

HIS 511B/ The Third Reich

Required Texts:

Joseph W. Bendersky, *A History of Nazi Germany* (2<sup>nd</sup> ed.)  
Roderick Stackelberg & Sally A. Winkle, eds., *The Nazi Germany Sourcebook; An Anthology of Texts* (2002)  
Mary Lynn Rampolla, ed., *A Pocket Guide to Writing in History* (5<sup>th</sup> ed.)

General Information:

Office No. 2117 MHRA  
Office Phone: 336-334-3514  
E-Mail: [kaschleu@uncg.edu](mailto:kaschleu@uncg.edu)  
Office Hours: T/Th 10:45 AM-12:00 Noon; Tues. 2:00-3:30

Course Description:

This course will examine the major historical issues that confront an understanding of Hitler's Third Reich. Students will begin by reading a short basic text on Nazi Germany, the second edition of Joseph W. Bendersky's *A History of Nazi Germany*. On the basis of discussions generated by this reading, students will select a topic for further research. **This research needs to have a firm basis in primary source material.** (A list of major primary sources available in Jackson Library and online accompanies this syllabus.)

**Keep in mind that this both a writing intensive (WI) and speaking intensive (SI) course. This means that writing assignments, oral reports and participation in class discussions are to be graded.**

The **first assignment** after selecting a topic will be to produce a one page **prospectus\*** describing the research topic and listing primary source material.

The **second assignment** will be the preparation of an **annotated bibliography\*** of primary and secondary sources.

The **third assignment** will be the preparation of a 2-3 page outline of the paper.

The **fourth assignment** will be the production of a **first draft\*** of the paper.

The **fifth and final assignment** will be the production of a perfected **final draft\***

**\* NB!** Please submit two copies of each assignment: one to be returned to you and one for my files.

Interspersed with these assignments each student will deliver **a series of oral reports on research progress.**

The final paper is expected to be 12-15 pages for undergraduates and ca. 20 pages for graduate students.

Student Learning Goals:

Upon successful completion of this course, the students will be able to

1. distinguish between a primary and secondary source
2. locate primary source material in the library and on the web
3. develop a hypothesis around which to conceptualize a manageable research project
4. become sufficiently acquainted with secondary sources related to the project
5. prepare an annotated bibliography of the relevant primary and secondary material
6. communicate orally and clearly to seminar participants the importance of their project and the developmental stages of their research
7. develop a clearly conceived thesis for their final paper
8. construct a coherent historical narrative/analysis rooted in their primary source material and in which their thesis is developed and demonstrated.
9. comprehend the complexities of Hitler's Third Reich.

Grading Scale:

Prospectus (10%);  
Annotated Bibliography (15%);  
Oral Reports and Class Discussion (20%)  
Outline of Paper (5%)  
Final Paper (50 %);

## COURSE OUTLINE

- Jan. 15 Course Introduction and Description of Assignments
- Jan. 22 Film: “The Nazis – A Warning: Helped into Power”  
Discussion: Bendersky, Parts One and Two  
Read and Discuss: Rampolla, “Working with Sources” (pp.6-24)  
Assignment of Documents in Stackelberg and Winkle
- Jan 29 Film: “The Nazis – A Warning:: Chaos and Consent”  
Discussion: Bendersky—Parts Three and Four  
Discussion: Rampolla, “Writing a Research Paper” (pp.69-87)  
Individual Reports on Assigned Documents
- Feb. 4-8 Meeting during the week with Instructor to Agree on Research Topic (**not Feb. 7**)
- Feb. 12 **Prospectus Due** (One-Page) Basis for class discussion
- Feb. 19 **Annotated Bibliography Due** (of primary and secondary sources)
- Feb. 26 Film; “The Nazis – A Warning: Wrong War”
- Mar. 3 Progress Reports/ Discussion (Outline to instructor before class)
- March 11 SPRING BREAK**
- Mar. 18 Film: “The Nazis – A Warning: Wild East”  
“ “The Nazis – A Warning: Road to Treblinka”
- Mar. 25 Progress Reports/Discussion (Outline to Instructor before class)
- Apr. 1 Progress Reports/ Discussion (Outline to Instructor before class)
- Apr. 8 **Outline of Paper Due/** Discussion
- Apr. 15 Progress Reports/Discussion (Outline to Instructor before class)
- Apr. 22 **First Drafts due**
- Apr 29 Discussion of First Drafts (including the critique by your partner)
- May 6 **Final Paper Due (Noon)**

**NB---** Please submit two copies of each assignment: one is to be returned to you and the other is for my files.