

Films: I will show six out-of-class films that are an important part of the course. These showings are set for Wednesday afternoons as designated below. I will also put the films on reserve at the Teaching & Learning Center (McNutt Building) for those who cannot make the out-of-class showings. The titles are “Burnt by the Sun;” “Thief;” “The Cranes are Flying;” “Moscow Does Not Believe in Tears;” “A Forgotten Melody for a Flute;” and “Prisoner of the Mountains.” In addition, we will see a number of film clips in class.

Course Web Page: There is a web page for the course at www.uncg.edu/~jwjones/russia It has readings, class notes, maps, links to Internet Resources, and other relevant features.

Assignments:

Participation	30 %
2 Midterm Exams	20 % each
Final Exam	30 %

Participation: Your 30% class participation grade will consist of in-class quizzes plus Reaction Pieces (1-2 pages, double-spaced) to the assigned readings designated below. These are intended to be your *reaction to or opinion of the readings, not a summary.* Students who miss these quizzes can *only* make them up with a legitimate medical excuse or other reason and the necessary documentation to prove it. Inform me beforehand if you know you have to miss an announced in-class quiz and we will schedule a make-up.

Exams: There are two midterms (worth 20% each) and a final (worth 30%). Each of the three exams covers *only* the part of the course for which they are designated, so they are not cumulative. However, the final exam will also include a comprehensive essay question (worth 10% of the overall grade) that draws on broader issues/themes dealt with over the entire semester.

Grading: Grades will be compiled on a point system. For example, if you make an 80 on the 1st midterm exam (16/20) + 88 on 2nd midterm exam (17.6/20) + 93 on the final exam (18.6/20) + 80 on the cumulative Take Home Essay (8/10) + 90 on participation (27/30) your final grade = **87.2 = 87** or B

CLASS SCHEDULE

Monday, January 14. Introduction: Themes in Russia History

?? Reading for Friday: e-reserve short story “Prisoner of the Caucasus” by Lev Tolstoy

Part I: From Traditional Russia to Revolution

Wednesday, January 16. Traditional Russia

Friday, January 18. Russia in the Caucasus: Discussion of Reading

?? Reading for next Friday: online excerpts from “What is to be Done?” by V. I. Lenin.

Wednesday January 23. The Final Decades of the 19th Century

Friday, January 25. The Rise of Bolshevism: Discussion of Reading

Monday, January 28. Dress Rehearsal for 1917?: The Revolution of 1905
?? Reading for Friday: *Why Lenin? Why Stalin? Why Gorbachev?* By Theodore von Laue, pp. 1-51 (Introduction-Chapter 4)

Wednesday, January 30. Russia in Transition, 1907-14

Friday, February 1. Russian in Transition (cont'd): Discussion of Reading

Monday, February 4. World War One & the Collapse of Autocracy

Wednesday, February 6. The February Revolution

?? Reading for next Wednesday: von Laue, pp. 52-92 (Chapters 5-6) and e-reserve article "Nicholas in Hell" by Elizabeth Jones Hemenway

Friday, February 8. The Revolution Deepens: March-November 1917

Monday, February 11. The Bolshevik Revolution (October 1917)

Wednesday, February 13. The Bolshevik Revolution (cont'd): Discussion of Reading

Friday, February 15. FIRST MIDTERM EXAM

Part II: Consolidation of Soviet Power & the Rise of Stalinism

BEGIN READING *Cement*; **Reaction Piece due Monday, February 25

Monday, February 18. The Consolidation of Soviet Power

?? Reading for Friday: von Laue, pp. 93-139 (Chapters 7-9) and online excerpts from "The Proletarian Revolution and The Renegade Kautsky" by V. I. Lenin

Wednesday, February 20. The Russian Civil War

Friday, February 22. The Russian Civil War (cont'd): Discussion of Reading

Monday, February 25. The New Economic Policy: Discussion of *Cement*

?? Reading for Friday: von Laue, pp. 140-153 (Chapter 10) and e-reserve article "Stalinism as Revolution from Above" by Robert Tucker

