

CIVILIZATION OF ASIA FROM 1600

HIS 216-02, Spring 2007
HHRA 2211, MWF 11:00-11:50 a.m.

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Office Hours: Thursday 10-12:00 a.m., and by appointment

COURSE DESCRIPTION

Is Modern East Asia really “modern”? What do we mean by this term? Can we understand the modern history of the region, if we focus exclusively on the Asian response to the arrival of Western powers in the region? This course will examine political change, specifically the emergence of anti-colonial nationalist and communist movements, as well as related intellectual and social developments in East Asia since ca. 1600.

REQUIRED BOOKS

1. Ebrey, Patricia et al. *Modern East Asia: from 1600*. (Houghton-Mifflin, 2006).
2. Warren I. Cohen, *East Asia at the Center: Four Thousand Years of Engagement with the World* (New York: Columbia University Press, 2000).
3. John Wills, *Mountain of Fame: Portraits in Chinese History* (Princeton, N.J.: Princeton University Press, 1994)
4. D.E. Mungello, *The Great Encounter of China and the West, 1500-1800* (New York and Oxford: Rowman & Littlefield Publishers, INC., 1999).

Additional readings with * are available on the Blackboard.

ASSIGNMENTS AND GRADING

1. **Class attendance and participation (10%)**: Class participation in the discussion of the reading materials and attendance is essential. Absences of more than **1 meeting** will be marked down and will affect your final grade.
2. **Weekly responses (3 X 7 = 20 %)**: You are required to answer to the questions posted on Blackboard about seven readings. You are to submit a-paragraph, typed answers to each question after Friday classes. No late submission or submission via email is accepted.
3. **Map Quiz (10%)**: A map quiz will be tested to identify regional names and locations in China and some parts of East Asia on January 31st (Wednesday). No make-up quiz will be offered.

4. **Group Presentation (10%) and Individual Paper (10%):** 4-5 students will make a group presentation based on the assigned readings for the selected week. The group presentation in class should be around 20 minutes. It is a group project, therefore each group member will receive same grade regardless of their different contributions to presentation. After the group presentation, each student should write an individual paper on the same topic and turn in by following Monday. No late submission or submission via email is accepted.
5. **Two Mid-Term Exams (2 X 10 = 20%):** There are two quizzes in class on February 23rd and April 25th (Wednesday). Questions are selected from lectures, class discussions, and weekly readings. No make-up quiz will be offered.
6. **Final Take Home Exam (20%):** There is a 5 page, typed take-home exam. Cumulative exam based on lectures, class discussions, and weekly readings. Questions will be given on the last day of the class, April 30th (Monday). The exams will be due in my office no later than 3 pm on May 7th (Monday). No late submission or submission via email is accepted.

CLASS REGULATIONS

1. No incomplete is given for this class.
2. Laptops can be used during the class, but no web browsing is allowed. If it is found, points will be deducted from the class attendance and participation.
3. **Plagiarism** (*Intentionally or knowingly representing the words of another, as one's own in any academic exercise*): Plagiarism is a serious crime. It may occur on any paper, report, or other work submitted to fulfill course requirements. This includes submitting work done by another, whether a commercial or non-commercial enterprise, including web sites, as one's own work. If a student submits works done by or copied from another, including a fellow student, a previous student, or anyone other than the student responsible for the assignment, s/he will receive F on assignment or be recommended for expulsion.

COURSE SCHEDULE

Week 1 Course Introduction

- 1/8 Course Overview
- 1/10 Geography of East Asia
- 1/12 Film in class: "Future of the Pacific Basin"

Week 2 Premodern China

- 1/15 MLK Memorial Day: No class
- 1/17 Qing China
Reading for lecture: *Modern East Asia*, Chapter 16.
- 1/19 Film in class: "Mandate of Heaven"

Week 3 Premodern Japan and Korea

- 1/22 Tokugawa Japan
Reading for lecture: *Modern East Asia*, Chapter 17.
- 1/24 Chosôn Korea
Reading for lecture: *Modern East Asia*, Chapter 18.
- 1/26 Film in class: "The Fight for Democracy"

