

**HIS/IAR 628 Identification and Evaluation of the Historic Built Environment  
Spring Semester 2008**

**Instructor: Heather Fearnbach**

**Thursday 2:00 p.m. to 4:50 p.m. at Stone 217**

**Phone (Home): 768-8291—before 10:00 P.M., please; (Work): 765-2661**

**Email: h.fearnbach@att.net**

**Course Readings:**

Books

Carter, Thomas and Elizabeth Collins Cromley. *Invitation to Vernacular Architecture: A Guide to the Study of Ordinary Buildings and Landscapes*. Knoxville: UT Press, 2005.

McAlester, Virginia and Lee. *A Field Guide to American Houses*. New York: Alfred A. Knopf, 1997.

Online Materials

Andrus, Patrick W., et al. *How to Apply the National Register Criteria for Evaluation*. *National Register Bulletin 15*. Washington, D. C.: U. S. Department of the Interior, 1982, revised 1998. <http://www.nps.gov/history/nr/publications/bulletins/nrb15/>

Derry, Anne, H. Ward Jandl, Carol D. Shull, Jan Thorman. *Guidelines for Local Surveys: A Basis for Preservation Planning*. *National Register Bulletin 24*. Washington, D. C.: U. S. Department of the Interior, 1977, revised 1985.

<http://www.nps.gov/history/nr/publications/bulletins/nrb24/>

*Examples of National Register Registration Documentation*. *National Register Bulletin 35*.

<http://www.nps.gov/history/nr/publications/bulletins/nrb35/>

Fearnbach, Heather. *Forsyth County Phase I Survey Update Report*. August 2007.

McClelland, Linda F, et al. *How to Complete the National Register Registration Form*. *National Register Bulletin 16A*. Washington, D. C.: U. S. Department of the Interior, 1977, revised 1985. <http://www.nps.gov/history/nr/publications/bulletins/nrb16a/>

McDonald, Travis, Jr. *Understanding Old Buildings: The Process of Architectural Investigation*. *Preservation Brief 35*. Washington, D. C.: U. S. Department of the Interior, 1994.

<http://www.nps.gov/hps/tps/briefs/brief35.htm>

O'Donnell, Eleanor. *Researching a Historic Property*. *National Register Bulletin 39*. Washington, D. C.: U. S. Department of the Interior, 1991, revised 1991.

<http://www.nps.gov/history/nr/publications/bulletins/nrb39/>

Survey and Planning Branch, State Historic Preservation Office, North Carolina Department of Cultural Resources. *Practical Advice for Preparing National Register Nominations in North Carolina*. Revised edition, 2004. \*Will be available as a PDF.

**Catalog Description**

Methods, techniques, and theories of researching, analyzing, documenting, and evaluating the historic built environment. Includes architectural survey field methods, documentation techniques, archival research, and approaches to evaluating historic significance.

## Course Objectives

- To provide students with a common vocabulary and understanding of preservation principles and accepted practices in the survey, documentation, and evaluation of the historic built environment, including buildings, landscapes, and townscapes, so they can establish a dialogue with peers and allied professionals within the field of historic preservation.
- To provide students with an opportunity to gain hands-on experience in the identification, documentation, and evaluation of the historic built environment through field exercises and projects. Specific skills in conducting archival research, writing technical reports, and photographing historic properties will be developed.
- To provide students with an overview of the methodologies, skills, and technology utilized in historic architectural survey, historic structure documentation, and evaluation of the significance of the historic built environment.

By the end of the semester students should be able to do the following:

- Identify building construction methods, materials, forms, and styles.
- Document historic resources through photography, floor plans, and site plans.
- Compile background narratives and contexts for historic properties.
- Complete architectural survey forms in the North Carolina State Historic Preservation Office database.
- Understand the submittal process for North Carolina Study List applications and National Register nominations.

**Course Format:** Hands-on experience in a format that incorporates lectures, demonstrations, field trips, field exercises, archival research, and individual projects. Students will prepare architectural survey forms and a draft North Carolina Study List application or National Register nomination.

Each student will be evaluated on the following:

Attendance and class participation	- 10% of the final grade
Architectural survey forms	- 30% of the final grade
Draft North Carolina Study List application/ National Register nomination	- 60% of the final grade

**Attendance:** Attendance is mandatory. This is a lab, not a traditional lecture course. Any absences beyond three will result in the final grade being reduced by one letter grade for each absence. In other words, if you miss class four times during a semester and your grade would normally be a "B," the grade reported to the registrar will be a "C."

