

HIS 369-01 SPAIN AND ITS EMPIRE IN THE GOLDEN AGE

Fall Semester, 2002

MWF 11:00-11:50 McIver 135

Jodi Bilinkoff McIver 211

Office Hours MWF 10:00-10:50 and by appointment

Ways of Contacting Instructor:

Office: 334-4646 (can leave message on voice mail)

Home: 919-960-3636 (before 9 PM please, can leave message on answering machine; I will accept collect calls or take your number and call you right back).

e-mail: jodi\_bilinkoff@uncg.edu

Required Reading for Course:

John A. Crow Spain: The Root and the Flower

Victors and Vanquished: Spanish and Nahua Views of the Conquest of Mexico ed. Stuart B. Schwartz

Teresa of Avila Life

Miguel de Cervantes Exemplary Stories

Cook and Cook Good Faith and Truthful Ignorance: A Case of Transatlantic Bigamy

James Casey Early Modern Spain: A Social History (optional)

These books are available at the UNCG Bookstore and have also been placed on reserve at Jackson Library.

Course Syllabus:

M	8/19	Introduction to Course
W	8/21	The Land and its Earliest Inhabitants Crow 1-28
F	8/23	Romans and Visigoths Crow 28-41
M	8/26	Making Histories
W	8/28	711 and All That Crow 41-45
F	8/30	Conquest and Reconquest

Crow 78-112 [113-138 opt.]

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| M | 9/2  | LABOR DAY   |
| W | 9/4  | The Land of the Three Religions<br>Crow 46-77                               |
| F | 9/6  | The Disputation   |
| M | 9/9  | The End of Convivencia<br>Crow 139-149                                      |
| W | 9/11 | The Catholic Monarchs<br>Crow 149-157                                       |
| F | 9/13 | 1492 and All That<br>Crow 157-160   |
| M | 9/16 | The Conquest of New Spain<br><u>Victors and Vanquished</u> (VV) 1-28, 29-34 |
| W | 9/18 | VV 40-74  |
| F | 9/20 | In Search of Christopher Columbus   |
| M | 9/23 | VV 67-69, 110, 115-119, 123-126<br>EXAM 1 ASSIGNED                          |
| W | 9/25 | VV 100-102, 127-155, 156-159  |
| F | 9/27 | VV 182-188, 189-196, 199-213, 34-39   |
| M | 9/30 | Sword and Cross<br>EXAM 1 DUE   |
| W | 10/2 | Charles V<br>Crow 161-168   |
| F | 10/4 | Catholicism in Spain: An Overview<br>Crow 189-191                           |
| M | 10/7 | Teresa of Avila<br><u>Life</u> chs 1-9                                      |
| W | 10/9 | Teresa of Avila<br><u>Life</u> chs. 1-9                                     |

F	10/11	Teresa on Film	LAST DAY TO DROP CLASSES
M	10/14	FALL BREAK	
W	10/16	Teresa of Avila <u>Life</u> chs. 30-40 [chs. 10-20 opt.]	
F	10/18	Teresa of Avila <u>Life</u> chs. 30-40	
M	10/21	Honor, Marriage and Sexuality Cervantes "The Deceitful Marriage"	
W	10/23	Honor, Marriage and Sexuality Cervantes "The Jealous Old Man from Extremadura"	
F	10/25	Honor, Marriage and the Law Cook and Cook (CC) 1-68	
M	10/28	CC 71-153	
W	10/30	CC 71-153 EXAM 2 ASSIGNED	
F	11/1	Philip II Crow 168-175 [175-184 opt.]	
M	11/4	The Armada	
W	11/6	Philip III EXAM 2 DUE	
F	11/8	The Emergence of Creole Society in Spanish America: Race and Politics VV 214-221	
M	11/11	The Emergence of Creole Society: Colonial Saints	
W	11/13	A Society of Estates: Nobles and Clergy	
F	11/15	Peasants and Urban Dwellers	
M	11/18	Scenes from the Underworld Cervantes "Riconete and Cortedillo"	

- W 11/20 Philip IV
- F 11/22 The Crises of the (long) Seventeenth Century  
Crow 223-227
- M 11/25 The Art of the Oppressed: An Introduction to Flamenco
- W, F 11/27-11/29 THANKSGIVING
- M 12/2 A Society Gone to the Dogs?  
Cervantes "The Dialogue of the Dogs"
- W 12/4 "Dialogue of the Dogs"
- F 12/6 Imperial Spain: Failures and Accomplishments  
Crow 185-223 .
- M 12/9 Festive Conclusion  
EXAM 3 ASSIGNED
- M 12/16 EXAM 3 DUE BY 4:00 PM IN DR. BILINKOFF'S MAILBOX IN  
HISTORY DEPARTMENT OFFICE (MCIVER 221)

## GUIDELINES AND RESPONSIBILITIES

1. I require regular attendance for this course. We cover a lot of material and one absence could mean missing one hundred years or more of history! If you are not prepared to consistently come on time and stay until the end of the class period, please drop the course. If you miss more than 3 classes you may be dropped from the course at the sole discretion of the instructor. I will drop registered students who do not attend the first two classes or notify me, so that others may add in.
2. Please read the material specified for a given class period or periods before coming to class. It is essential to keep up with the syllabus. Please let me know if you lose your syllabus and I will be happy to supply you with another copy.
3. Please bring to class the primary source readings for that day. We will be examining the texts together in class.
4. Grades will be based primarily upon 3 take-home assignments, which will be described in detail during the course of the semester. Assignments must be word processed, double spaced and spell checked, with standard margins. I require hard copies, not e-mail attachments unless you have cleared this with me ahead of time. I expect correctness and clarity of exposition, as well as an understanding of course content. To me history and the way it is expressed are not two different things, but rather, intimately connected. I also factor in class participation when assigning grades, including questions, comments, responses to texts, videos and other media, and general mental alertness and intellectual engagement with and curiosity about the material. These are all important factors in university learning.
5. All assignments are due on the days specified in the syllabus.

**RESPONSIBILITY CLAUSE:** If you are unable to hand in assignments on time because of illness or family emergency it is YOUR responsibility to contact me. If I am not contacted directly or by message I will not accept late assignments. See front page of syllabus for ways of contacting me.

6. If you do not think you will be able to abide by these guidelines, please drop the course so that someone else can take it. The last day to drop the course without academic penalty is Friday October 11.
7. **BUT:** if these guidelines seem reasonable to you, and you would like to be introduced to a fascinating and influential culture, improve your analytical and writing skills, and hear some great music, please stay in the course!