

# department of interior architecture

a broad based discipline nestled in the arts of the built environment and allied with art, theatre, dance, film making, graphic design, fashion design, industrial design, and design of materials. design represents our common processes of thinking, making, and doing, as well as products within these modes of creative expression.

school of human environmental sciences • university of north carolina at greensboro

a five-year CIDA-accredited undergraduate interiors program, a two-year graduate program, and the center for innovation in interior architecture

## advisory board

composed of twenty members, this group meets twice yearly to provide counsel to the faculty on plans for the department, emerging trends and issues affecting interior design practice and research, as well as topics of concern and opportunities in the furniture industry, in the world of the built environment, and the allied disciplines that impact interiors. the board supports the department vision to “transcend accepted definitions of interior spaces, their appearances, their functions, human interactions within and outside them, and their impact on the world.”

on our board, practitioners, educators, and community-minded individuals represent, in their own lives, the breadth of possible career trajectories from our program: furniture designers, sales representatives, scholars, community activists, and those engaged in interior design practice. members of the board are both graduates from the program and those who graduated from other programs in interior design, furniture design, architecture, and other allied disciplines. two uncg development officers provide institutional links on the board alongside two current students, who serve on the board as a direct connection to the department. the board carries out its work through four committees:

**program development committee\*** – deals with issues related to the program, including its curriculum, and interface of professionals with various courses, including the professional practice course, materials sequence, and studio critiques.

**professional development committee\*** – creates opportunities to enhance student education beyond the classroom, including industry tours, portfolio review sessions, and networking events;

**resource development committee\*** – seeks support for the program through in-kind and monetary donations, working closely with the university’s development office and the school’s development officer.

**alumni and community relations task force\*** – works to connect alumni with students and faculty in order to share important information about the program and its accomplishments and needs.

**executive board\*** – builds a more effective board by honing and refining advisory board’s service to the interior architecture program.

\*the areas of focus for these committees converge from time to time for certain projects. in doing so, members take advantage of the synergy that results. each committee is chaired by a board member and includes 6-8 board members alongside committee members from industry, practice, and education. all faculty members serve on committees to directly link board members to the program.

a forum to bring together seasoned professionals from a variety of disciplines together with students beginning their careers. through the advisory board, we learn about emerging issues in design and opportunities that await us all as we collectively shape interior practice, industry, and research.

Peter Marsh, Chair  
*Workplace Strategies, Inc.*  
Annie Blythe  
*Overcash Demmitt Architects*  
Rosarae Drury  
*Gensler Architecture + Design Worldwide-*  
Hilda Haithcock  
*Baptist Medical Center*  
John Larson  
*Old Salem Museums and Gardens*  
Jane Lawrence  
*HES Development Office*  
Kenneth Mayer  
*Moser Mayer Phoenix Associates*  
Madge Megliola  
*Madge Megliola Interior Design*  
Cara Phillips  
*Phillips Architecture, P.A.*  
Shannon Picklesimer  
*Interface Fabrics*  
Scott Richardson  
*Light Defines Form*  
Bettye Russell  
*Herman Miller*  
Susan Russell  
*Alfred Williams and Company*  
Eric Schenk  
*Century Furniture*  
Kathleen Warner  
*Calloway, Johnson, Moore + West*  
Lauren West  
*Natuzzi Americas, Inc.*  
Tony Yang  
*Calliston Architects*  
Celia Yow  
*Maraham*

plus student representatives