

LISA CAROL TOLBERT
Department of History
(336-334-4646); lctolber@uncg.edu

Associate Professor
University of North Carolina at Greensboro
Greensboro, NC 27402-6170

Education

Ph.D., 1994, University of North Carolina at Chapel Hill
Dissertation: "Constructing Townscapes: Architecture and Experience in Nineteenth-Century County Seats of Middle Tennessee," directed by John Kasson.

M.A. and Certificate in Museum Studies, 1987, University of Delaware
Thesis: "'To Mitigate the Sufferings of the Distressed: The Female Benevolent Society of Wilmington, 1800-1865," directed by David Allmendinger.

B.A., 1983, Vanderbilt University

Grants and Awards

Research Assignment, UNCG Fall 2003
Mellon Fellowship, Virginia Historical Society 2002
Dean's Merit Award for Research, UNCG 2000
Dean's Merit Award for Teaching Excellence, UNCG 1999
Summer Excellence Foundation Grant, UNCG 1999
National Endowment for the Humanities, Summer Stipend 1998
Dean's Merit Award for Teaching Excellence, UNCG 1998
Southeast Society of Architectural Historians, Award for Best Essay 1997
Dean's Merit Award for Research and Teaching Excellence, UNCG 1997
Summer Excellence Research Award, UNCG 1997
Dean's Merit Award for Teaching Excellence, UNCG 1996
Summer Excellence Research Award, UNCG 1996
New Faculty Grant, UNCG 1994
Vernacular Architecture Forum Fellowship..... 1993
Mowry Research Award, History Department, University of North Carolina at Chapel Hill 1993
Teaching Fellowship, History Department, University of North Carolina at Chapel Hill..... 1992-1993
Mowry Research Grant, History Department, University of North Carolina at Chapel Hill..... 1990
H. J. Swinney Internship, Margaret Woodbury Strong Museum, Rochester, New York 1986-1987

Teaching Experience

Associate Professor, UNCG2000-present
Assistant Professor, UNCG 1994-1999
Instructor, University of North Carolina at Chapel HillSpring 1994
Teaching Fellow, University of North Carolina at Chapel Hill..... 1992-1993
Teaching Assistant, University of North Carolina at Chapel Hill..... 1988-1993
Writing Across the Curriculum Program, University of North Carolina at Chapel Hill 1989
Teaching Assistant, University of Delaware 1984-1986

Courses Taught at University of North Carolina at Greensboro

American History to 1865 (undergraduate level)
Critical thinking approach to the survey of American history from the Colonial era to the Civil War.
Students focus on primary source analysis.

Frontier in American Culture (undergraduate level)

Explores the meanings of the frontier as a symbol in the development of a distinctive American culture. Students evaluate different types of historical evidence including maps, paintings, films, documents, folklore, and such popular cultural inventions as the wild west show.

History of the American Home (undergraduate level)

Focuses on the history of housing and house types as historical evidence of social change from the colonial period through the twentieth century. Topics include the symbolism and politics of domesticity, the evolving functions of particular rooms and spaces, new technologies that reshaped houses, and the diversity of American homes based on region, ethnicity, and class.

Using Photographs as Historical Evidence (undergraduate level)

Case study approach using photographs as historical evidence from the Civil War to the Great Depression. Topics include Civil War photography, private and public portraits, social documentaries of the Progressive Era and New Deal.

American Cultural History (undergraduate level)

Explores the development of American culture from the colonial period through the early twentieth century. Students practice analysis of a variety of non-traditional historical sources, including paintings, gravestones, houses, amusement parks, folk tales, fashion, and music.

The Old South (undergraduate level)

The themes of place and people constitute the core organizing principles of this course focusing on the history of the American South from the colonial era to the emergence of the cotton kingdom in the nineteenth century.

Research and Writing Seminar: Doing History in the Dining Room (graduate level)

Students develop research projects in a museum context related to the history of foodways. Topics include the invention of the dining room, the social politics of tea drinking, and the archaeology of African American cooking.

American Cultural History:

Surveying the Field: Problems and Methods in Cultural History (graduate level)

Advanced reading seminar that provides an overview of key periods in the development of American culture from the colonial era to the early twentieth century and emphasizes interdisciplinary methodologies in the field.

American Cultural History: Thinking Visually about History (graduate level)

Advanced reading seminar focusing on the critical perspectives and methods of historians who use some form of visual evidence in their work, from pre-industrial to mass-produced objects, and from paintings to photographs.

