

RECENT PUBLICATIONS - COLLEEN KRIGER

ARTICLES AND CHAPTERS

- “‘Our Indico Designe’: Planting and Processing Indigo for Export, Upper Guinea Coast, 1684-1702” to be included in a volume edited by Robin Law, Suzanne Schwarz, and Silke Strickrodt.
- “The Importance of Mande Textiles in the African Side of the Atlantic Slave Trade, ca. 1680-1710” in the forthcoming issue of the journal *Mande Studies*.
- 2010 “Silk and Sartorial Politics in the Sokoto Caliphate, 1804 – 1903” in Beverly Lemire (ed.), *The Force of Fashion in Politics and Society: Global Perspectives from Early Modern to Modern Times*, Ashgate Publishing (UK), 2010:143-163. (Refereed)
- 2009 “‘Guinea Cloth’: Production and Consumption of Cotton Textiles in West Africa, before and during the Atlantic Slave Trade” in Giorgio Riello and Prasanna Parthasarathi (eds.), *The Spinning World: A Global History of Cotton Textiles, 1200-1850*, Oxford University Press, 2009:105-126. (Refereed)
- 2005 “Mapping the History of Cotton Textile Production in Precolonial West Africa” *African Economic History* 33 (2005):87-116. (Refereed)

CONFERENCE PANELS AND INVITED PAPERS

- 2010 “‘Our Indico Designe’: Planting and Processing Indigo for Export, upper Guinea Coast, 1684-1702,” Commercial Agriculture in Africa as an Alternative to the Slave Trade, German Historical Institute, London, UK, 23-25 September.
- 2009 “Commodities, Culture, and ‘Value’ in the Guinea Trade,” Rethinking Africa and the Atlantic World, University of Stirling, Scotland, 3-6 September.
- “Commodities, Culture, and Multi-lateral Trade on the Guinea Coast, 17th Century,” XV World Economic History Congress, Utrecht, The Netherlands, 3-7 August.
- 2006 “Silk and Sartorial Politics in the Sokoto Caliphate,” XIV World Economic History Congress, Helsinki, Finland, 21-25 August.
- 2005 “‘Guinea Cloth’: Production and Consumption of Cotton Textiles in West Africa, before and during the Atlantic Slave Trade,” Cotton Textiles as a Global Industry, 1200-1850, Padua, Italy, 16-20 November.