

Spring 2007 | University of North Carolina, Greensboro  
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Office Hours: Tuesdays, 10:00 - 11:00, and Thursdays, 2:00 to 3:00

# HIS 302: Race and Segregation

## Course Syllabus

In this course, we will examine the changing ways in which violence and discrimination toward blacks have structured American society in the one hundred and forty years since the end of slavery. At the same time, we will move beyond the stereotype of blacks simply as victims and we will explore the ways in which black women and men took control of their lives. Throughout the course, we will examine why certain black voices have been excluded from the story of American history and why others have been included. We will attempt to integrate diverse black experiences and perspectives into the main narrative of American history, destroying the segregated history that is itself a product of a history of oppression.

Attendance in class is mandatory. You should be prepared to discuss the readings on the day that they are assigned. Assignments will periodically be given in class. If you are absent, you will be given a zero for that assignment. The door will close ten minutes after class starts. Once the door closes, students will no longer be admitted to the class and will be considered absent. Each student is allowed three excused absences. I will deduct points from your participation grade for each class missed beyond that number. In addition, you will be dropped from the class for excessive absences.

Participation in discussion is mandatory. Students should be prepared to discuss the readings on the day that they are assigned. Attendance alone is not sufficient for full participation credit. Students will also be periodically quizzed on assigned readings and lectures. These in-class assignments will count toward the participation grade.

**Plagiarism Policy:** The University defines plagiarism as "intentionally or knowingly representing the words of another, as one's own in any academic exercise."<sup>1</sup> (See the University's [Academic Integrity Policies](#) for further information.) All sources (books, articles, documents, internet sites, etc.) used in any paper or assignment must be properly cited or will be considered plagiarism. Any instance of plagiarism will receive a zero and will be referred to the Office of Student Conduct for appropriate action, including suspension or expulsion from the University.

Course requirements include three five- to seven-page papers and a final exam. In addition, you will be responsible for three movie reviews. Papers submitted in class are due at the beginning of the class period. Students who submit papers after the deadline will be penalized with a grade deduction based on the lateness of the paper. No papers will be accepted one week after the due

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<sup>1</sup> <http://studentconduct.uncg.edu/policy/academicintegrity/violation/plagiarism/>

date. If a student leaves a paper in the professor's mailbox, it is the student's responsibility to check that the professor has received the paper.

Final Grade Composition:

- Participation 20%
- Movies 10%
- Papers (3 X 15) 45%
- Final Exam 25%

Books are available in the university bookstore. Articles and other short reading assignments are available on Blackboard. Consult the official syllabus under "Course Information" on Blackboard for possible changes in reading assignments.

Assigned Books:

- Eric Foner, *Forever Free: The Story of Emancipation and Reconstruction* (2005)
- Glenda Elizabeth Gilmore, *Gender and Jim Crow: Women and the Politics of White Supremacy in North Carolina, 1896-1920* (1996)
- Eric Arnesen, ed., *Black Protest and the Great Migration: A Brief History with Documents* (2003)
- Elaine Brown, *A Taste of Power: A Black Woman's Story* (1992)

**Week 1 (January 9, 11)**

Tuesday: Introduction

Thursday: W. E. B. DuBois, "Propaganda of History," in *Black Reconstruction in America, 1860-1880*, pp. 711-29 on [blackboard](#); Eric Foner, *Forever Free*, pp. xix-xxx on [blackboard](#)

**Week 2 (January 16, 18): The Struggle for Freedom**

Tuesday: Eric Foner, *Forever Free*, pp. 3-75 on [blackboard](#); Spotswood Rice to "My Children," September 3, 1864, and Spotswood Rice to Kittey Diggs, September 3, 1864, on [blackboard](#)

Thursday: Eric Foner, *Forever Free*, pp. 76-106

**Week 3 (January 23, 25): The Rise and Fall of Black Reconstruction**

Tuesday: Eric Foner, *Forever Free*, pp. 107-88

Thursday: Eric Foner, *Forever Free*, pp. 189-213; "Hamburg Riot of 1876" in *African American Mosaic: A Documentary History from the Slave Trade to the Twenty-first Century*, pp. 50-58 on [blackboard](#)

**Week 4 (January 30, February 1): Black Life in the New South: Separate and Unequal**

Tuesday: Eric Foner, *Forever Free*, pp. 214-224; Booker T. Washington, "[Atlanta Exposition Speech](#)" (1895); W. E. B. DuBois, *The Souls of Black Folk*, chapters I – V, (electronic edition) on [internet](#)

Thursday: Ida B. Wells, *Southern Horrors: Lynch Law in All Its Phases* on blackboard