American Cultural History: Antebellum American Culture (graduate level)

Advanced reading seminar explores such topics as construction of a national identity, the problem of American exceptionalism, popular culture and the formation of class identity, and the dynamic between those at the margins and those at the center of cultural influence in nineteenth-century America.

History of American Landscapes and Architecture (graduate level)

Advanced reading seminar that introduces students to the variety of methods developed by architectural and cultural historians to interpret buildings and landscapes as cultural artifacts with historically specific meanings that must be understood in particular context over time.

Theses directed:

Broomall, James, "Backcountry Landscape and the North Carolina Regulator Movement," in progress.

Wiggs, Matisha, "Family Graveyards in Eastern North Carolina: An Exploration of Culture and Preservation," in progress.

Perkins, Glenn, "Accommodating Strangers: Mid-nineteenth-century Wilmington, NC, Boardinghouses," completed August 2004.

Franklin, Susannah, "Bright-Leaf Tobacco Curing Barns in the Old Bright Belt of North Carolina, 1870-1945," completed December 2002.

Hill, Kristin, "Shrinking Doors and Painted Ghosts: The Siewers Cabinet Shop and Cultural Change in Nineteenth Century Salem, North Carolina," completed December 2002.

Thesis committees:

Frunza, Bogdana, "Boundaries of Identity: Ethnic Retail in New York Chinatown and Little Italy as a Measure of Cultural Negotiation" (Interior Architecture), in progress.

Sharpe, Mary Bennett, "The Significance of Aesthetics and Function of the Public Domain Surrounding the Grove Arcade in Asheville, North Carolina" (Interior Architecture), in progress.

Wagner, Heather, "The Physical Evolution of the Indiana Court Square as a Response to Cultural Changes Related to Transportation and Continuities of Value and Symbolism" (Interior Architecture), in progress.

Wolfe, Cristi, "Retaining Architectural Character: The Non-regulated Interior of the Mississippi Planter's Cottage" (Interior Architecture), completed August 2003.

Hickman, Steve, "Chinese Fretwork Staircases in Maryland, North Carolina, and Virginia, 1750-1806" (Interior Architecture), completed December 2002.

Museum and Archival Experience

Curator, *Two Hundred Years of Student Life at UNC*, Wilson Library, UNC-Chapel Hill, 1993
Research, writing, and installation of an exhibit mounted to commemorate the bicentennial of the University of North Carolina.

Processing Archivist, Southern Historical Collection, Wilson Library, UNC-Chapel Hill, 1988-1993
Arrangement, description, cataloging, writing collection inventories, and preservation chiefly of nineteenth-century manuscripts.

H. J. Swinney Intern, Margaret Woodbury Strong Museum, Rochester, NY, 1986-1987
Participated on exhibit teams composed of members from curatorial, history, education, and exhibit design departments; attended collection development meetings conducted by curatorial staff, and assisted the curator of photographs with selection and transportation of an accession of glass plate negatives; wrote brochures for the museum's study collections; and developed an exhibit and a year-long education program focusing on the museum's collection for the Girl Scouts' 75th anniversary.

Cataloging and Exhibit Interpretation, Oaklands Historic House Museum, Murfreesboro, TN, 1987
Produced an inventory of the medical museum collection; reinstalled the exhibit; and wrote an interpretive guide.

Collections Management, Winterthur Museum and Gardens, Wilmington, DE, 1986

Worked with museum registrar to learn variety of collections management practices at the museum.

Exhibit Research and Interpretation, Charleston Museum, Charleston, SC, 1985

Exhibit research for a collection of Charleston-made silver; assisted an appraiser who evaluated the collection for insurance purposes; studied conservation issues related to silver exhibit installation; and participated in management and interpretation of three historic houses owned by the museum.

Grantwriting, Ebenezer Maxwell Mansion, Philadelphia, PA, 1985

Wrote a successful Institute of Museum Services grant proposal for a conservation survey of the house and its collection.

Conservation, Tennessee State Museum, Nashville, TN, 1985

Writing examination reports, photo-documentation of objects, packing objects for storage and for loan, rolling textiles, and the excavation of previous repairs of prehistoric Indian pottery.

Publications: Books

Constructing Townscapes: Space and Society in Antebellum Tennessee. Chapel Hill: University of North Carolina Press, 1999.

Using existing architectural evidence as well as photographs, maps, diaries, letters, and newspapers, this book evaluates the relationships between material and social contexts of town life and shows that small towns, whose stories have usually been considered incidental to the course of early Southern history, should actually be understood as important components of antebellum southern culture.

