

History 705 Colloquium in European History before 1800

Fall Semester 2003 Monday 6:00-8:50 McIver 222

Jodi Bilinkoff McIver 211

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Readings for Course

The following books are available at the UNCG Bookstore and are also on reserve at Jackson Library:

Peter Burke, ed. New Perspectives on Historical Writing

Lynn Hunt, ed. The New Cultural History

The rest of the readings are on reserve at Jackson Library; articles from journals have been photocopied and are available via electronic reserves as well as in folders at the reserve desk.

Schedule of Classes and Readings

Aug 18 Introduction to Course

Aug 25 History: Fact or Fiction?

Natalie Z. Davis, The Return of Martin Guerre (Cambridge, MA, 1983).

Robert Finlay, "The Refashioning of Martin Guerre," and N.Z. Davis, "On the Lame," American Historical Review 93(1988):553-571, 572-603.

Stephen Greenblatt, Renaissance Self-Fashioning: From More to Shakespeare (Chicago, 1980), Introduction and skim.

Sept 1 LABOR DAY

Sept 8      New History?   Old History?

Lynn Hunt, "Introduction: History, Culture and Text," in The New Cultural History, Lynn Hunt, ed. (Berkeley, 1989):1-22.

Peter Burke, "Overture. The New History: Its Past and its Future," in New Perspectives on Historical Writing (University Park, 2001) 1-24.

Gertrude Himmelfarb, "Some Reflections on the New History," and Joan Wallach Scott, "History in Crisis? The Others' Side of the Story," in American Historical Review 94(1989):661-670, 680-692.

Garrett Mattingly, The Armada (Boston, 1959), skim, but read chs. 2, 7, 29.

Carole Levin, The Heart and Stomach of a King: Elizabeth I and the Politics of Sex and Power (Philadelphia, 1994) esp chs 1,6,7

Sept 15      Feudal Society and its Interpreters

Marc Bloch, Feudal Society (Chicago, 1961), especially vol. 1, part II; vol.2 part VIII.

Georges Duby, "Youth in Aristocratic Society," and "The Origins of Knighthood," in The Chivalrous Society 112-122, 158-170.

Richard E. Barton, "'Zealous Anger' and the Renegotiation of Aristocratic Relationships in Eleventh- and Twelfth-Century France," in Anger's Past (Ithaca, 1997) 153-170.

Sept 22      Heretics, Inquisitors, and Historians

Emmanuel Le Roy Ladurie, Montaillou: The Promised Land of Error (NY, 1978). esp chs 8-13

Mark Gregory Pegg, The Corruption of Angels: The Great Inquisition of 1245-46 (Princeton, 2001).

René Weis, The Yellow Cross: The Story of the Last Cathars, 1290-1329 (NY, 2001).

Sept 29 Religion, Gender and the Body in Pre-Modern Europe

Joan W. Scott, "Women's History," and Roy Porter, "History of the Body Reconsidered," New Perspectives 43-70, 233-260.

Caroline W. Bynum, Holy Feast and Holy Fast: The Religious Significance of Food to Medieval Women (Berkeley, 1987).

Rudolph Bell, Holy Anorexia (Chicago, 1985).

Ann G. Carmichael, "Past Fasts: Medieval Saints with the Will to Starve," Journal of Interdisciplinary History 19-4(1989)635-644

Ulrike Strasser, "Bones of Contention: Cloistered Nuns, Decorated Relics, and the Contest over Women's Place in the Public Sphere of Counter-Reformation Munich," Archiv fur Reformationsgeschichte 90 (1999):255-288.

ANALYTICAL ESSAY 1 DUE

Oct 7 Power and State-Building

Peter Burke, The Fabrication of Louis XIV (New Haven, 1992)

Magdalena S. Sánchez, The Empress, the Queen, and the Nun: Women and Power at the Court of Philip III of Spain (Baltimore, 1998), esp. Introduction, chs.1, 2, 6, Conclusion.

Ulinka Rublack, "State Formation, Gender and Experience of Governance in Early Modern Wurttemberg," in Gender in Early Modern German History, ed. Ulinka Rublack (Cambridge, 2002).

