

EastWind Trio d'Anches

Mary Ashley Barret, oboe
Kelly Burke, clarinet
Michael Burns, bassoon

The **EastWind Trio d'Anches** is a resident faculty ensemble at The University of North Carolina at Greensboro. EastWind has performed extensively and established an enviable reputation regionally, nationally, and internationally. The ensemble maintains a heavy concert schedule that includes performances and clinics at conventions and conferences, on radio and television, in public schools, and on various college campuses. The members each have extensive solo and chamber music experience, which brings strength and creative diversity to the group. EastWind has an effective musical rapport that allows the ensemble to perform a wide range of music with equal amounts of style, creativity, and bravado. Repertoire of the EastWind Ensemble includes literature from the Baroque to the present. The ensemble also draws upon the talents of guest artists to create entertaining programs enhanced by dance, narration, and the addition of other instruments. Along with formal performances, EastWind has an excellent educational program of lecture/demonstrations and master classes for schools, as well as customized residencies. Most recently, in 2005, EastWind made their Carnegie Hall debut.



OBOE—**Mary Ashley Barret** holds the principal oboe position with the Greensboro Symphony Orchestra in addition to being a frequent performer throughout the southeastern USA. She has appeared as soloist with the Salisbury Symphony, the Florida State Wind Orchestra, the UNCG Orchestra, the Pottstown Symphony Orchestra, and has presented numerous guest recitals and master classes throughout the United States, Caribbean, Central America, Canada, New Zealand and Australia. Barret holds a BM from Eastman, an MM from Baylor and a DM with a certificate in the Pedagogy of Music Theory from Florida State University. An avid champion of the chamber ensemble, Barret performs regularly with the Cascade Wind Quintet, the EastWind Trio d'Anches, TreVent and spends her summers playing chamber music in the Adirondacks of New York. She can be heard on Live from Luzerne recordings with the Luzerne Chamber Players (NY), Out of the Woods, French reed trio music with TreVent, The Russian Clarinet (with EastWind Trio d'Anches) and Chamber Music of Samuel Coleridge-Taylor (pub. by Centaur Records). Barret is an artist/clinician for Buffet-Crampon. mabarret@uncg.edu



CLARINET—**Kelly Burke** holds the BM and MM degrees from the Eastman School of Music and the DMA from the University of Michigan. An active performer, Burke is the principal clarinetist of the Greensboro Symphony Orchestra and has appeared in recitals or as a soloist with symphony orchestras throughout the United States, Canada, Germany, New Zealand, Australia, and Russia. As a member of the Mallarmé Chamber Players, the EastWind Trio d'Anches, and the Cascade Wind Quintet, Burke is frequently heard in chamber music settings. She has recorded for Centaur, Telarc, and Arabesque labels. Dr. Burke has received several teaching awards including UNCG's Alumni Teaching Excellence Award, the School of Music Outstanding Teacher Award, has been named numerous times to Who's Who Among America's Teachers and was recently honored with the 2004 UNC Board of Governor's Teaching Excellence Award. She is the author of several pedagogical articles and the critically acclaimed book *Clarinet Warm-Ups: Materials for the Contemporary Clarinetist*. Burke is an artist/clinician for Buffet Clarinets and Rico International. kjburke@uncg.edu



BASSOON—**Michael Burns** is Associate Professor of bassoon at the University of North Carolina at Greensboro, and is a Yamaha Performing Artist. He holds the BM degree from the Victoria University of Wellington, New Zealand, the M.M. from the New England Conservatory, and the DMA from the University of Cincinnati College-Conservatory of Music. Burns has performed in numerous professional orchestras including the Cincinnati and the New Zealand Symphony Orchestras and played Principal in the Midland/Odessa, Richmond, and Abilene Symphonies, and the Cincinnati Chamber Orchestra. He is also bassoonist in the Cascade Wind Quintet and plays principal bassoon for the North Carolina Ballet, the Opera Company of North Carolina, and the Asheville Symphony Orchestra. Burns also remains active as a solo and chamber performer. He has recorded for the Centaur, CAP, Telarc, EMI, Klavier, and Mark labels. In summers, Burns is associated with the Eastern Music Festival and the Bands of America Summer Symposium. He is archivist for the International Double Reed Society and was co-host for the IDRS 2003 Conference in Greensboro, NC. mjburns@uncg.edu