### **Week 5 (February 6, 8): Solving the "Negro Question"**

**First paper due in class on Tuesday, February 6<sup>th</sup>.**

Tuesday: Gilmore, *Gender and Jim Crow*, pp. xi-90

Thursday: Gilmore, *Gender and Jim Crow*, pp. 91-118

### **Week 6 (February 13, 15): On their Own**

Tuesday: Gilmore, *Gender and Jim Crow*, pp. 119-202

Thursday: Gilmore, *Gender and Jim Crow*, pp. 203-228

### **Week 7 (February 20, 22): World War I and the Great Migration**

Tuesday: Arnesen, *Black Protest and the Great Migration*, TBA

Thursday: Arnesen, *Black Protest and the Great Migration*, TBA

**Movie: "Rosewood" (1997)**

### **Week 8 (February 27, March 1): The Rise of the New Negro**

Tuesday: Arnesen, *Black Protest and the Great Migration*, TBA

Thursday: Arnesen, *Black Protest and the Great Migration*, TBA; Alain Locke, "The New Negro" on [blackboard](#); Langston Hughes, "The Negro Artist and the Racial Mountain" on [blackboard](#); Countee Cullen, "Heritage" on [blackboard](#); George S. Schuyler, "The Negro-Art Hokum" on [blackboard](#)

### **Week 9 (March 6, 8): Spring Break**

No class

### **Week 10 (March 13, 15): The Politics of Dissent**

Tuesday: Robert Korstad and Nelson Lichtenstein, "Opportunities Found and Lost: Labor, Radicals, and Early Civil Rights Movement," *Journal of American History* 75, no. 3 (December

1998), pp. 787-811 on [blackboard](#); Manning Marable, ed., *Let Nobody Turn Us Around*, pp. 303-19 on [blackboard](#); Ella Baker and Marvel Cooke, “The Bronx Slave Market” on [blackboard](#)

Thursday: William R. Scott, “Black Nationalism and the Italo-Ethiopian Conflict, 1934-36,” *The Journal of Negro History*, Vol. 63, No. 2 (Apr., 1978), pp. 118-34 on [blackboard](#); W.E. B. Du Bois, “Pan-Africa and New Racial Philosophy” on [blackboard](#)

### **Week 11 (March 20, 22): Black Heroes, World War II, and the Double “V” Campaign**

**Second paper due in class on Tuesday, March 20<sup>th</sup>.**

Tuesday: Lauren Rebecca Sklaroff, “Constructing G.I. Joe Louis: Cultural Solutions to the ‘Negro Problem’ During World War II,” *Journal of American History* 89, no. 3 (Dec. 2002), pp. 958-983 on [blackboard](#); Eric Lott, “Double V, Double-Time: Bebop’s Politics of Style,” *Callaloo*, No. 36 (Summer, 1988), pp. 597-605 on [blackboard](#)

Thursday: Robin D. Kelley, “‘We Are Not What We Seem’: Rethinking Black Working-Class Opposition in the Jim Crow South,” *Journal of American History* 80, no. 1 (June 1993), pp. 75-112 on [blackboard](#)

**Movie: “A Soldier’s Story” (1984)**

### **Week 12 (March 27, 29): Inching Toward Integration**

Tuesday: Daryl Michael Scott, *Contempt and Pity*, pp. 71-136 on [blackboard](#)

Thursday: James T. Patterson, *Brown v. Board of Education: A Civil Rights Milestone and Its Troubled Legacy*, pp. 86-117; William Bradford Huie, “The Shocking Story of Approved Killing in Mississippi,” *Look Magazine* (January 1956) on blackboard

### **Week 13 (April 3, 5): The “Movement” and its Origins**

Tuesday: Barbara Ransby, *Ella Baker and the Black Freedom Movement: A Radical Democratic Vision*, chapter 6 and 7 on blackboard

Thursday: Timothy B. Tyson, “Robert F. Williams, ‘Black Power,’ and the Roots of the African American Freedom Struggle,” *The Journal of American History*, 85, no. 2 (Sep., 1998), pp. 540-70 on blackboard

### **Week 14 (April 10, 12): Riots, Radicals, and the Rise of Black Nationalism**

Tuesday: Elaine Brown, *A Taste of Power: A Black Woman’s Story*, pp. TBA

Thursday: Elaine Brown, *A Taste of Power: A Black Woman’s Story*, pp. TBA

**Week 15 (April 17, 19): “Chocolate Cities and Vanilla Suburbs”**

Tuesday: Elaine Brown, *A Taste of Power: A Black Woman’s Story*, pp. TBA

Thursday: Elaine Brown, *A Taste of Power: A Black Woman’s Story*, pp. TBA

**Movie: “Super Fly” (1972)**

**Week 16 (April 24, 26): “Predators,” the War on Drugs, and the Prison-Industrial-Complex**

Tuesday: Mike Davis, *City of Quartz: Excavating the Future in Los Angeles*, pp. 267-322 on [blackboard](#)

Thursday: Robin D. G. Kelley, “Kickin’ Reality, Kickin’ Ballistics: ‘Gangsta Rap’ and Postindustrial Los Angeles” on [blackboard](#)

**Third paper due in class on Thursday, April 26<sup>th</sup>.**

**Final Exam**

Tuesday, May 8<sup>th</sup>, 12:00 a.m. to 3:00 p.m.