Doggeries, Jungles, and Piggly Wiggles: Southerners and the Social Landscape of Food Shopping, 1840-1940 (book-length research project in progress)

The traditional emphasis on the role of the general store in the commercial landscape of the South has obscured the complexity of commercial building and consumer choices in the region. With particular attention to issues of race and gender, this project traces the evolution of food shopping spaces and social practices in the South from the antebellum period through the 1930s in order to understand the variety and complexity of the commercial landscape in the region.

Publications: Articles, Chapters, Etc.

"Murder in Franklin: The Mysteries of Small-Town Slavery," in *Trial and Triumph: Tennessee's African American History*, Knoxville: University of Tennessee Press, 2002.

"Murder in Franklin: The Mysteries of Small-Town Slavery," *Tennessee Historical Quarterly* 57, no.4 (December 1998).

"Commercial Blocks and Female Colleges: The Small-Town Business of Educating Ladies." In *Shaping Communities: Perspectives in Vernacular Architecture, Volume VI*, pp. 204-215. Edited by Carter L. Hudgins and Elizabeth Collins Cromley. Knoxville: University of Tennessee Press, 1997. [Winner of the Southeast Society of Architectural Historians Award for Best Essay.]

"Two Hundred Years of Student Life at UNC," *Southern Research Report*, No. 4., Manuscripts Department, Wilson Library, University of North Carolina at Chapel Hill, November 1993.

Records of Ante-Bellum Southern Plantations, Series J: Selections from the Southern Historical Collection: University of North Carolina at Chapel Hill, University Publications of America (microfilm),

1990--*Arnold and Screven Families Inventory, Cameron Family Papers Inventory, Pettigrew Family Papers Inventory, Trist Family Papers Inventory.*

Publications: Book Reviews

Kyriakoudes, Louis M., *The Social Origins of the Urban South: Race, Gender, and Migration in Nashville and Middle Tennessee, 1890-1930*, (Chapel Hill: University of North Carolina Press, 2003) in *Journal of Social History Reviewers* (forthcoming).

Harbury, Katherine E., *Colonial Virginia's Cooking Dynasty*, (Columbia: University of South Carolina Press, 2004) in *Virginia Magazine of History and Biography* (forthcoming).

Bishir, Catherine W. and Michael T. Southern, *A Guide to the Historic Architecture of Piedmont North Carolina*, (Chapel Hill: University of North Carolina Press, 2003) in *The Public Historian*, Vol. 26, No. 2 (Spring 2004).

Vlach, John Michael, *The Planter's Prospect: Privilege and Slavery in Plantation Paintings*, (Chapel Hill: University of North Carolina Press, 2002) in *Civil War History*, Vol. 49, No. 4 (December 2003): 401-404.

Russo, David, *American Towns: An Interpretive History*, (Chicago: Ivan R. Dee, c. 2001) in *Journal of Southern History* Vol. 69, No. 1 (February 2003): 144-146.

Kimball, Gregg D., *American City, Southern Place: A Cultural History of Antebellum Richmond*, (Athens: University of Georgia Press, 2000) in *The Virginia Magazine of History and Biography*, Vol. 109, No. 2 (2002): 227-229.

Beasley, Ellen, *The Corner Store: An American Tradition, Galveston Style*, (National Building Museum, 1999) in *Vernacular Architecture Newsletter*.86 (Winter 2001): 18-19.

Crass, David Colin, et al., *The Southern Colonial Backcountry: Interdisciplinary Perspectives on Frontier Communities*, (Knoxville: University of Tennessee Press, 1998) in *Winterthur Portfolio* (Winter 1999).

Lewis, Johanna Miller, *Artisans in the North Carolina Backcountry*, (Lexington, KY: The University Press of Kentucky, 1995) in *Tennessee Historical Quarterly*, Vol. LIV, No. 4 (Winter 1995): 350-351.

Wills, Ridley, *The History of Belle Meade: Mansion, Plantation, and Stud*, (Nashville: Vanderbilt University Press, 1991) in *Southern Historian*, vol. 14 (Spring 1993): 128-129.

Professional Conference Papers

North Carolina Museums Council Annual Meeting, Moderator, "Building Partnerships with Museums in North Carolina: Museum Studies and Historic Preservation at UNCG," 17 November 2000, Raleigh, NC.

