New Year, New Adventures!

BFA to MFA in IARc!
The department now has an option for selected students to integrate their undergraduate and graduate experiences in order to complete the requirements for the BFA and MFA degrees in a five-year period. The opportunity to begin a graduate program while completing undergraduate degree requirements also reduces long-term tuition and living expenses, integrates graduate and undergraduate studio and classroom experiences, and provides these students with both a first-professional (BFA) and post-professional, terminal (MFA) degree. We will begin recruiting for this new degree arrangement in the Spring 2016 semester.

super-vision
CAM Raleigh presents super-vision an exhibition inspired by Blue Sky, a one-act play by Clare Bayley co-produced with Burning Coal Theatre Company. The exhibition is organized by Derek Toomes, the Digital Director for the departments of Art and Interior Architecture, and includes artwork by Toomes, Kevin H. Jones, and Chris Cassidy. Derek Toomes and Chris Cassidy gave a talk about the work on Saturday, February 13 at 11 AM at CAM Raleigh. The play features a collaborative piece by Derek Toomes and director Gus Heagerty. The exhibition was on display through February 14. The project is funded in part with an Innovation Grant from the City of Raleigh Arts Commission. Blue Sky is CAM Raleigh's first theatrical production.
ASID: Coming to UNCG!
The IARc program offers a BFA in Interior Architecture, which can be used for a variety of careers from product design, branding, to commercial design, which is its main focus. IARc offers different avenues to nurture the interests of its students by offering various opportunities like symposiums, charrettes, national and international competitions, and the chance to participate in design organizations. While many of these options are offered once or twice yearly, opportunities like IIDA (International Interior Design Association) are year round happenings! The student chapter of IIDA gives opportunities for students to network and gain mentoring and insight primarily within the commercial design field. IARc now is developing an ASID (American Society of Interior Designers) student group. Professors Stoel Burrowes and Amanda Gale are helping students form an ASID chapter because of the organization's focus on residential design. A second student design association will create more opportunities for professional development and networking. Burrowes was initially inspired by the Otto Zenke competition being coordinated by ASID, which his third year IARc students are participating in. Yetzel Hernandez, a third year student and vice president of IARc IIDA student chapter, sees the formation of the new student chapter as a great opportunity for IIDA and ASID to collaborate!
Here in IARc, we as a department are fully aware of the need for affordable housing here in Greensboro, NC, but most people do not realize the large percentage of teenagers and youth who do not have adequate housing. This situation is not unique to Guilford County—this is an issue across the United States. As aspiring designers, IARc students have a chance to connect with people in the community who are identifying and addressing these needs.

Each spring IARc hosts Novem Mason Symposium on Community-Engaged Design. The 3rd Annual Symposium begins with a day of community service followed by a day of presentations, open panels, and dialogue between students, faculty, design professionals, government officials, non-profits, ecumenical partners, and community members. The event will be held on March 31st and April 1st, 2016. Want to join? Please see the flyer provided below!

![Save the date flyer](image)

**Pictured:** Save the date flyer  
**Contributed by:** Travis Hicks

**Delve: supporting design students**  
Delve Interiors, a company which offers commercial furnishings, is helping IARc students professional development by coordinating a portfolio and resume review! Delve, which was purchased and rebranded three years ago, will hold the portfolio review for the first time! Students also will get the opportunity to tour Delve’s showroom, and get an introduction as to what Delve has to offer.

The portfolio review idea was introduced by alumna Alyssa Hankus, who is now a sales associate at Delve. According to Kay Davis, a sales representative at Delve, Hankus wanted a way to stay connected to the IARc program while Delve wanted to get back in touch with community work! Davis states that Delve is excited to work with students...
because fresh ideas are introduced through them. Once the event has taken place, students will be asked how successful the portfolio review was!

Where are they now?

The Journal of Interior Design Publication

Former Assistant Professor Laura Cole and MS Graduate Dana Rojak were recently published in the December 2015 edition of the Journal of Interior Design. The publication entitled, "Place Attachment in the Historic Brewpub: A Case Study in Greensboro, North Carolina" is Dana’s MS thesis where research participants took photos of the brewpub depicting spatial features, decorative elements, and varying types of social spaces. Dana was expecting that historic character/place would explain the attachment of the community to the brewpub but instead the location of the brewery in a historic district was the stronger predictor. According to Dana, the results were a bit of a surprise to her and ended up being more valuable for the field of interior design.

Professor Cole left IARc last summer for a faculty appointment at the University of Missouri, a move which put her closer to family. Dana Rojak completed her MS in the UNCG IARc program and is now a lighting designer at Hafele America Co. in the Greensboro, NC, office. Dana adores her pet rabbits and is enjoying her coworkers and free time since completing her degree. If anyone is interested in reading the publication please visit the following link.

The Journal of Interior Design

Know of someone who should receive the [i]news? Forward this edition on and let us know their email address so we can add them to our list. If you do not wish to receive the [i]news from the Department of Interior Architecture at UNCG, kindly let us know by return email and we’ll remove you from our distribution list.

[i]news is edited by Emily Miller and Victoria Canady, a graduate-undergraduate student team in IARc, who gladly accept all responsibilities for factual errors. Send emails directly to them at emmille5@uncg.edu and vmcanady@uncg.edu

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