

PUBLICATIONS – COLLEEN ELIZABETH KRIGER

WORK IN PROGRESS

“Silk and Sartorial Politics in the Sokoto Caliphate, 1804-1903” in Beverly Lemire, (ed.), *The Fashion Imperative: Social Politics and Material Practice in Comparative Perspective*, in preparation.

“‘Guinea Cloth’: Production and Consumption of Cotton Textiles in West Africa, before and during the Atlantic Slave Trade” in Giorgio Riello and Prasanna Parthasarathi (eds.), *The Spinning World: A Global History of Cotton Textiles, 1200-1850*, Oxford University Press, forthcoming 2008.

“Putting Ironworkers on the Map: A Catalogue of Smelting Sites in Central Africa and a critique of Walter Cline’s *Mining and Metallurgy in Africa*”, in preparation for African Studies Program, University of Wisconsin-Madison, David Henige series editor.

PUBLISHED BOOKS

2006 *Cloth in West African History* African Archaeology Series, AltaMira Press. 214 pp. (June 2006).

1999 *Pride of Men: Ironworking in 19th century West Central Africa* Social History of Africa Series, Heinemann Press. 261 pp. (March 1999).

PUBLISHED PAPERS, BOOK CHAPTERS, AND REVIEWS

2005 “The Conundrum of Culture in Atlantic History” in *Africa and the Americas: Interconnections during the Slave Trade* José Curto and Renée Soulodre-LaFrance (eds.), Africa World Press, 2005:259-278. (Refereed)

“Mapping the History of Cotton Textile Production in Precolonial West Africa” *African Economic History* 33 (2005):87-116. (Refereed)

Encyclopedia entry: “Robe,” *Encyclopedia of Fashion and Clothing*, Charles Scribner’s Sons, 2005:Vol. 3, 110-114. (Refereed)

2004 Review of exhibition “Captive Passage” and companion book *Captive Passage: The Transatlantic Slave Trade and the Making of the Americas* (2002) in *Slavery and Abolition* 25,1 (2004):134-141.

“Looking for Labor and Markets in the Past” *African Economic History* 32 (2004):89-102. (Refereed)

2003 Encyclopedia entries: “Central Africa: Ancient Period” and “Central Africa: Central Africa from 1500 to 1850,” *The Oxford Encyclopedia of Economic*

- History* Oxford University Press, 2003:Vol. I, 357-362. (Refereed)
- Review of Linda Heywood (ed.), *Central Africans and Cultural Transformations in the American Diaspora* (2001) in *Slavery and Abolition* 24,1 (2003):149-151.
- 2002 Review of Adria LaViolette, *Ethno-Archaeology in Jenné, Mali: Craft and Status among Smiths, Potters, and Masons* (2000) in *African Economic History* 30 (2002):146-148.
- 2001 Review of Michael Bisson, et al., *Ancient African Metallurgy* (2000) in *International Journal of African Historical Studies* 34,1 (2001): 241-2.
- Review of John Thornton, *Africa and Africans in the Making of the Atlantic World, 1400-1800* (1998) in *Africa Today* 47,3/4 (Summer/Autumn 2001):198-9.
- 2000 Review of Frederick Cooper, *Decolonization and African Society* (1996) in *African Studies Review* 43,2 (Sept. 2000): 150-151.
- 1999 Review of Peter R. Schmidt, *Iron Technology in East Africa* (1997) in *Technology and Culture*, (April 1999): 401-2.
- (joint author) Kyle Ackerman, David Killick, Eugenia Herbert, and Colleen Kriger, "A Study of Iron Smelting at Lopanzo, Equateur Province, Zaire," *Journal of Archaeological Science*, (August 1999): 1135-1143. (Refereed)
- 1998 Introduction and Conclusion, Crown and Ritual: Royal Insignia of Ngoyo, monograph on Kongo metalworking and ideology, by the late Dr. Zdenka Volavka, (University of Toronto Press, 1998): 3-8, 225-33. (Refereed)
- "Les Arts du Fer au Service des Puissants," invited catalogue essay for exhibition *BaTéké, Peintres et Sculpteurs de l'Invisible*, Musée des Arts d'Afrique et d'Océanie, Paris (September 1998 - January 1999): 90-99.
- Review of Francesca Bray, *Technology and Gender* (1997) and Helen Bradley Foster "New Raiments of Self" (1997) in *Social History* 23,3 (Oct. 1998): 332-4.
- Review of Mary Jo Arnoldi, et al., *African Material Culture* (1996) in *Technology and Culture*, (Jan. 1998): 142-144.
- 1997 Review of Ibironke O. Lawal, *Metalworking in Africa South of the Sahara: An Annotated Bibliography* (1995) in *Technology and Culture*, (Jan. 1997): 241-242.
- 1996 "Museum Collections as Sources for African History," *History in Africa* 23 (1996): 129-154. (Refereed)
- Review of Philip J. Jaggar, *The Blacksmiths of Kano City* (1994) in *Journal of*

African History 37 (1996): 165-166.

- 1993 “Textile Production and Gender in the Sokoto Caliphate,” *Journal of African History* 34 (1993): 361- 401. (Refereed)
- 1992 Review of Gloria Thomas Emeagwali (ed.), *Science and Technology in African History* (1992) in *African Economic History* 20 (1992): 163-165.
- 1990 “Textile Production in the Lower Niger Basin: New Evidence from the 1841 Niger Expedition Collection,” *Textile History* 21,1 (1990): 31-56. (Refereed)
- 1988 “Robes of the Sokoto Caliphate,” *African Arts* 21,3 (May 1988): 52-57, 78-79, 85-86. (Refereed)