Week 4 European Visitors in Asia

- 1/29 European Merchants in Asian Trade
Reading for lecture: *East Asia at the Center*, 183-215.
- 1/31 Jesuit Missionaries in China and Japan
Map Quiz
- 2/2 Presentation 1: "Jesuits in China"
Reading for response 1: Mungello, *The Great Encounter of China and the West*.
* "Macartney and Qianlong"

Week 5 China in decline

- 2/5 The Opium War
Reading for lecture: *Modern East Asia*, Chapter 19.
- 2/7 Self-Strengthening Movement

Film in class: "Two Coast of China"

- 2/9 Presentation 2: "The Opium War"
Reading for response 2: *Mountain of Fame*, "Hong Xiuquan"

Week 6 Meiji Transformation

- 2/12 Meiji Restoration
Reading for lecture: *Modern East Asia*, Chapter 20-21.
- 2/14 Japanese Modernization
Film in class: "Meiji: Asia's Response to the West"
- 2/16 Presentation 3: "Meiji Restoration"
Reading for response 3: *East Asia at the Center*, 273-302.
* "Fukuzawa Yukichi"

Week 7 Korea between Empires

- 2/19 Opening of Korea
Reading for lecture: *Modern East Asia*, Chapter 22.
- 2/21 Sino-Japanese War
- 2/23 **First Mid-Term Exam**

Week 8 Remaking China

- 2/26 Republic Revolution
Reading for lecture: *Modern East Asia*, Chapter 23.
- 2/28 May Fourth Movement
Film in class: "Writers and Revolutionaries"
- 3/2 Presentation 4: "Chinese Revolution in 1911"
Reading for response 4: *Mountain of Fame*, "Liang Qichao."

Week 9

Spring Break: No class

Week 10 Rise of Imperial Japan

- 3/12 Japanese Imperialism
Reading for lecture: *Modern East Asia*, Chapter 24.
- 3/14 Wartime Japan

- 3/16 Presentation 5: "Japanese Imperialism"
 Reading for response 5: *East Asia at the Center*, 303-337.
 * "Lu Xun and Li Dazhao"
 * "Japan in the War"

Week 11 Colonial Korea

- 3/19 Japanese Colonial Rule
 Reading for lecture: *Modern East Asia*, Chapter 25.
- 3/21 Korean Resistance
- 3/23 Presentation 6: "Comfort Women"
 Film in class: "The Murmuring"

Week 12 War and Revolution in China

- 3/26 KMT and CCP
 Reading for lecture: *Modern East Asia*, Chapter 26.
- 3/28 Communist Revolution
- 3/30 Presentation 7: "Chinese Nationalist Party"
 Reading for response 6: *Mountain of Fame*, "The Kuomintang legacy"

Week 13 War and Aftermath in Japan

- 4/2 Postwar Japan
 Reading for lecture: *Modern East Asia*, Chapter 27.
- 4/4 Presentation 8: "Postwar US-Japanese Relationship"
 Film in class: "Reinventing Japan"
- 4/6 Spring Holiday: No class

Week 14 Korea Divided

- 4/9 Division of Korea
 Reading for lecture: *Modern East Asia*, Chapter 30.
- 4/11 The Korean War
- 4/13 Presentation 9: "The Korean War"
 Reading for response 7: *East Asia at the Center*, 370-414.
 * "Mao Zedong and the United States"
 * "Kim Ku and Korean Nationalism"

Week 15 China under Mao

4/16 Great Leap Forward
Reading for lecture: *Modern East Asia*, Chapter 29.

4/18 Cultural Revolution
Reading for lecture: *Mountain of Fame*, "Mao Zedong"

4/20 Presentation 10: "Mao Zedong"

Week 16 Contemporary East Asia

4/23 **Second Mid-Term Exam**

4/25 Film in class: "To Live"

4/27 Film in class: "To Live"

Week 17 Final

4/30 Final exam questions will be distributed in class.
Take Home Exam: Due by 3 pm on May 7th (Monday) to 2111 HHRA