**Participation:** As a participant in this class, each student must accept responsibility for making a meaningful contribution to the class experience. The quality of the discussion is directly

proportional to the enthusiasm of the participants. Class participation will be evaluated as part of the final course grade.

**Tardiness/Leaving Early:** If a student is more than ten minutes late for a class she will be counted tardy. If a student leaves more than ten minutes before a class is scheduled to end, she will be counted as leaving early. Three instances of being tardy or leaving early will count as one absence.

**Conduct:** Cellular telephones, pagers, and other electronic devices must be turned off during class and site visits. Students should request permission to record lectures. Food and beverages must be limited to infrequent snacks and must not endanger a fellow student's work or disrupt the professional atmosphere of the class. You are not allowed to work on assignments for other classes or study for tests in other classes during this class. For field trips, site visits, or guest lecturers you are expected to dress and act appropriately as representatives of UNC-Greensboro. Conduct and/or attire that is disruptive or inappropriate will not be tolerated.

**Grading:** Grading is on a 100-point, plus-minus system as follows:

A	93-100	B	83-86	C	73-76	D	63-66
A-	90-92	B-	80-82	C-	70-72	D-	60-62
B+	87-89	C+	77-79	D+	67-69	F	59 or below

Minor class grades not turned in on time will receive a zero. Major projects not turned in on time will result in the project grade being reduced by one letter grade (ten points) for each calendar day the project is late. Projects will not be accepted more than three days late. Attendance during final project presentations is mandatory. Absence from other students' class presentations will result in an automatic ten-point reduction of your final project grade.

**Inclement Weather:** The University of North Carolina at Greensboro will remain open during adverse weather conditions unless an administrative decision on changing work and class schedules is made by Chancellor Patricia Sullivan.

Students, faculty and staff can receive details on the UNCG home page ([www.uncg.edu](http://www.uncg.edu)), or by dialing three campus telephone numbers: Adverse Weather Line (336-334-4400); Campus Switchboard (336-334-5000); and [University Police](http://www.uncg.edu) (336-334-5963).

Details will be available on the Triad's four television stations: [WFMY-TV \(News 2\)](http://www.wfmy.com), [WGHP-TV \(FOX 8\)](http://www.wghp.com), [WXII-TV \(News Channel 12\)](http://www.wxii.com) and [WXLV-TV \(ABC 45\)](http://www.wxlvtv.com). Some area radio stations also will have information.

Efforts will be made to provide the information no later than 6-6:30 a.m. In most cases, if an announcement is not made by 6:30 a.m., UNCG will open on its regular schedule. Public announcements will be made via television and radio only if there is a modification of the normal schedule of classes.

**Reasonable Accommodation for Students with Disabilities:** If you have a disability that may require assistance or accommodation, or if you have any special needs for testing, note takers, readers, etc. please speak with me as soon as possible.

## Class Schedule:

Date	Assigned Reading	Class Topic
1/17/08		Course Introduction, Syllabus Review National Register/Survey Programs Overview
1/24/08	McAlester, skim pages 5-111, 139-287, 309-317	North Carolina Architecture
1/31/08	McAlester, skim pages 321-429, 439-467, 477-499	North Carolina Architecture
2/07/08	<i>NR Bulletin 24</i> Fearnbach, <i>Forsyth County Phase I Survey Update Report</i> Carter and Cromley, pp. xiii-43 McDonald, <i>Preservation Brief 35</i>	Survey Methodology  Building Investigation
2/14/08		Architectural Survey: Fieldwork
2/21/08	Carter and Cromley, pp. 45-95 O'Donnell, <i>NR Bulletin 39</i>	Architectural Analysis, Research, and Documentation—Primary and Secondary Source Investigation, Site Plans
2/28/08		Architectural Survey: Fieldwork
3/06/08		Survey Forms Due – Class Presentations
3/13/08		<b>Spring Break—No class</b>
3/20/08	<i>Practical Advice for Preparing NR Nominations in North Carolina;</i> <i>National Register Bulletin 16A;</i> <i>National Register Bulletin 15</i>	National Register Projects: Research and Documentation—Primary and Secondary Source Investigation
3/27/08		National Register Projects: Fieldwork
4/03/08		National Register Projects: Fieldwork
4/10/08	<i>National Register Bulletin 35</i>	National Register Projects: Form Completion, Mapping, Floor Plans, Site Plans, Photograph Management

4/17/08

**First draft National Register nomination  
or Study List application packets due  
Class Presentations**

4/24/08

No class meeting—Individual appointments  
to discuss project progress with instructor

5/1/08

**Final draft National Register nomination  
or Study List application packets due**