%
Final Exam	20%
Class Participation	20%

“Half-hourly” Quizzes

The quizzes will cover materials from the assigned readings, lectures, films, and other in-class presentations. I will go over all assigned readings, either during lectures or during discussion sections. You are responsible for anything that is covered in class, whether or not you were present for a given class period. On some quizzes, you may be asked to relate materials from the readings, lectures, and films to information on maps. Therefore, you may wish to refer to a map when reviewing the readings and class notes. I also recommend that you bring a map to class every day to use as a reference guide during lectures and discussions.

No Make-up Quizzes

No make-up quizzes will be offered for this class. Instead, you may drop one of your five graded quizzes, **only** if you have taken the ungraded skills quiz at the beginning of the semester. Once you have one quiz, all subsequent missed quizzes will be graded at 0% credit.

Final Take-home Examination

There is a 5 page, typed take-home exam. I will distribute three or four questions one week before the exam due date. The exams will be due in my office (242 McIver) no later than 3pm on **Tuesday, May 8th**. We'll talk more about this exam later in the course.

Classroom Discussions

Discussion and the exchange of ideas are very important components of this course. Everyone will be required to participate, and you should feel free to ask questions in every class during lecture. When a film is shown in class, we will, if time allows, follow the presentation with a short discussion. Following each film you will submit responses to a set of film questions, due in the following class period. These exercises will be graded on a check, check-plus, or check-minus scale. If you receive straight “checks” for all exercises, you will have earned a “B” for this part of the course. To earn a “check-plus” you need to demonstrate that you have thought imaginatively about the question and have put some genuine effort into your answer. The purpose of these exercises is to gain experience in writing, and they should therefore help prepare you for the paper and the take-home exam. Please include your name with each submission. Students will be graded on their responses to the film questions groups and on their participation in several formal class discussions. Each student will come to class having read the texts and prepared to discuss them. I will not hesitate to call on all students to participate. However, you should feel free to speak with me before class, if you find it difficult to speak in a public setting. In that

case, you may submit your questions before each class in writing.

Paper:

The “think piece” paper, to be written on assigned topics, will be based on your readings, section discussions, and the lectures. This paper is not a research paper; therefore, no outside reading is required. However, the quality of your writing, particularly the clarity and persuasiveness of your argument, will factor into the final grading. Late papers will be penalized half a letter grade for each day beyond the original due date.

Web-site:

I have created a web-site for this classroom, which I will continue to expand as the quarter progresses. Here students can access course information, such as scheduled events (i.e. the syllabus you now hold in your hand), as well as terms mentioned in lecture. I will also list links to web sites of interest to our class. Moreover, I may include additional materials on the library's Electronic Reserve list. Please refer to the class Web site periodically for such materials.

Required Texts:

The following books are required reading for this course, and may be purchased at the UNCG Bookstore:

1. Mackerras, Colin. *Eastern Asia: An Introductory History*. Third Edition. Longman, 2000.
2. Elliott, Duong Van Mai. *The Sacred Willow*. Oxford University Press, 1999.

Lecture Schedule

WEEK'S TOPIC	READINGS AND DISCUSSION
EAST ASIA: GEOGRAPHY, PREHISTORY, AND EARLIEST TIMES	
January 14-16: A Look at Asia as a Region	Lecture Reading: Mackerras, pp. 1-34.
January 21-23: Pre-Modern East Asia and Modern East Asian Society.	Lecture Reading: Mackerras, pp. 35-101. Film: <i>Customs and Manners</i>
SKILLS QUIZ, Tuesday 1/21	
January 28-30: The Nature of Imperialism in Asia.	Lecture reading: Mackerras, pp. 102-138. Discussion Reading: Spence, <i>Looking East: The Long View</i> . (E-reserve reading)
CHINA	
February 4-6: Early Chinese Encounters with the West. Struggling to Maintain the Emperor's World Order. The Opium Wars.	Film: <i>Two Coasts of China: Asia and the Challenge of the West</i>
GRADED QUIZ #1, Tuesday 2/4	
February 11-13: Chinese Domestic Unrest. The Decline and Fall of Imperial China. The Nationalist and Communist Movements in China.	Lecture reading: Mackerras, pp. 102-138, pp.177-186. Film: <i>China in Revolution (Part 1): Battle for Survival</i>

February 18-20: Mao's Victory in China. The Early Years of the People's Republic of China. The Cultural Revolution.	Lecture reading: Mackerras, pp. 163-176, pp. 257- 271. Film: <i>The Mao Years (Part 2): It's Right to Rebel</i>
QUIZ #2, Tuesday 2/18	
February 25- 27: The Age of Deng Xiaoping. The Trials of Reform and Growth. June 1989 and its Aftermath.	Lecture reading: Mackerras, pp. 163- 271. Film: <i>Born Under the Red Flag (Part 2): The New Generation</i>
March 4-6: China and Taiwan: the Close, Troubled Relationship	Film: <i>Tug of War</i>
QUIZ #3, Tuesday 3/4	

SPRING BREAK: March 8, Saturday - Instruction Ends for Fall Break 1:00 p.m
March 17, Monday - Classes resume after Fall Break 8:00 a.m

WEEK'S TOPIC	READINGS AND DISCUSSION
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JAPAN	
March 18-20: The Tokugawa Shogunate. Japanese Society on the Eve of the Meiji Restoration.	Film: <i>Tokugawa Japan</i>
March 25-27: The Transformation of Meiji Japan. Japan as an Imperialist Power.	Lecture Reading: Mackerras, pp. 149- 158. Film: <i>Meiji: Asia's Response To The West</i>
QUIZ #4, Tuesday 3/25	
April 1-3: Japan's "Swing to the Right" Japan and WWII	Lecture Reading: Mackerras, pp. 158- 162. Garon, <i>State and Society in Interwar Japan</i> . (E-reserve reading) Discussion Reading: Robertson, <i>Yoshiya Nobuko</i> . (e-reserve reading)
April 8-10: The Post-war Period. Occupied Japan and the US. Japan's Economic Nationalism. Bursting of the Economic Bubble. Japan's Middle Class Shift	Lecture Reading: Mackerras, pp. 289- 313. Film: <i>Reinventing Japan</i>
VIET NAM	
April 15-17: Viet Nam and French Imperialism. Ho Chi Minh and the ICP. The US-Vietnamese Conflict. Invasion of Cambodia.	Lecture Readings: Mackerras, pp. 199- 209, pp. 459-471. Film: <i>Vietnam</i>
QUIZ #5, Tuesday 4/15	
KOREA	
April 22-24: Colonial Korea. The Cold War and the Two Koreas.	Lecture Readings: Mackerras, pp. 211-218. Eckert, <i>Korea's Transition To Modernity</i> . (E-reserve reading) Film: <i>The Fight for Democracy</i>
TUESDAY, APRIL 22nd	PAPER DUE IN CLASS
EAST ASIA TODAY	
April 29- May 1: The Currency Crisis and its Aftermath. Concluding Points and Review	Readings: 1) Mackerras, pp. 315- 338.
THURSDAY, MAY 1st	LAST DAY OF CLASS
THURSDAY, MAY 8th	EXAM DUE BY 3 PM in MCVR 242