

***** REVISED*****

His 544: Early Modern Europe: Selected Topics

The Age Of Reformations

Spring Semester 2007
Tues, Thurs 11:00-12:15
Humanities 2208

Jodi Bilinkoff
Humanities 2114
Office Hours: Tues, Thurs 10:00-10:45 and by appointment

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Required Reading for Course:

Diarmaid MacCulloch, The Reformation: A History
Natalie Zemon Davis, Society and Culture in Early Modern France
Lyndal Roper, The Holy Household: Women and Morals in Reformation Augsburg
Eamon Duffy, The Voices of Morebath: Reformation and Rebellion in an English Village
Craig Harline, The Burdens of Sister Margaret: Inside a Seventeenth-Century Convent
Allan Greer, Mohawk Saint: Catherine Tekakwitha and the Jesuits

These books are available for purchase at the UNCG Bookstore and are also on reserve at Jackson Library. Using the internet can frequently result in savings on book purchases. In addition, a number of articles and essays are available on e-reserve or JSTOR and are marked accordingly on the syllabus. Readings in brackets are required for graduate students; recommended for undergraduates.

Course Syllabus

- T 1/9 Introduction to Course
- Th 1/11 The Religion of Medieval Christians
MacCulloch [3-10], 10-34, [35-52]

Foundations, or a Brief Narrative History of the Reformations

- T 1/16 Martin Luther
MacCulloch [106-115], 115-132
- Th 1/18 Luther, his Followers, Detractors, and Dissenters
MacCulloch 132-157
Heiko Oberman, Luther: Man Between God and the Devil
298-324, 325-330 (e-reserves)
- T 1/23 Henry VIII and All That: the Reformation in England
MacCulloch 198-204, 280-295, 382-393, [520-528]
- Th 1/25 Catholic Reform
MacCulloch 88-105, 213-226
H.O. Evennett, The Spirit of the Counter-Reformation
23-42 (e-reserves)
- T 1/30 Calvin: the Road to Geneva
MacCulloch 193-198, 237-253
William Bouwsma, John Calvin: A Sixteenth-Century Life
32-48 (e-reserves)
- Th 2/1 Calvinism and Reformed Culture
MacCulloch 253-269, 378-382
Natalie Z. Davis, "Strikes and Salvation at Lyon," in
Society and Culture 1-16
Robert M. Kingdon, "The Geneva Consistory in the Time of Calvin," in
Calvinism in Europe, 1540-1620 21-34 (e-reserves)
- T 2/6 Radical Reformation
MacCulloch 158-171, 204-212, 525-528, 533-545

- Th 2/8 Counter-Reformation Catholicism
MacCulloch 234-237, 297-306, 322-329, 400-427, 474-484
John Bossy, "The Counter-Reformation and the People of Catholic Europe," Past and Present 47(1970):51-70. (JSTOR)

Studies, Interpretations, Debates

The Reformation in the Cities

- T 2/13 MacCulloch 615-620, 630-636, 647-662
Roper Holy Household 1-5, 7-55
- Th 2/15 Roper [56-88], 89-131
Natalie Z. Davis, "City Women and Religious Change," in Society and Culture 65-95
[Natalie Z. Davis, "Poor Relief, Humanism, and Heresy" in Society and Culture 17-64]
- T 2/20 Roper 132-164, [165-205]
- Th 2/22 Roper 206-251, 252-267
[Frederick McGinness, "'Roma Sancta' and the Saint: Eucharist, Chastity and the Logic of Catholic Reform," Historical Reflections 15-1(1988):99-116. (e-reserve)]
Jennifer Selwyn, "'Procuring in the Common People These Better Behaviors: The Jesuits' Civilizing Mission in Early Modern Naples, 1550-1620," Radical History Review 67(1997):4-43. (JSTOR)

FIRST ASSIGNMENT DUE

The Reformation in the Country

- T 2/27 MacCulloch 198-204
Duffy Voices of Morebath 1-16, [17-46], 65-83
- Th 3/1 Duffy [47-64], 84-110
R.W. Scribner, "Cosmic Order and Daily Life: Sacred and Secular in Pre-Industrial German Society," in Religion and Society in Early Modern Europe 17-32, and "The Social Location of the Reformation," in The German Reformation 25-34. (e-reserves)

T 3/6-Th 3/8 SPRING BREAK

T 3/13 Duffy 111-151

W 3/14 LAST DAY TO DROP CLASSES

Th 3/15 Duffy 152-190
W.A. Christian, Local Religion in Sixteenth-Century Spain
3-22, [23-69]

Vocations, Commitments, and Communities

T 3/20 MacCulloch 608-615, [563-575]
Harline Sister Margaret vii-xi, 1-4, 7-19, 20-41