Organization of American Historians Annual Meeting, "The Public Square and the Household: The Spatial Dimensions of Gendered Commerce in the Small-Town South," April 1998, Indianapolis, IN.

American Historical Association Annual Meeting, "The Ceremonial Townscape," January 1998, Seattle, WA.

Southeast Society of Architectural Historians Annual Meeting, "The Ceremonial Townscape," October 1997, Atlanta, GA.

American Studies Association, Tennessee-Kentucky Chapter Regional Meeting, "Murder in Franklin: The Mysteries of Town Slavery," April 1996, Murfreesboro, TN.

North Carolina Museum of History Symposium on Southern Women and the Learning Experience, "Female Colleges: The Small Town Business of Educating Ladies," March 1995, Raleigh, NC.

American Studies Association Annual Meeting, "Townscapes and Gender in the 1850s," November 1993, Boston, MA.

Vernacular Architecture Forum Annual Meeting, "Commercial Blocks and Colleges for Women: Gender and the Renovated Townscape of the 1850s," May 1993, Natchez, MS.

Public Presentations and Invited Lectures

Historic Architecture Round Table, "Doggeries, Jungles, & Piggly Wiggles: The Southern Landscape of Food Shopping," report on work in progress, 15 March 2004, Raleigh, NC.

American Institute for Conservation of Historic and Artistic Works workshop, *Values and Decision-making in Special Collections Conservation*, Presenter—Historian's perspective, 29 July – 1 August 2004, UNC-Chapel Hill, Wilson Library.

NEH Landmarks of American History Workshop for Schoolteachers: Andrew Jackson and America 1801-1861, "Creating an American Material Culture," 1 July 2004, The Hermitage, Nashville, TN.

Cumberland River Valley Consortium, "Occupied Murfreesboro: Historic Photographs from the Civil War Era," 2 April 2004, Murfreesboro, TN.

Teaching American History instructor, slide presentation and walking tour, 17-18 June 2003, Columbia, TN.

MESDA Summer Institute, guest lecture, The Colonial South: 3 Regions, 2000-2002, Old Salem, NC.

Community Advancement through Lifelong Learning, slide lecture, "Old South Town, New South City," 14 September 2002, Greensboro, NC

Documenting the American South 1000th Title Symposium and Celebration, panel presentation on teaching research methods with DAS, 1 March 2002, Wilson Library, UNC-CH.

College Curriculum and Teaching Committee, Best Practices in Teaching Workshop, "Active Learning for Large Classes," 15 October 1999, UNCG.

Blandwood Guild, guest lecture, *Kate Carney's Walk*, 26 April 1999, Greensboro, NC.

Oaklands Association 40th Annual Membership Meeting, keynote speaker, *The Small-Town Business of Educating Ladies*, 12 November 1999, Murfreesboro, TN.

Rutherford County Historical Society Annual Banquet, guest lecture, *The Ceremonial Townscape*, 13 November 1999, Murfreesboro, TN.

Professional Service and Activities

Member, North Carolina National Register Advisory Committee	2002-2006
Member, Historical Perspectives General Education Core Committee, UNCG	2004-2007
Chair, Policies Committee, History Dept., UNCG	2002-2003
Member, Dean Search Committee, College of Arts and Sciences, UNCG	2001-2003

Member, Expanded Steering Committee, SACS accreditation review, UNCG	2000-2003
Chair, Undergraduate Programs Committee, SACS accreditation review, UNCG	2000-2003
Member, Public History Committee, History Department, UNCG	2000-2003
Member, Budget and Planning Committee, College of Arts and Sciences, UNCG	2000-2001
Member, Teaching and Learning Center Committee, UNCG.....	1999-2001
Chair, Public History Committee, History Department	1999
Reviewer, NEH Summer Stipend Proposals, Office of Research Services, UNCG	1998, 2000, 2001
Chair, History Department Programs Committee	1998
Member, Public History Task Force, History Department, UNCG	1998
Member, Women's Studies Curriculum Review Committee, UNCG	1997-1998
Member, History Department Graduate Studies Committee, UNCG	1996-1998
Chair, Ad Hoc Public History Committee, History Department, UNCG	1997
Member, Curriculum and Teaching Committee of the College Council, UNCG	1996-1997
Member, History Department Policies Committee, UNCG	1995-1997
Member, Abbott Lowell Cummings Prize Committee, Vernacular Architecture Forum	1995
Member, Committee on Teaching, History Department, UNC-CH.....	1992-1993