FRI OCT 10 LAST DAY TO DROP CLASSES

Oct 13 FALL BREAK

Oct 20 Belief, Unbelief, and Toleration

Lucien Febvre, The Problem of Unbelief in the Sixteenth Century: The Religion of Rabelais (Cambridge, MA, 1982), esp. xi-xxxi, 1-16, 335-379, 421-464.

Brad Gregory, Salvation at Stake: Christian Martyrdom in Early Modern Europe (Cambridge, MA, 1999).

Peter van Rooden, "Jews and Religious Toleration in the Dutch Republic," in Calvinism and Religious Toleration in the Dutch Golden Age, eds. R. Po-chia Hsia and Henk van Nierop (Cambridge, 2002).

Oct 27      Microhistory

Giovanni Levi, "On Microhistory," New Perspectives 97-119.

Carlo Ginzburg, The Cheese and the Worms: The Cosmos of a Sixteenth-Century Miller (Baltimore, 1980).

Ibid., "The Inquisitor as Anthropologist," in Clues, Myths and the Historical Method (Baltimore, 1989):156-164.

Robert Darnton, "Pop Foucaultism," New York Review of Books Oct 9, 1986:15-16.

Edward Muir, "Introduction: Observing Trifles," in Microhistory and the Lost Peoples of Europe, Edward Muir and Guido Ruggiero, eds. (Baltimore, 1991):vii-xxiii (be sure to read endnotes).

Nov 3      History of Science

Mario Biagioli, Galileo, Courtier: The Practice of Science in the Culture of Absolutism (Chicago, 1993).

John Robert Christianson, On Tycho's Island: Tycho Brahe and His Assistants, 1570-1601 (Cambridge, 2000).

Ann B. Shteir, Cultivating Women, Cultivating Science: Flora's Daughters and Botany in England, 1760-1860 (Baltimore, 1996), Prologue, chs 1-2.

ANALYTICAL ESSAY 2 DUE

Nov 10 History and the Social Sciences: Assessing Braudel

Fernand Braudel, The Mediterranean and the Mediterranean World in the Age of Philip II (New York, 1972), esp vol.I: preface to first edition, part one: I,IV,V; part two: I. vol.II: part two: VI,VIII; part three: IV,VI, Conclusion.

John A. Marino, "Introduction," and "On the Shores of Bohemia: Recovering Geography," and Bartolomé Yun Casalilla, "City and Countryside in Spain: Changing Structures, Changing Relationships, 1450-1850," in Early Modern History and the Social Sciences: Testing the Limits of Braudel's Mediterranean, ed. John A. Marino (Kirksville, MO, 2002):ix-xix; 3-32; 35-70.

Nov 17 Images and Objects

Ivan Gaskell, "Visual History," New Perspectives 187-217.

Simon Schama, The Embarrasment of Riches: An Interpretation of Dutch Culture in the Golden Age (New York, 1987).

Lisa Jardine, Worldly Goods: A New History of the Renaissance (NY, 1996).

Randolph Starn, "Seeing Culture in a Room for a Renaissance Prince," in The New Cultural History 205-232.

Nov 24 Crowds and Violence

Jim Sharpe, "History from Below," New Perspectives 25-42.

E.P. Thompson, "The Moral Economy of the English Crowd in the Eighteenth Century," and "The Moral Economy Reviewed," in Customs in Common (New York, 1991) 185-258, 259-351.

Natalie Z. Davis, "The Rites of Violence," in Society and Culture in Early Modern France: Eight Essays (Stanford, 1975):152-187.

Suzanne Desan, "Crowds, Community, and Ritual in the Work of E.P. Thompson and Natalie Davis," in The New Cultural History 47-71.

Dec 1      Reading and Revolution

Robert Darnton, "History of Reading," in New Perspectives 157-186.

-----The Literary Underground of the Old Regime (Cambridge, MA, 1982).

Roger Chartier, The Cultural Origins of the French Revolution (Durham, 1991), esp. chs.1, 3, 4, 7, 8.

-----"Texts, Printings, Readings," in The New Cultural History 154-175.

Lynn Hunt, The Family Romance of the French Revolution (Berkeley, 1992) chs. 1, 4, Epilogue.

Dec. 8      Wrap Up and Suitably Festive Conclusion to Course

Fri Dec. 12      ANALYTICAL ESSAY 3 DUE

PLEASE PLACE IN MY MAILBOX IN HISTORY DEPT OFFICE (MCIVER 221)  
BY 3:00 PM.