Th 3/22 Harline 42-52, [53-86], 87-100, 103-126
Jodi Bilinkoff, "The Many 'Lives' of Pedro de Ribadeneyra," Renaissance Quarterly 52-1(1999):31-47. (JSTOR)
Elizabeth A. Leffeldt, "Discipline, Vocation, and Patronage: Spanish Religious Women in a Tridentine Microclimate," Sixteenth Century Journal 30-4(1999):1009-1030. (JSTOR)

T 3/27 MacCulloch 636-646
Harline [127-143], 144-172, [173-183], 183-188
[Natalie Z. Davis, "The Reasons of Misrule" in Society and Culture 97-123]

Th 3/29 Harline 191-224
Amy Nelson Burnett, "Preparing the Pastors: Theological Education and Pastoral Training in Basel," in History has Many Voices 131-151
(e-reserves)

SECOND ASSIGNMENT DUE

Christianity Transported, and Transformed

T 4/3 Greer Mohawk Saint vii-xiv, 3-24
Charlene Villaseñor Black, "St. Anne Imagery and Maternal Archetypes In Spain and Mexico" in Colonial Saints 3-29 (e-reserves).

- Th 4/5 Greer [25-58], 59-88
Dot Tuer, "Old Bones and Beautiful Words: The Spiritual Contestation Between Shaman and Jesuit in the Guaraní Missions" Colonial Saints 77-97 (e-reserves)
- T 4/10 Greer [89-110], 111-124, 125-146
- Th 4/12 Greer 147-170, [174-192], 193-205
Neil Salisbury, "'I loved the Place of My Dwelling': Puritan Missionaries and Native Americans in Seventeenth-Century Southern New England" in Inequality in Early America 111-133 (e-reserves)

Final Reflections

- T 4/17 The Reformations and the Arts
MacCulloch 558-562, 584-591
- Th 4/19 CLASS CANCELLED
- T 4/24 Religious War and Religious Violence: Inevitable Outcomes?
Natalie Z. Davis, "The Rites of Violence," in Society and Culture 152-187 or
Past and Present 59(1973):51-91. (JSTOR)
Brad Gregory, "Late Medieval Religiosity and the Renaissance of Christian Martyrdom in the Reformation Era," in Continuity and Change 379-399. (e-reserves)
- Th 4/26 The Age of Reformations, Then and Now
MacCulloch 698-708
Suitably festive end of course
- W 5/2 Reading Day "Open House"
Humanities 2114 10-3 PM

FRIDAY MAY 4 THIRD ASSIGNMENT DUE IN DR. BILINKOFF'S MAILBOX IN THE HISTORY DEPT OFFICE (HUMANITIES 2118A) BY 2:00 PM. YOU MAY HAND IT IN EARLIER IF YOU SO CHOOSE.

GUIDELINES AND RESPONSIBILITIES

1. **Attendance Policy:** This is a small, seminar-style course. Regular attendance and full participation by students is absolutely crucial to the success of the course. If you are not prepared to come consistently, arrive on time, and stay until the end of the class, please drop the course. If you miss more than 3 classes you may be dropped from the course at the sole discretion of the instructor. If you miss 3 classes in a row you will definitely be dropped. I will drop registered students who do not attend the first two meetings of the semester or notify me.
2. **Attentiveness Policy:** If you are not prepared to pay attention and take careful notes during class periods, please drop this course. I do not make seating assignments, but if I find that students are talking together during class or behaving in such a way that distracts me or other students I will require them to change their seats. I do not allow laptops in the classroom, except in cases of documented medical need. In those cases I will require students to seat themselves so as not to distract others. Cellphones and other electronic equipment must be turned off and stowed away from desks during the class period.
3. Please read the material specified for a given class period before coming to class and be prepared to raise questions and engage in discussion. It is essential to keep up with the syllabus. If you lose your copy, just ask me for another or download a copy from the History dept website: www.uncg.edu/his
4. Grades will be based primarily upon several take-home writing assignments. In addition, each student will make an oral presentation on assigned readings and be responsible for leading the class discussion. I will derive grades based on this rough scale: 3 writing assignments, 30% each, class participation, including oral presentation, 10%. I will explain all this in greater detail after the drop/add period is over. Please wordprocess all writing assignments, double-spaced, spell-checked and with standard 12-point fonts and margins. I require hard copies of written work; I will accept e-mail attachments only with prior permission. As always, I am looking for correctness and clarity of exposition in students' written work, as well as a demonstration of comprehension of course content. Put another way: writing counts!
5. **RESPONSIBILITY CLAUSE:** If for ANY reason you are unable to hand in an assignment or make an oral presentation on time, it is YOUR responsibility to

contact me. If I am not contacted directly or by message I will not accept late assignments. See the front page of the syllabus for ways of contacting me.

6. If you do not think you will be able to abide by these guidelines, please drop the course. The last day to drop courses without academic penalty is Wednesday March 14. BUT: if you would like to learn about a fascinating, and much-debated period of history, please take this course!