

Instructor: Paul Mazgaj

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Office Hrs.: Tues. & Thurs.:

10:30-11:00

1:45-2:15

And by Appointment

Reading List:

1. Books to be purchased:

Dorinda Outram, *The Enlightenment* (Cambridge)

Jeremy Popkin, *A Short History of the French Revolution* (Prentice Hall, Third Edition)

Lynn Hunt, *Culture, Politics, and Class in the French Revolution* (University of California, Twentieth Anniversary Edition)

2. On Electronic Reserve:

All the other readings are on Electronic Reserve (ER) and can be downloaded by going to the Library home page, clicking on "Reserves" and entering HIS567.

Course Requirements

1. Attendance is required not optional. The class depends on your regular attendance and participation. Only officially certified absences will be accepted. All unexcused absences will affect your grade. *Beyond two, they will seriously affect your grade.*

2. Examinations. A mid-term and a final. Essay format. The final examination will be given on the last day of class.

3. Semester Paper

-Requirements for Undergraduate Students. Recommended length: eight pages. All papers should be typed, double-spaced, and fully documented. The topic should be an *interpretive* problem, selected from topics covered on the course syllabus, and approved by me. The vehicle for this approval will be a short but thoughtfully-conceived and well-written prospectus describing your interpretive problem. You should also include a short bibliography indicating the sources that you intend to use. These sources must include at least one book and two articles beyond the assigned course reading. All sources must be serious pieces of historical scholarship (if in question, check with me). All "due dates" (see below) are, barring certified medical emergencies, to be taken seriously.

-Requirements for Graduate Students. Recommended length: ten to

twelve pages. All papers should be typed, double-spaced, and fully documented. The topic should be an *interpretive* problem, selected from material covered in the course, and approved by me. The vehicle for this approval will be a short but thoughtfully-conceived and well-written prospectus describing your interpretive problem. You should also include a short bibliography indicating the sources that you intend to use. These sources must include at least three books and three articles beyond the assigned course reading. All sources must be serious pieces of historical scholarship (if in question, check with me). All "due dates" (see below) are, barring certified medical emergencies, to be taken seriously.

4. Discussion. The readings are keyed to syllabus topics. You should have the readings completed before the day a particular topic is to be discussed in class. Your discussion grade will be determined by the frequency and quality of your contribution to class discussion.

5. Grades. The following elements will determine your final grade:
mid-term exam--30%
final exam--30%
paper--30%
discussion grade--10%

Class Schedule of Reading Assignments:

***=indicates books to be purchased**

ER=indicates reading on electronic reserve (and can be downloaded; also available on closed reserve in Jackson Library)

Jan. 11: Introduction

13: The Enlightenment Worldview I

18: The Enlightenment Worldview II

20: Peter Gay's Enlightenment: "The Recovery of Nerve"

Reading: Peter Gay, *The Enlightenment*, Vol. 2, pp. 3-29; 56-69; 98-122,
ER

25: Michel Foucault's Enlightenment: "The Prison House of Modernity"

Reading: Michel Foucault, *Discipline and Punish*, pp. 3-16; 195-228, ER
Robert Darnton, *George Washington's False Teeth*, pp. 3-24,

ER

27: The Old Regime I

Feb. 1: The Old Regime II

3: The Old Regime III

Reading: *Dorinda Outram, *The Enlightenment*, complete

8: Habermas and the "Public Sphere"

Due: Prospectus

- 10:** Enlightened Political Thought: Voltaire and Montesquieu
Reading: Montesquieu, from *The Spirit of the Laws*, in Gay (ed.), *The Enlightenment: A Comprehensive Anthology*, pp. 489-520, ER
- 15:** Enlightened Political Thought: Rousseau
Reading: Rousseau, from *The Social Contract*, in Gay, (ed.), *The Enlightenment: A Comprehensive Anthology*, pp. 489-524, ER
- 17:** Enlightened Political Thought: Discourse Theory
Reading: Keith Baker, from *Inventing the French Revolution*, chapters 1 and 6, ER
- 22:** Enlightened Political Thought: From the Salon to Grub Street
Reading: Robert Darnton, "The High Enlightenment and the Low-Life of Literature," in Jack Censer, *The French Revolution and Intellectual History*, pp.47-74, ER
- 24:** The Collapse of the Old Regime
Reading: *Jeremy Popkin, *Short History of the French Revolution*, chapters 1-2

- Mar. 1:** The Liberal Revolution, 1789-91
Reading: *Popkin, *Short History of the French Revolution*, chapter 3
- 3:** The Collapse of the Liberal Regime, 1791-92
Reading: *Popkin, *Short History of the French Revolution*, chapter 4

8-10: Spring Break

- 15:** The Radical Republic, 1792-94
Reading: *Popkin, *Short History of the French Revolution*, chapter 5
- 17: Mid-Term Examination**
- 22:** From the Fall of Robespierre to the Fall of Napoleon
Reading: *Popkin, *Short History of the French Revolution*, chapters 6-9
- 24:** Marxist Orthodoxy
Reading: Albert Soboul, "The French Revolution in the History of the Contemporary World," in Gary Kates (ed.), *The French Revolution: Recent Debates and New Controversies*, pp. 23-43, ER
- 29:** The Revisionist Wave: The Offensive of the Social Historians
Reading: Colin Lewis, "Nobles, Bourgeois, and the Origins of the Revolution," in Gary Kates (ed.), *The French Revolution: Recent Debates and New Controversies*, pp. 44-67, ER
- 31:** The Revisionist Wave II: The Offensive of the Cultural Historians
Reading: François Furet, "The Revolution is Over," in Furet, *Interpreting the French Revolution*, pp. 36-72, ER

- Apr. 5-7:** Furet and the Problem of the Terror
Reading: Robert Darnton, "Diffusion vs. Discourse," *The Forbidden Best-*

Sellers of Pre-Revolutionary France, pp. 169-180, ER

Sunil Khilnani, "The Revolution is Over: François Furet and the Historians' Challenge," *Arguing Revolution: The Intellectual Left in Postwar France*, pp. 155-178, ER

Timothy Tackett, "The Constituent Assembly and the Terror," in Keith Baker (ed.), *The French Revolution and the Creation of Modern Political Culture*, Vol. 4: *The Terror*, pp.39-54, ER

12: The Revisionist Wave III: The Revolution and Women

Reading: Joan Landes, *Women and the Public Sphere in the Age of the French Revolution*, 106-151, ER

14: The Revisionist Wave at High Tide

Reading: *Lynn Hunt, *Politics, Culture, and Class in the French Revolution*, pp. 1-86

19: The Revolution in Images

Reading: *Lynn Hunt, *Politics, Culture, and Class in the French Revolution*, pp. 87-119; 213-236.

21: The Revolution at 200: The Bicentennial

Due: Semester Paper

26: Evaluation and Loose Ends

28: Final Exam