Wednesday, February 27. Revolution from Above: The Stalin Revolution, 1928-33

Friday, March 1. Revolution from Above (cont'd): Discussion of Reading

?? Reading for Monday: "Stalin, Man of the Borderlands" by Alfred Rieber

BEGIN READING *Journey Into the Whirlwind*; **Reaction Piece due Monday, Mar. 18

Monday, March 4. Stalin as a Historical Personality: Discussion of Reading

?? Reading for Friday: e-reserve excerpts from *Gulag Archipelago* by A. Solzhenitsyn

Wednesday, March 6. “Life is gayer, everyone is happier now”: Russia in the 1930s

?? Out-of-class film: “Burnt by the Sun,” Jarrell Hall (Jackson Library) at 4:00

Friday, March 8. The Stalinist Terror of the 1930s: Varying Perspectives

?? For Monday, March 18: Listen to the NPR Series on the course web page “Forgetting History’s Lessons: Russians Combat Public Apathy to Soviet-era Horrors,” Parts 1-3

March 9- 17: SPRING BREAK

Monday, March 18. The Purges: Discussion of Reading and Film

?? Reading for Friday: Stalin as *Time*’s “Man of the Year” 1939 & 1942

Wednesday, March 20. “And Tomorrow there was War”

Friday, March 22. WWII in the USSR

?? Reading for Monday: e-reserve excerpts from *Through the Burning Steppe*

Monday, March 25. WWII in the USSR (cont’d): Discussion of Reading

Wednesday, March 27. SECOND MIDTERM EXAM

Part III: From Stalin to Post-Soviet Russia

Monday, April 1. Russia After the War

?? Reading for Friday: online excerpt from 1947 speech by Andrei Zhdanov

?? Reading for next Monday: excerpts from *One Day in the Life of Ivan Denisovitch* by A. Solzhenitsyn and *Not By Bread Alone* by Vladimir Dudintsev

Wednesday, April 3. The “Normalization” of Soviet Society

?? Out-of-class film: “Thief,” Jarrell Hall (Jackson Library) at 4:00

Friday, April 5. Origins of the Cold War & Stalin’s Death

Monday, April 8. Khrushchev and De-Stalinization: Discussion of Reading

?? Reading for Wednesday: Khrushchev as *Time*’s “Man of the Year” 1957

?? Reading for Friday: e-reserve excerpt from *Bloody Saturday in the Soviet Union: Novocherkassk, 1962* by Sam Baron

Wednesday, April 10. The “Thaw”

?? Out-of-class film: “The Cranes are Flying,” Jarrell Hall (Jackson Library) at 4:00

Friday, April 12. Crisis in the Early 1960s: Discussion of Reading

?? Reading for next Friday: von Laue, pp. 154-63 (Chapter 11)

BEGIN READING *The Thaw Generation*; **Reaction Piece due Friday, April 26

Monday, April 15. The Brezhnev Era: Stability and Neo-Stalinism

Wednesday, April 17. Stagnation, War, and a Crisis of Ideology

?? Out-of-class film: “Moscow Does Not Believe in Tears,” Jarrell Hall at 4:00

Friday, April 19. The Passing of A Generation: Discussion of Reading and Film

Monday, April 22. Gorbachev’s Rise to Power

?? Reading for Friday: von Laue, pp. 164-83 (Chapter 12-13), and Gorbachev as *Time*’s “Man of the Year” 1987 & 1989

Wednesday, April 24. The Gorbachev Phenomenon: *Perestroika* and *Glasnost*

?? Out-of-class film: “A Forgotten Melody for a Flute,” Jarrell Hall at 4:00

Friday, April 26. Growing up in the Post-Stalin Era: Discussion of *The Thaw Generation*

Monday, April 29. The Collapse of the Soviet Union

?? Reading for next Monday: “Russia is Finished” by Jeffrey Tayler

Wednesday, May 1. The Wars in Chechnya

?? Out-of-class film: “Prisoner of the Mountains,” Jarrell Hall at 4:00

Friday, May 3. Continuing Conflict in Chechnya

Monday, May 6. Russia in the 1990s: Discussion of Reading

Tuesday, May 7. Russia Today

Final Exam: Friday, May 10, 8:00-11:00 AM